Colette Mourey

France, Les Auxons

Ave Maria (after Air J.S. Bach)
Bach, Johann Sebastian

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	Ave Maria [after Air J.S. Bach]
Composer:	Bach, Johann Sebastian
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Voice Soprano, Strings, Basso continuo
Style:	Baroque

Colette Mourey on free-scores.com

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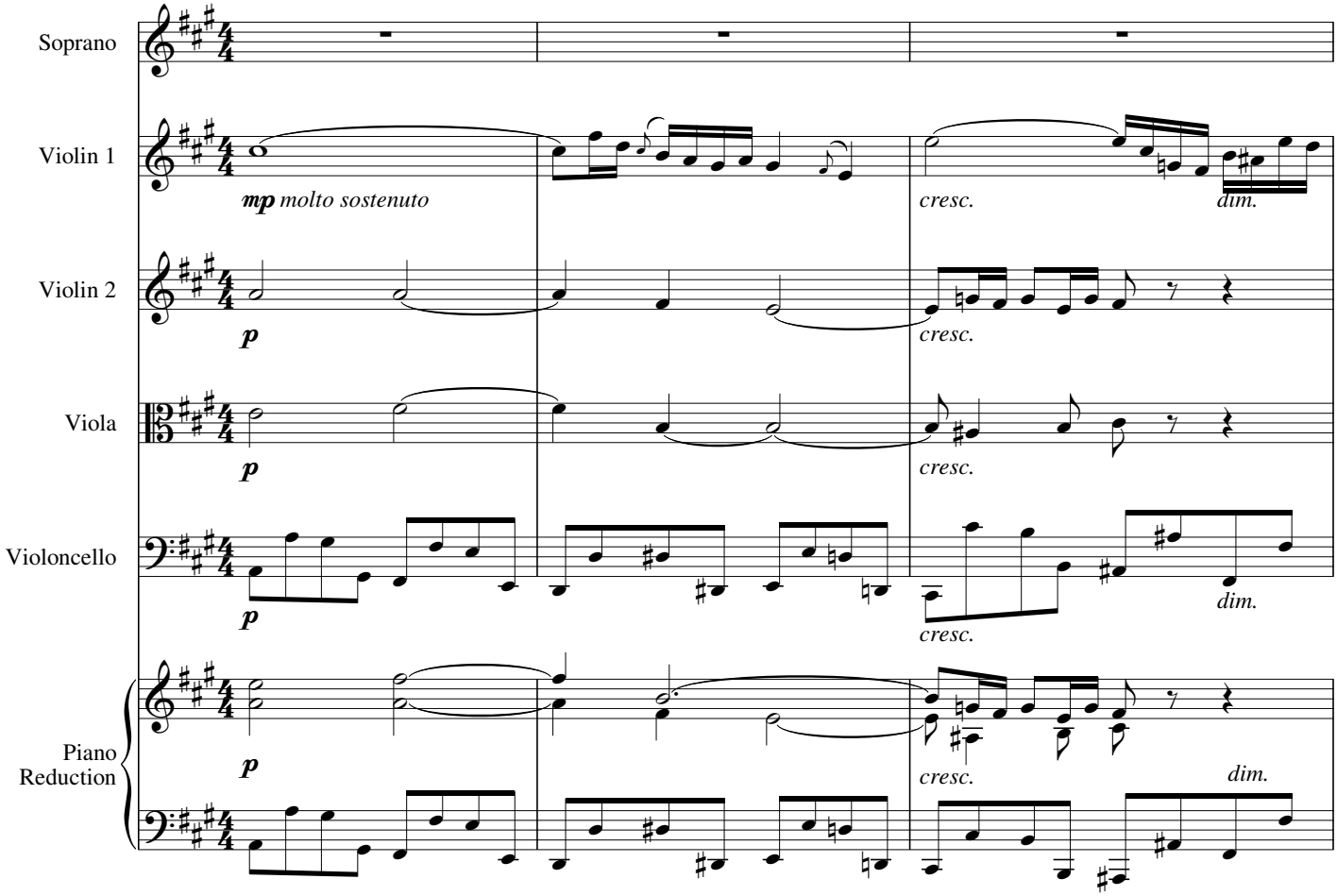
"Ave Maria"

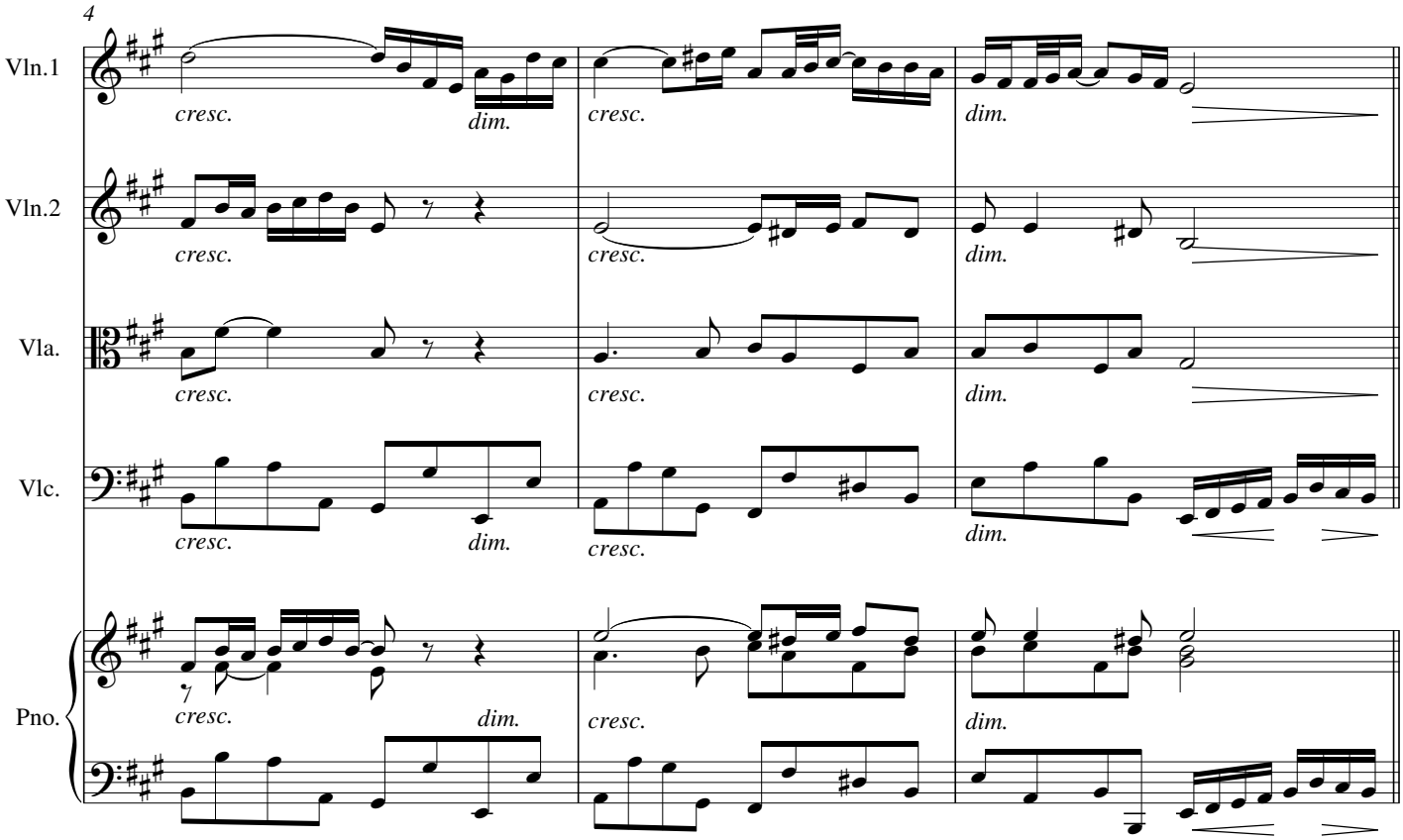
from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36





