



Mike Magatagan

United States (USA), SierraVista

"Benedictus" from the Mass in B Minor for Mandolin & Guitars (BWV 232 No. 24) Bach, Johann Sebastian

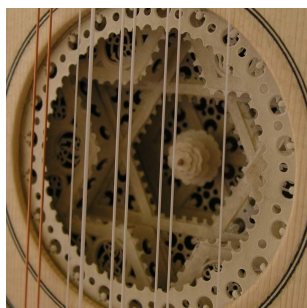
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Benedictus" from the Mass in B Minor for Mandolin & Guitars [BWV 232 No. 24]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Mandolin, Guitar
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

20

M
G1
G2

25

M
G1
G2

29

M
G1
G2

33

M
G1
G2

37

M
G1
G2

41

M

G1

G2

Detailed description: This system covers measures 41 to 44. The Mandolin (M) part starts with a whole rest in measure 41, then enters in measure 42 with a sixteenth-note melody. The G1 and G2 parts provide a rhythmic accompaniment with eighth-note patterns. Measure 44 ends with a fermata over the final chord.

45

M

G1

G2

Detailed description: This system covers measures 45 to 47. The Mandolin (M) part has a whole rest in measure 45, then a half rest in measure 46, and enters in measure 47 with a sixteenth-note melody. The G1 and G2 parts continue with their accompaniment. Measure 47 ends with a fermata.

48

M

G1

G2

Detailed description: This system covers measures 48 to 51. The Mandolin (M) part has a whole rest in measure 48, then enters in measure 49 with a sixteenth-note melody. The G1 part has a whole rest in measure 49, then enters in measure 50 with a sixteenth-note melody. The G2 part continues with its accompaniment. Measure 51 ends with a fermata.

52

M

G1

G2

Detailed description: This system covers measures 52 to 54. The Mandolin (M) part has a continuous sixteenth-note melody throughout. The G1 part has a whole rest in measures 52, 53, and 54. The G2 part continues with its accompaniment. Measure 54 ends with a fermata.

55

M

G1

G2

Detailed description: This system covers measures 55 to 58. The Mandolin (M) part has a continuous sixteenth-note melody throughout. The G1 part has a whole rest in measures 55, 56, 57, and 58. The G2 part continues with its accompaniment. Measure 58 ends with a fermata.

Mandolin

"Benedictus"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 24)

Arranged for Mandolin & Guitars by Mike Magatagan 2016

Aria (♩ = 65)

4

6

8

10

12

14

18

23

26

28

30

32

35

38

42

46

50

52

54

56

"Benedictus"

Classical Guitar 1

from the Mass in B Minor

J.S. Bach (BWV 232 No. 24)

Arranged for Mandolin & Guitars by Mike Magatagan 2016

Aria (♩ = 65)

11

mf

mf

17

22

26

33

38

42

47

9

"Benedictus"

Classical Guitar 2

from the Mass in B Minor

J.S. Bach (BWV 232 No. 24)

Arranged for Mandolin & Guitars by Mike Magatagan 2016

Aria (♩ = 65)

7 *mf*

13

18

23

28

34

39

44

49

54