

23

Musical notation for measures 23 and 24. The key signature has two flats (B-flat and E-flat). Measure 23 features a treble clef with a melodic line of eighth notes and a bass line of quarter notes. Measure 24 continues the melodic line with a sharp sign on the second measure and a double bar line at the end.

25

Musical notation for measures 25 and 26. Measure 25 shows a melodic line with a sharp sign on the second measure. Measure 26 continues the melodic line with a sharp sign on the second measure and a double bar line at the end.

27

Musical notation for measures 27 and 28. Measure 27 features a melodic line with a sharp sign on the second measure. Measure 28 continues the melodic line with a sharp sign on the second measure and a double bar line at the end.

29

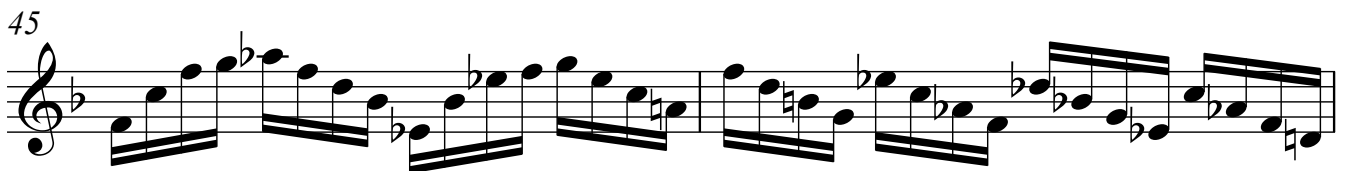
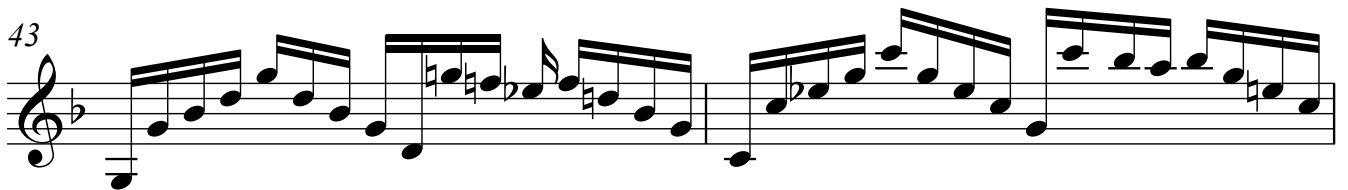
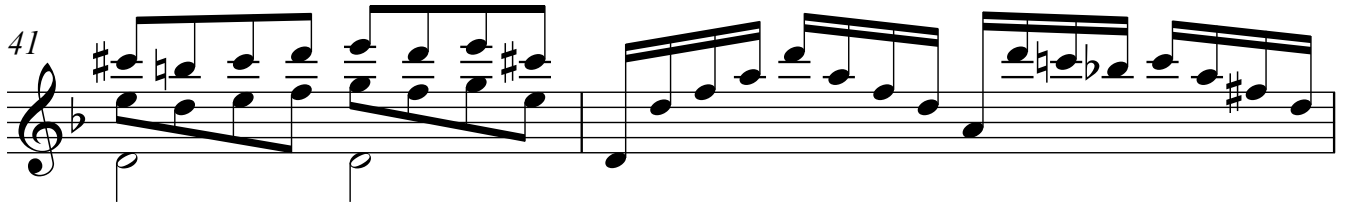
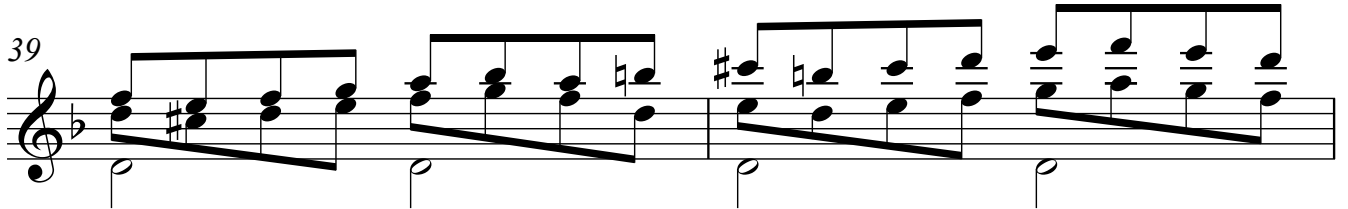
Musical notation for measures 29 and 30. Measure 29 shows a melodic line with a sharp sign on the second measure. Measure 30 continues the melodic line with a sharp sign on the second measure and a double bar line at the end.