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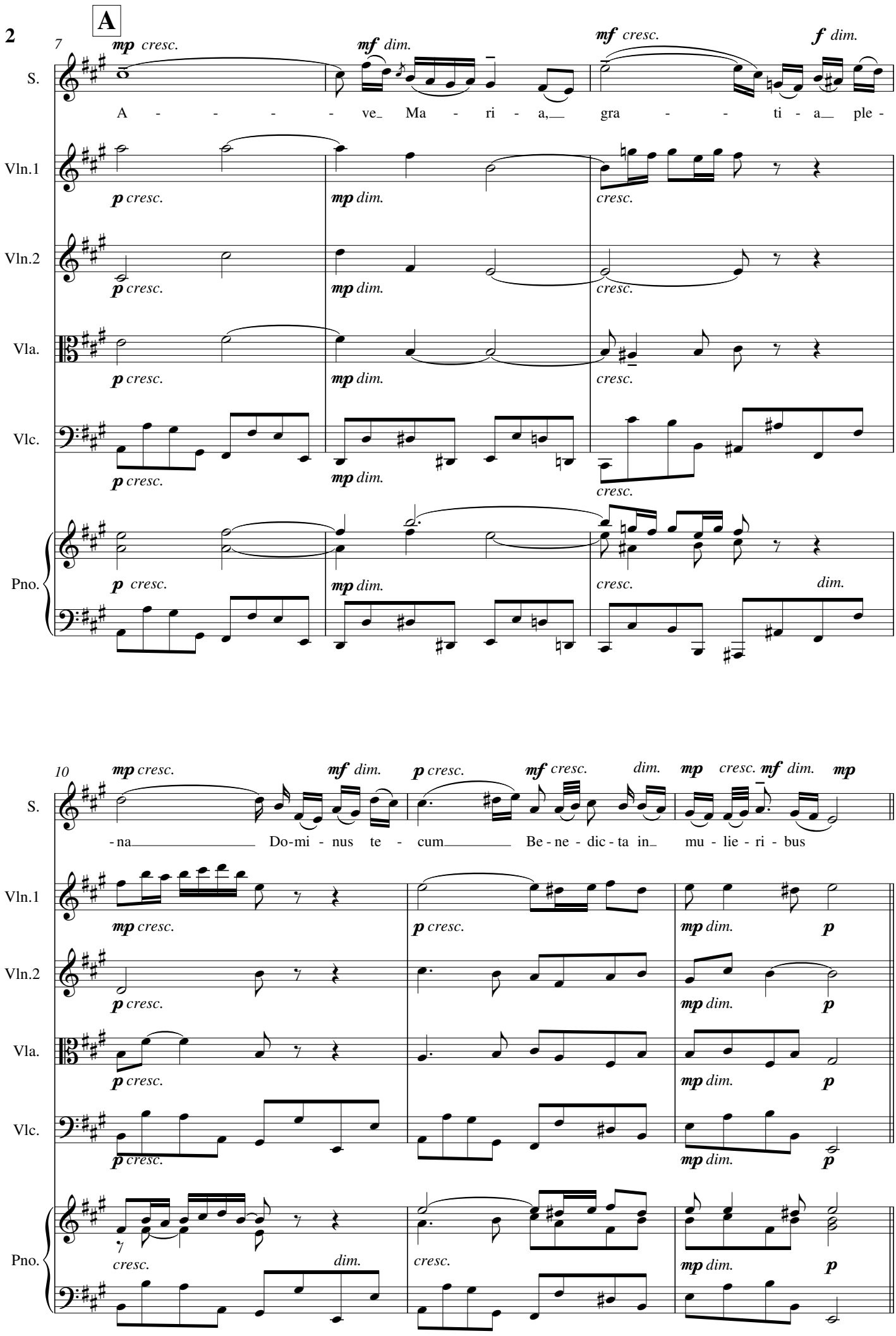

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B **Più animato**

13

Vln.1 *mf cresc.*

Vln.2 *mp cresc.*

Vla. *mp cresc.*

Vlc. *mp cresc.*

Pno. *mp cresc.*

16

Vln.1

Vln.2

Vla.

Vlc.

Pno.

