



Cuong Do

Viet-Nam

Ave Maria - Bach / Gounod Bach, Johann Sebastian

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Ave Maria - Bach / Gounod

Composer: Bach, Johann Sebastian

Arranger: Do, Cuong

Copyright: Copyright © Do Kien Cuong

Publisher: Do, Cuong

Instrumentation: Violin, Violoncello

Style: Wedding music

Comment: [https://en.wikipedia.org/wiki/Ave_Maria_\(Bach/Gounod\)](https://en.wikipedia.org/wiki/Ave_Maria_(Bach/Gounod))

Cuong Do on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Ave Maria

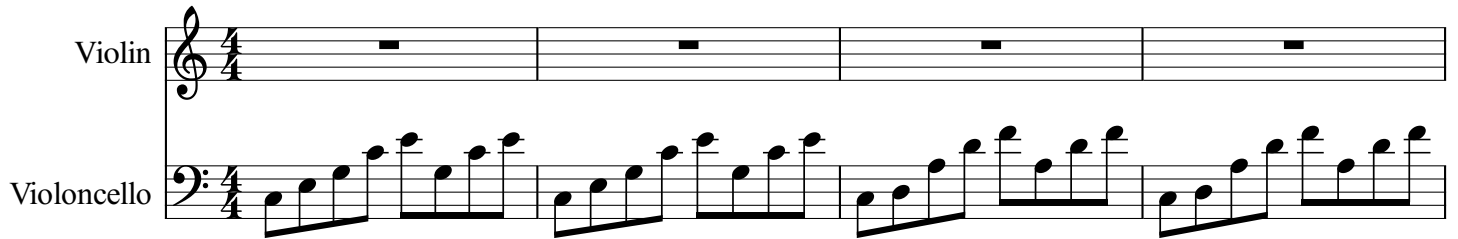
Violin & Violoncello

Bach-Gounod
arr. Cuong K Do

Moderato

Violin

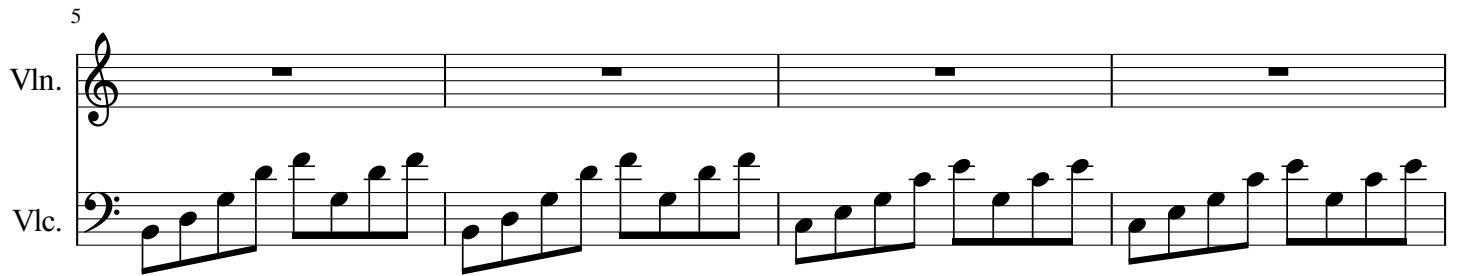
Violoncello



5

Vln.

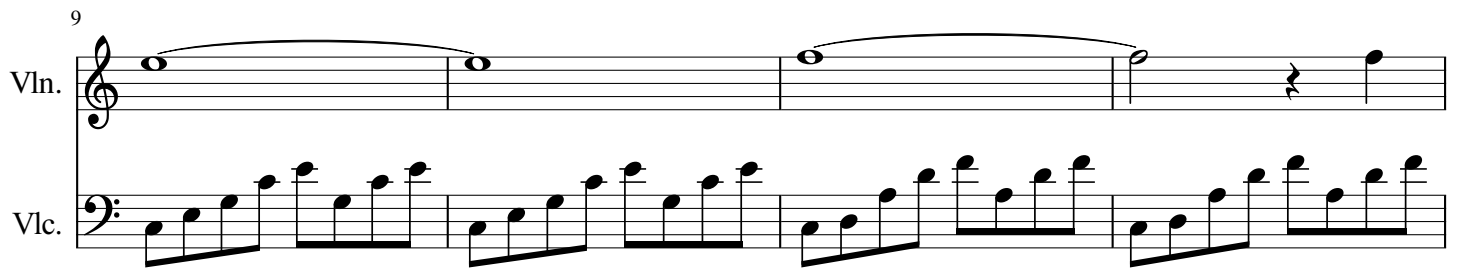
Vlc.



9

Vln.

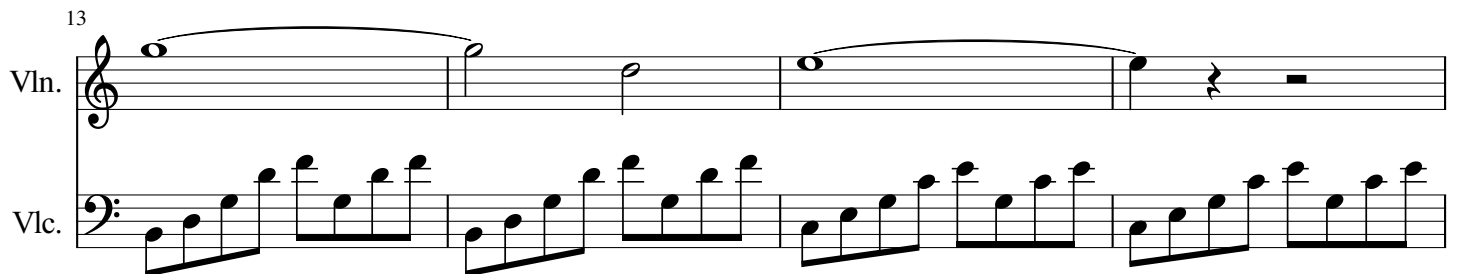
Vlc.



13

Vln.

Vlc.



17

Vln.

Vlc.



21

Vln.

Vlc.



26

Vln.

Vlc.

31

Vln.

Vlc.

35

Vln.

Vlc.

40

Vln.

Vlc.

45

Vln.

Vlc.

49

Vln.

Vlc.

53

Vln.

Vlc.

Violin part: Measure 53 has a whole rest. Measure 54 has a half note G#4. Measure 55 has a quarter note G#4. Measure 56 has a whole note G#4.

Viola part: Measures 53-56 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

57

Vln.

Vlc.

Violin part: Measures 57-61 feature a melodic line with a slur: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Viola part: Measures 57-61 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

62

Vln.

Vlc.

Violin part: Measures 62-65 feature a melodic line with a slur: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Viola part: Measures 62-65 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

66

Vln.

Vlc.

Violin part: Measures 66-69 feature a melodic line with a slur: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Viola part: Measures 66-69 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

70

Vln.

Vlc.

Violin part: Measures 70-74 feature a melodic line with a slur: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Viola part: Measures 70-74 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

75

Vln.

Vlc.

Violin part: Measures 75-78 feature a melodic line with a slur: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Viola part: Measures 75-78 feature a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.