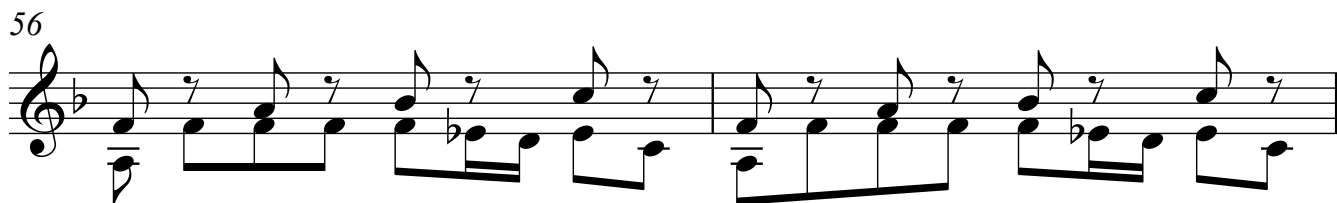
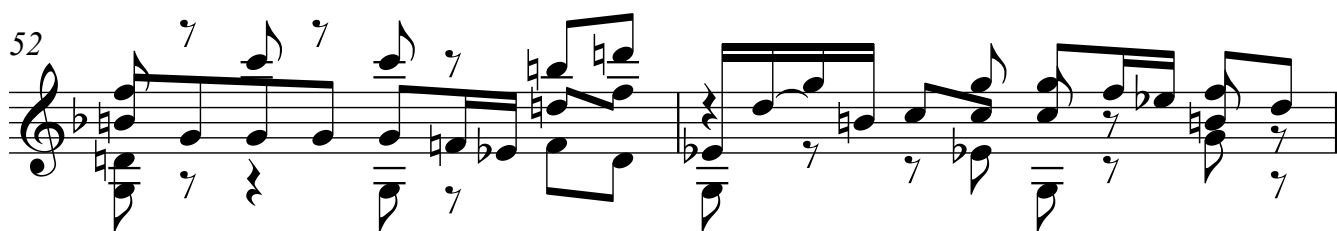
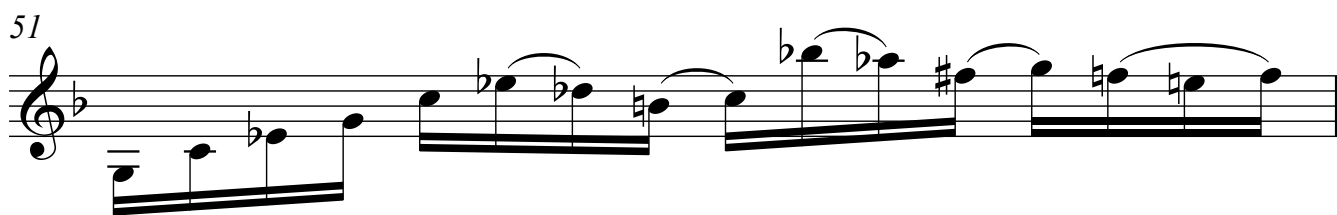
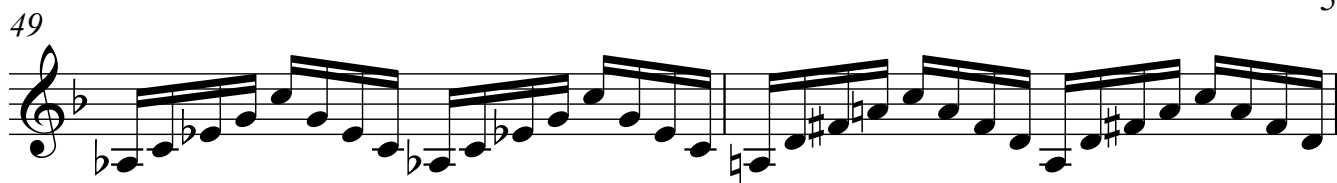
31