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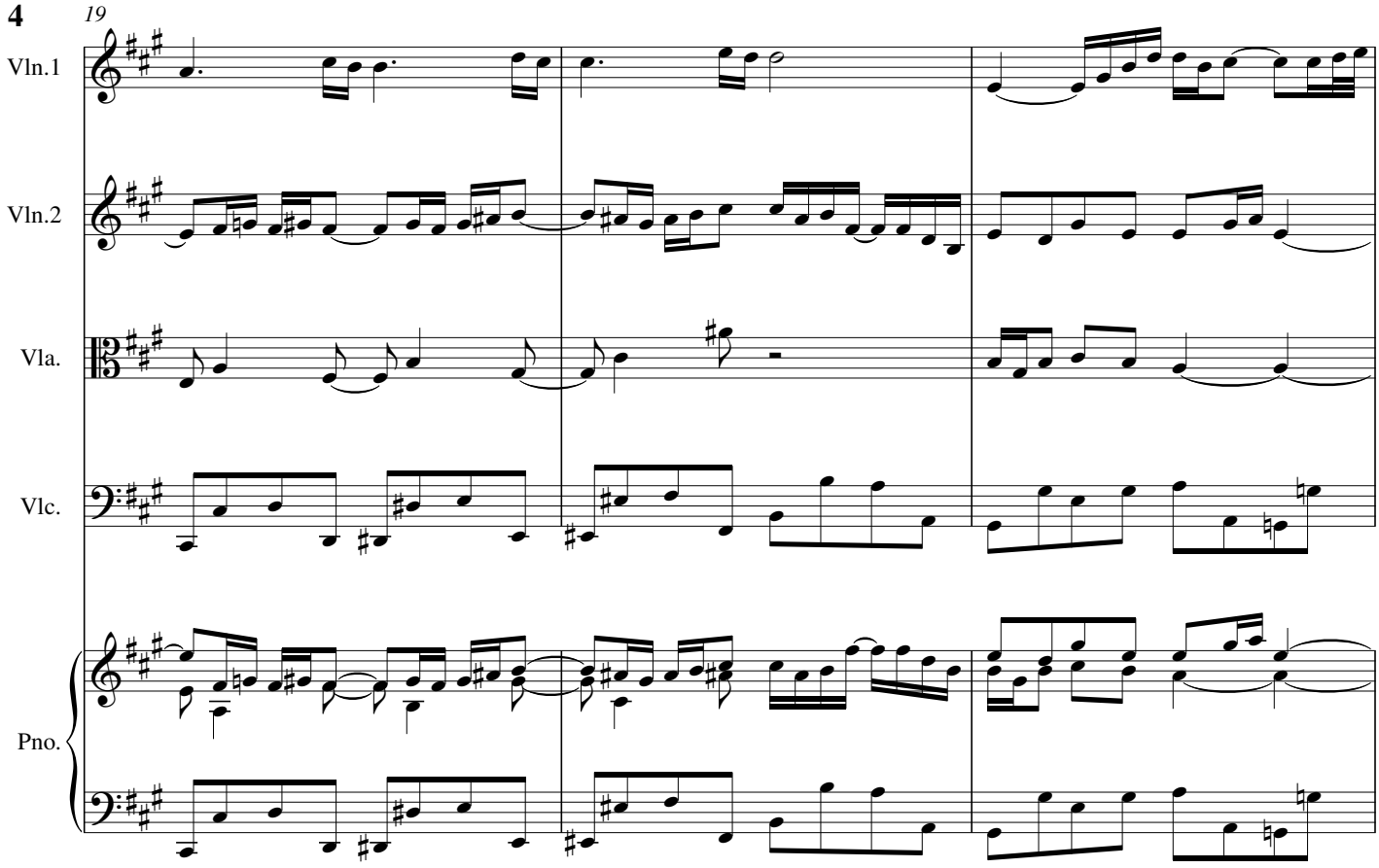