Musical notation for measures 31 and 32. Measure 31 features a melodic line with a sharp sign on the second measure. Measure 32 continues the melodic line with a sharp sign on the second measure and a double bar line at the end.

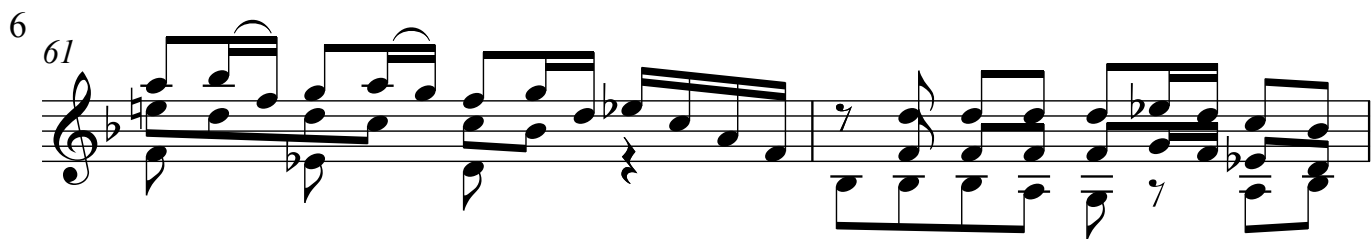
33

Musical notation for measures 33 and 34. Measure 33 shows a melodic line with a sharp sign on the second measure. Measure 34 continues the melodic line with a sharp sign on the second measure and a double bar line at the end.





6
61



Musical notation for measures 61 and 62. The key signature has one flat (B-flat). Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 62 continues with similar rhythmic complexity, including a fermata over the final note.

63



Musical notation for measures 63 and 64. Measure 63 shows a continuation of the rhythmic patterns. Measure 64 features a series of eighth notes with a fermata over the final note.

65



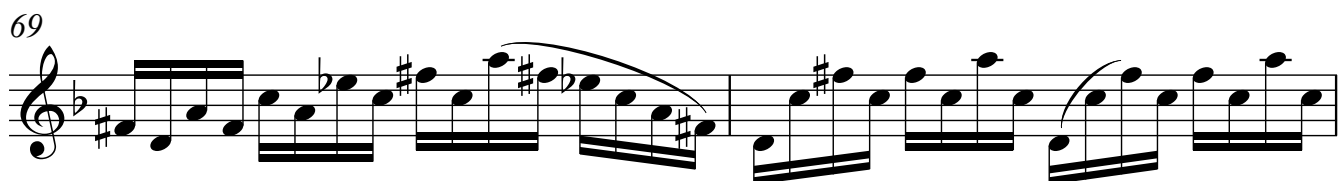
Musical notation for measures 65 and 66. Measure 65 consists of a series of eighth notes. Measure 66 features a series of eighth notes with a fermata over the final note.

67



Musical notation for measures 67 and 68. Measure 67 features a series of eighth notes with a fermata over the final note. Measure 68 continues with a series of eighth notes.

69



Musical notation for measures 69 and 70. Measure 69 features a series of eighth notes with a fermata over the final note. Measure 70 continues with a series of eighth notes.

71

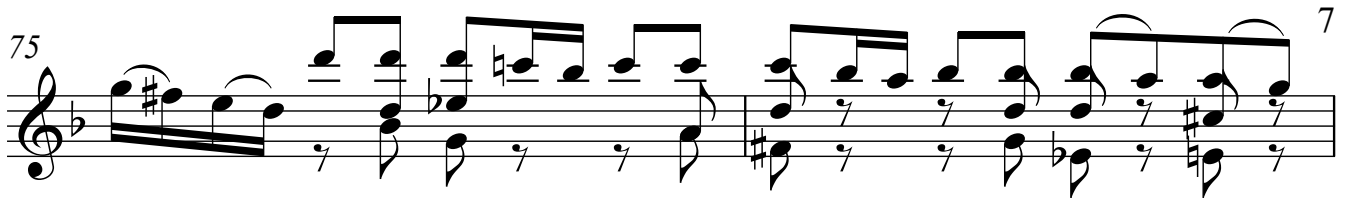


Musical notation for measures 71 and 72. Measure 71 features a series of eighth notes with a fermata over the final note. Measure 72 continues with a series of eighth notes.


73

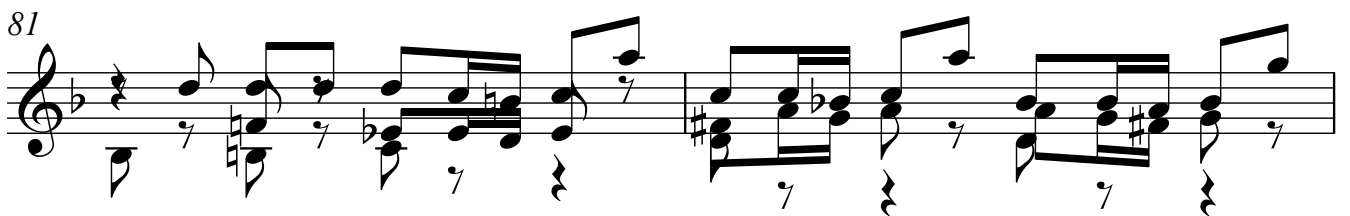


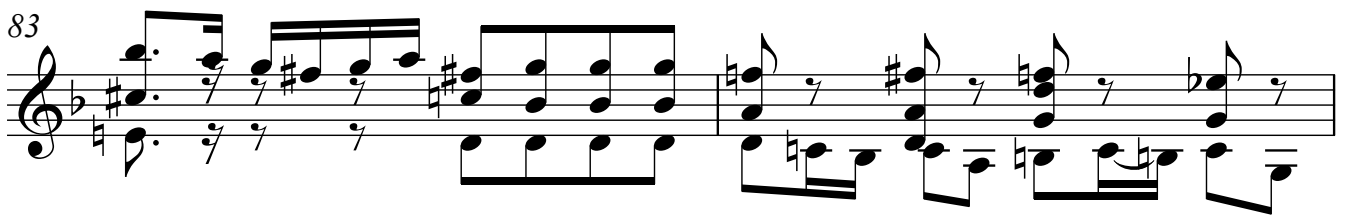
Musical notation for measures 73 and 74. Measure 73 features a series of eighth notes with a fermata over the final note. Measure 74 continues with a series of eighth notes.

75  Musical notation for measures 75-76. Measure 75 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 76 continues the pattern with a final measure containing a triplet of eighth notes. A small '7' is written above the final measure.

77  Musical notation for measures 77-78. Measure 77 continues the rhythmic complexity with eighth and sixteenth notes. Measure 78 concludes the system with a final measure containing a triplet of eighth notes.

79  Musical notation for measures 79-80. Measure 79 features a prominent eighth-note triplet. Measure 80 continues the melodic and rhythmic development.

81  Musical notation for measures 81-82. Measure 81 shows a change in the bass line with a triplet of eighth notes. Measure 82 continues the intricate rhythmic texture.

83  Musical notation for measures 83-84. Measure 83 features a triplet of eighth notes in the upper voice. Measure 84 continues the complex rhythmic pattern.

85  Musical notation for measures 85-86. Measure 85 continues the rhythmic complexity. Measure 86 concludes the system with a final measure containing a triplet of eighth notes.