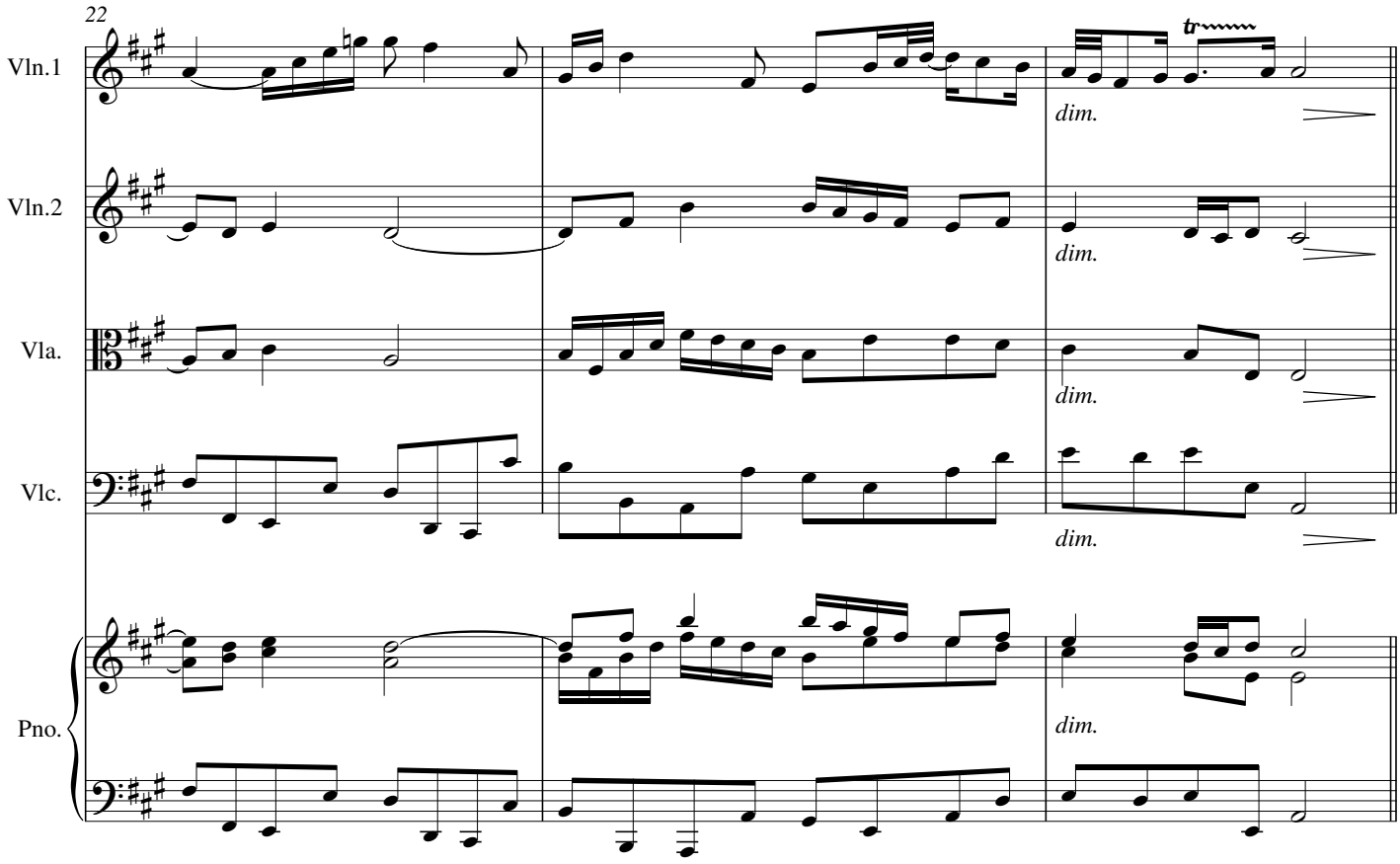

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C

25

S. *p cresc.* *mp dim.*

Et be - ne - dic - tus fruc -

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Pno. *pp*

26

S. *mp cresc.* *mf* *dim.* *p cresc.*

tus ven - tris tu - i, Je - sus! Sanc - - ta Ma - ri - a,

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Pno. *cresc.*

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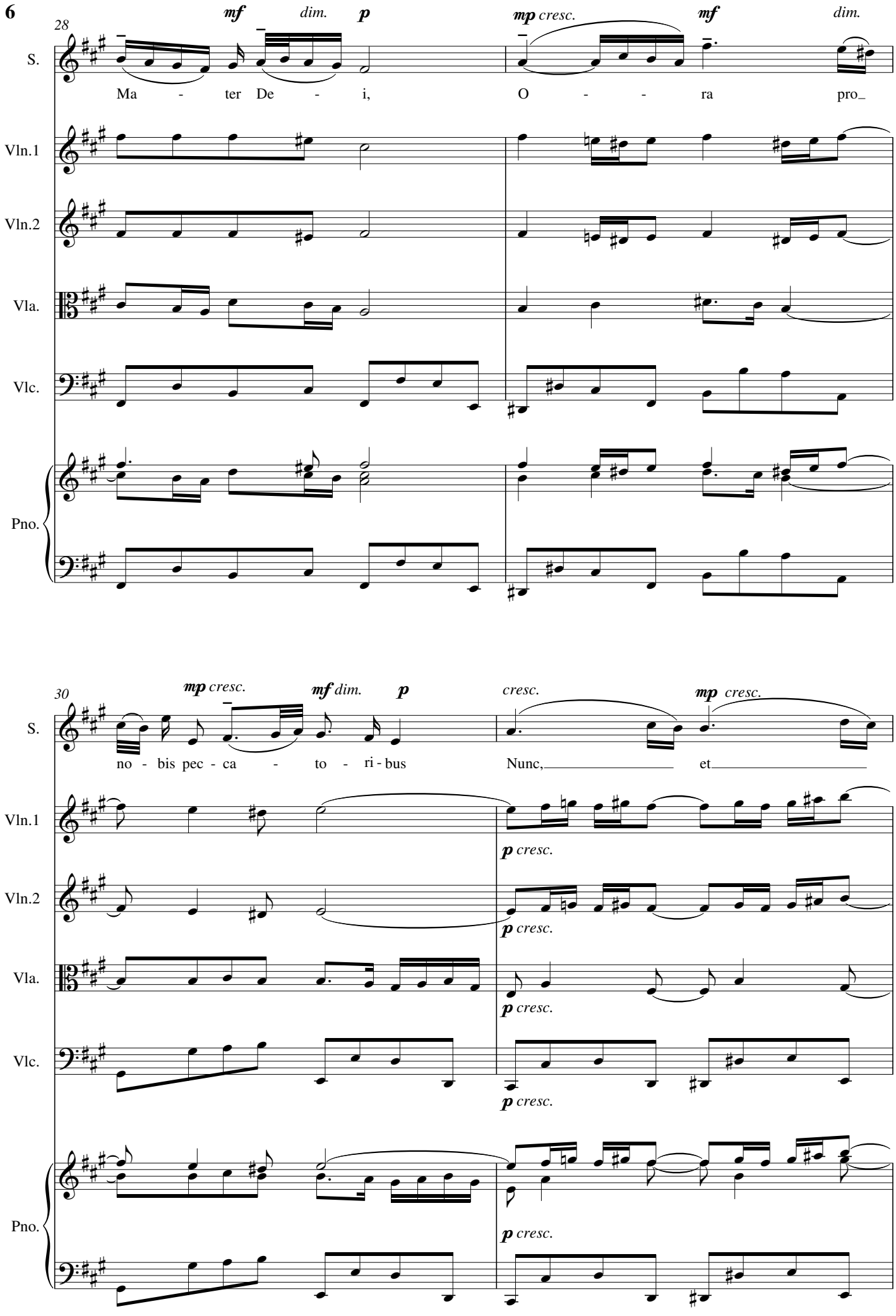

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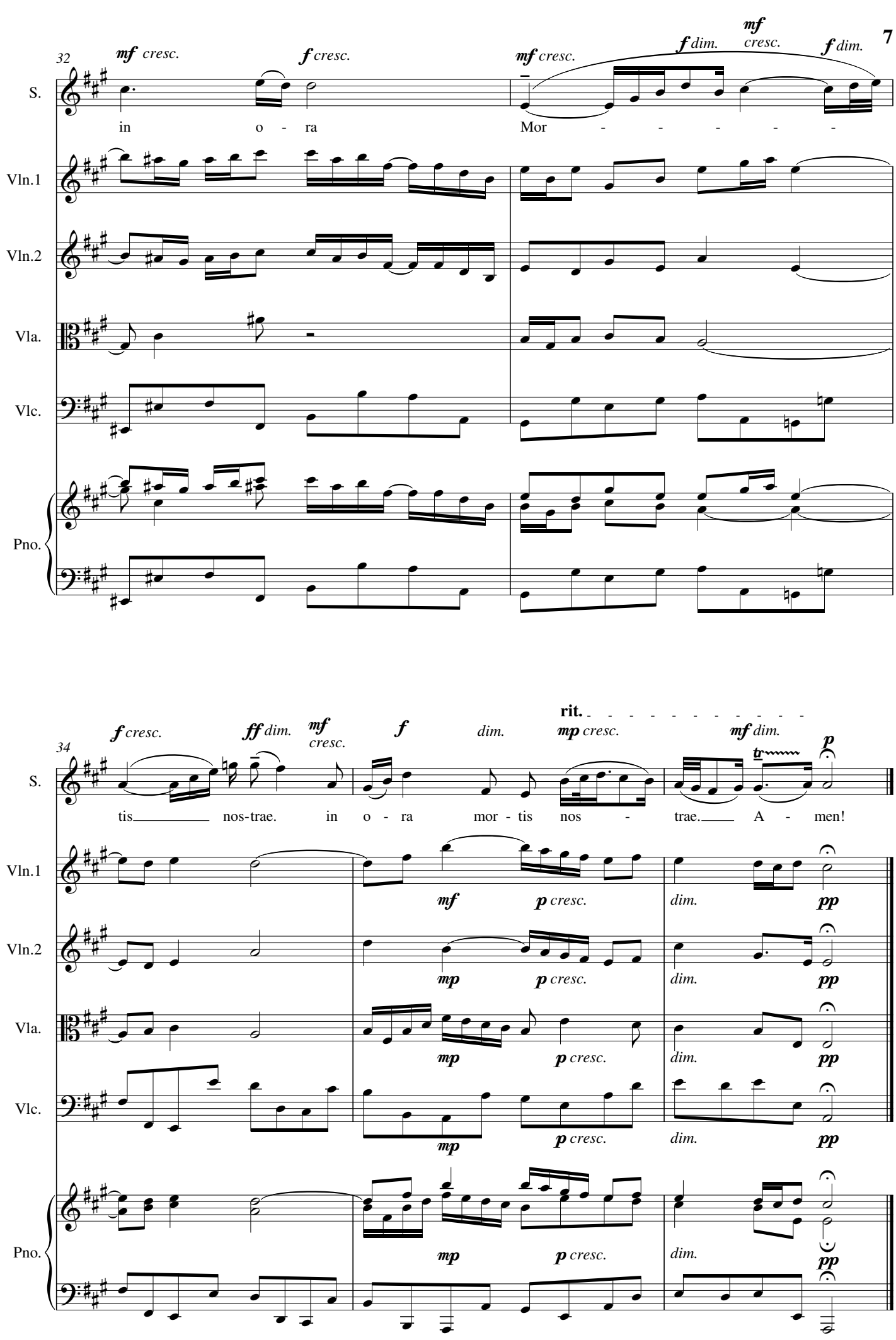

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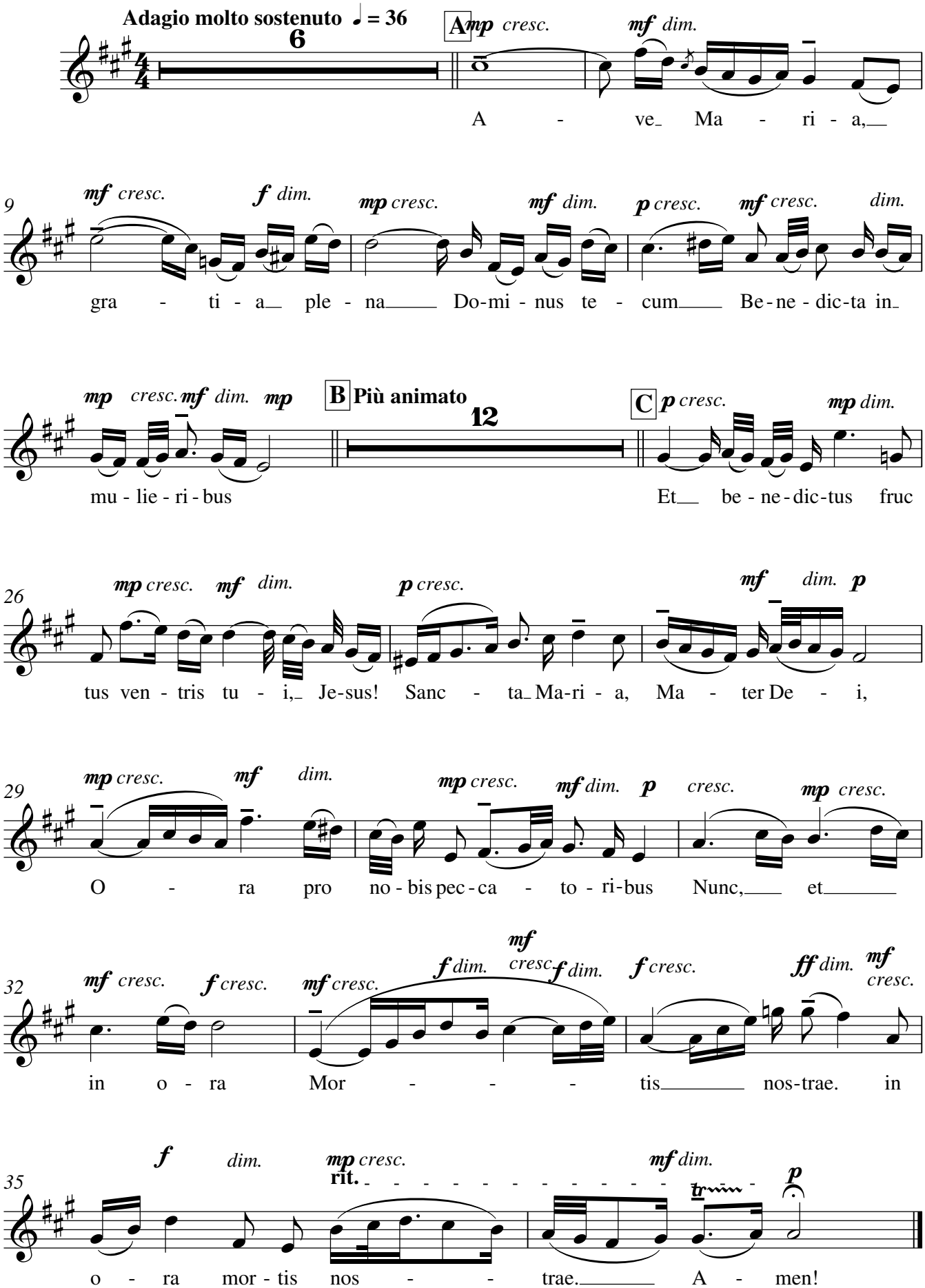
Soprano

"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey



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Violin 1

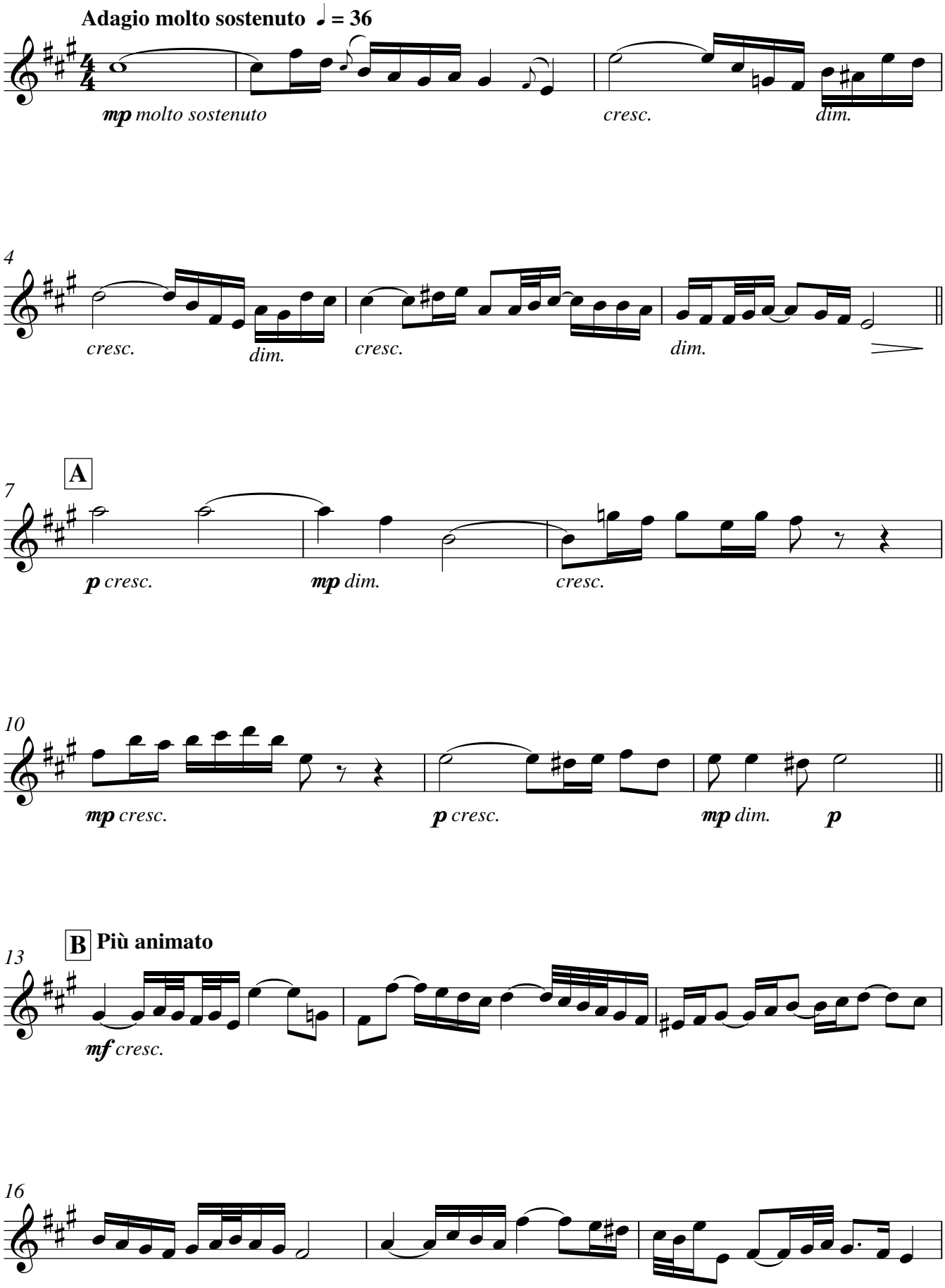
"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36



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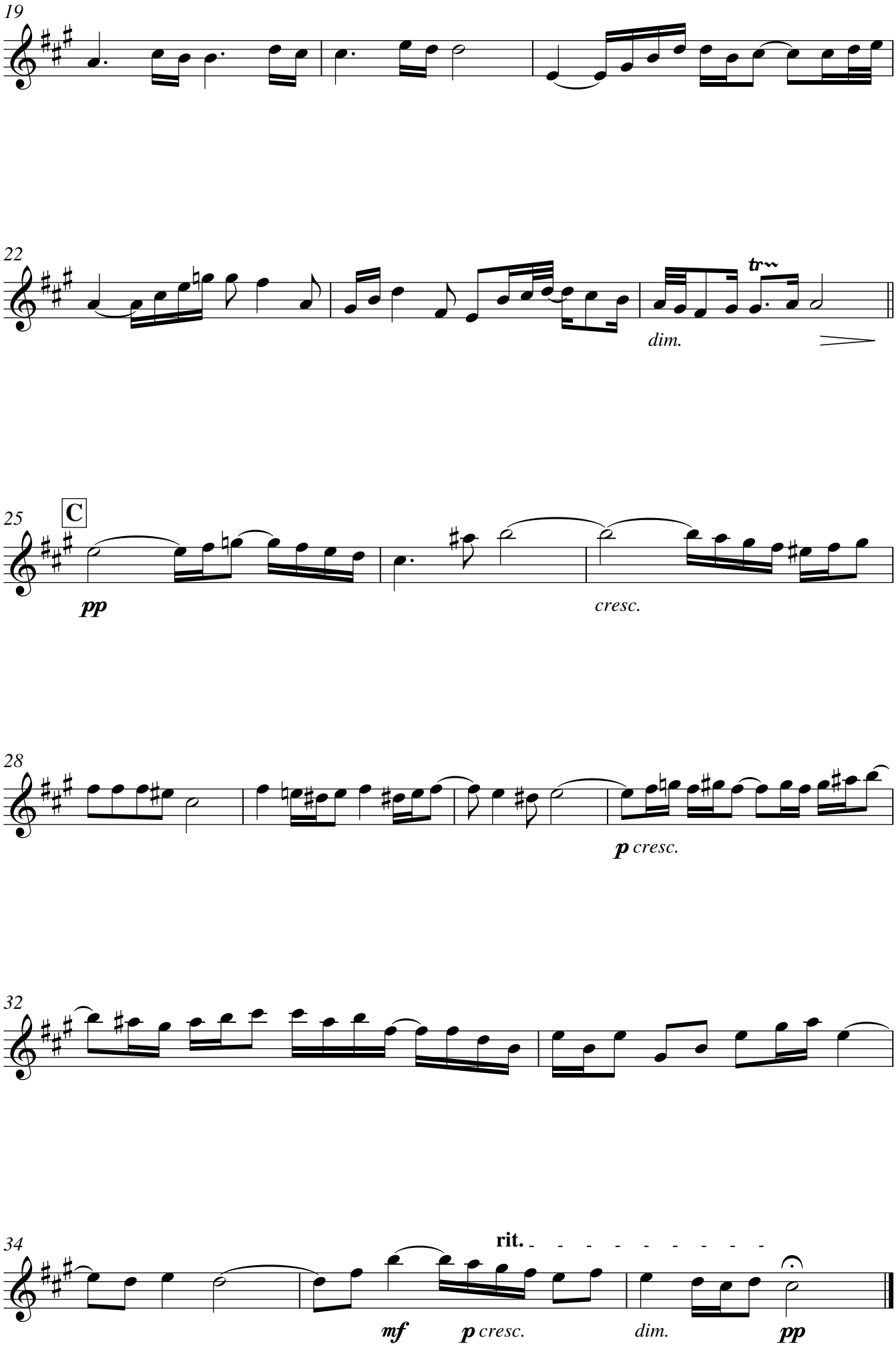
Violin 1



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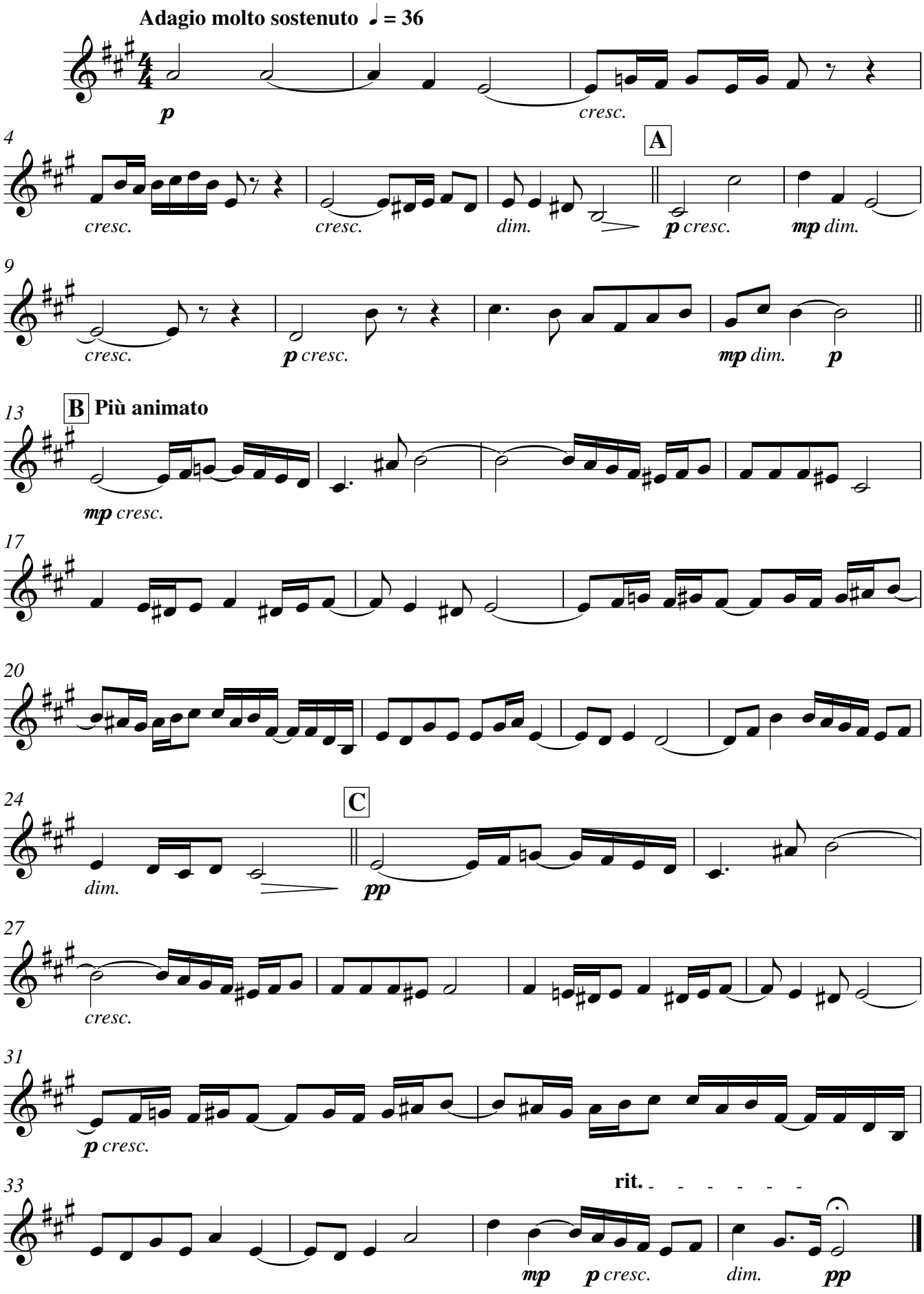
Violin 2

"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey



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Viola

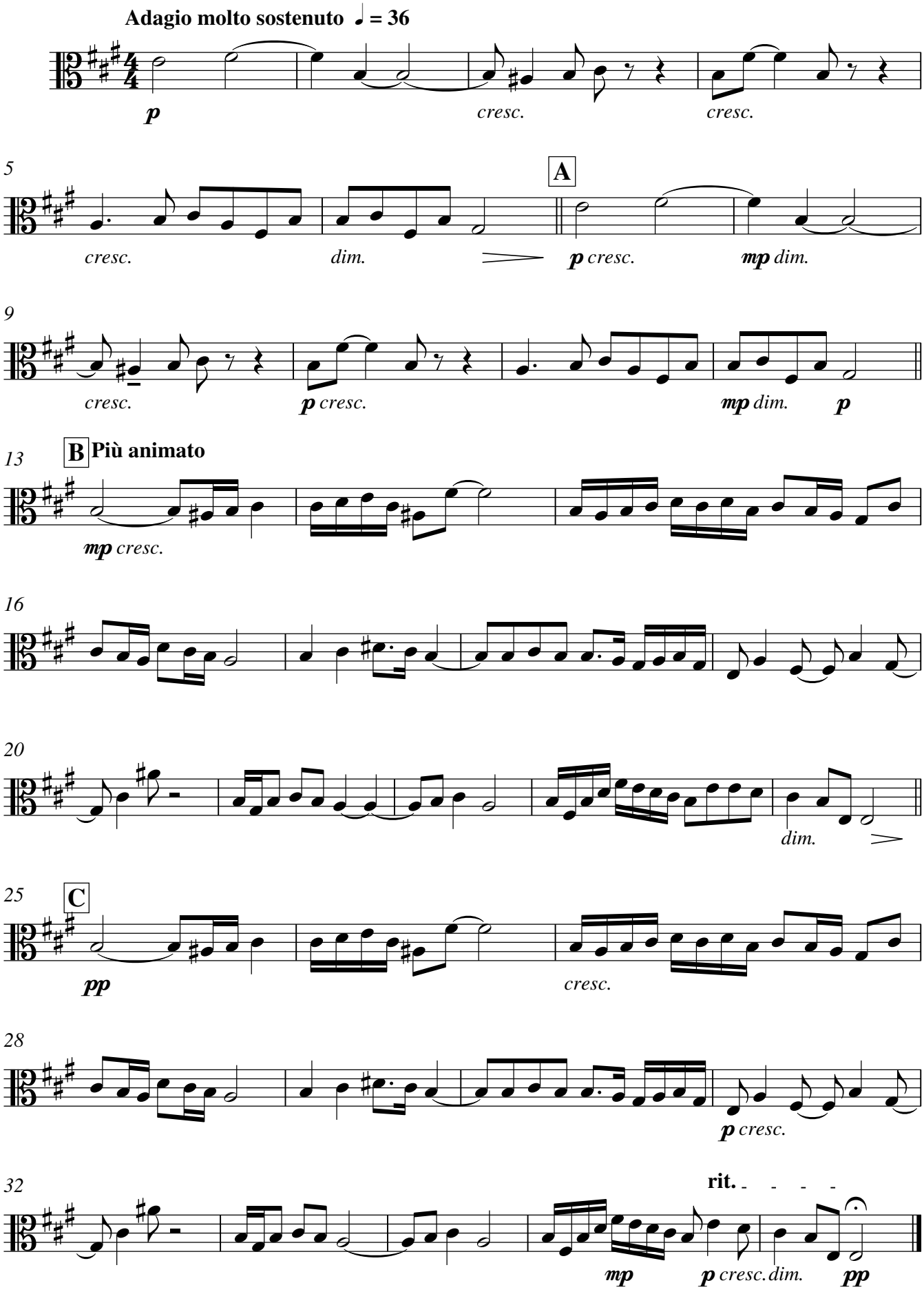
"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36



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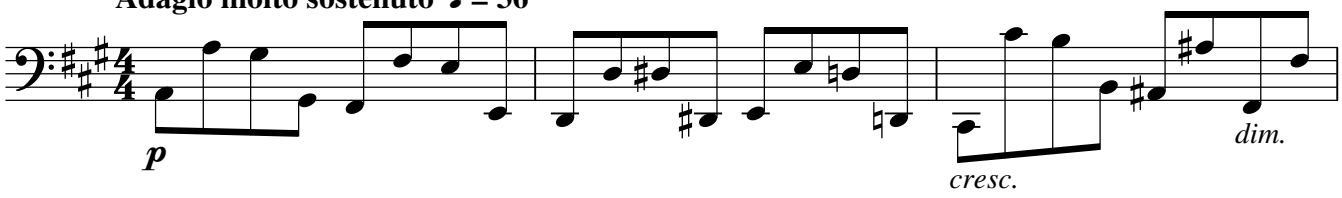
Violoncello

"Ave Maria"
from Air

J.S.Bach
Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36



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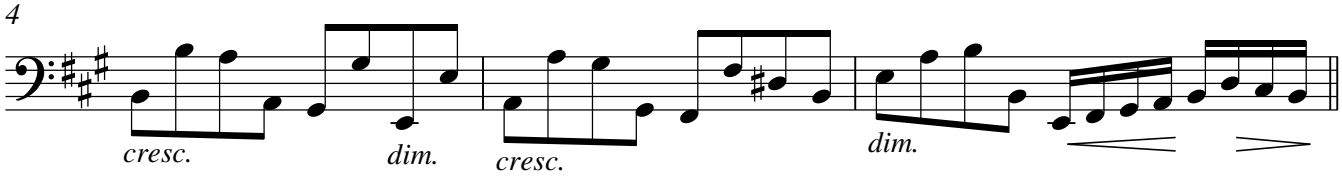
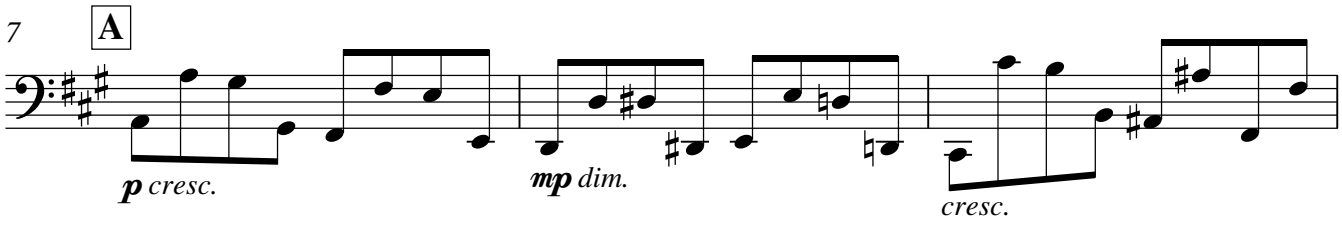


7 **A**



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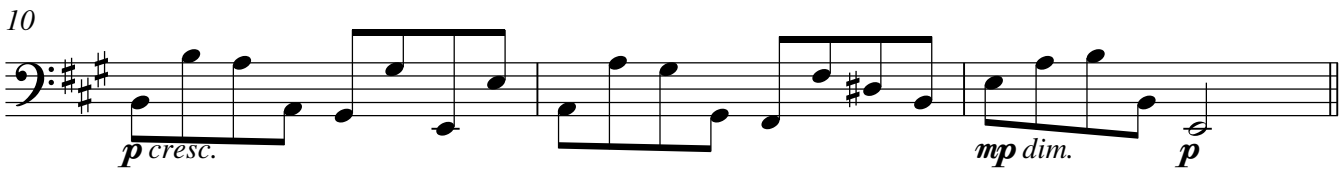
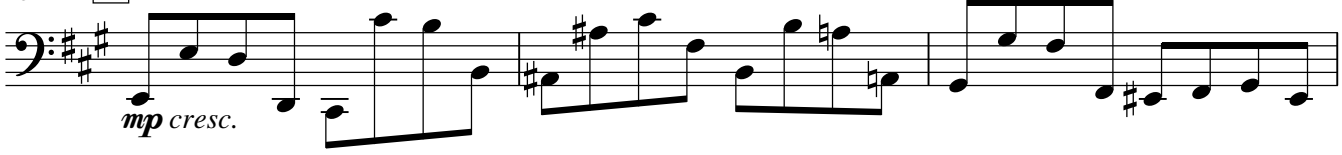


13 **B** **Più animato**



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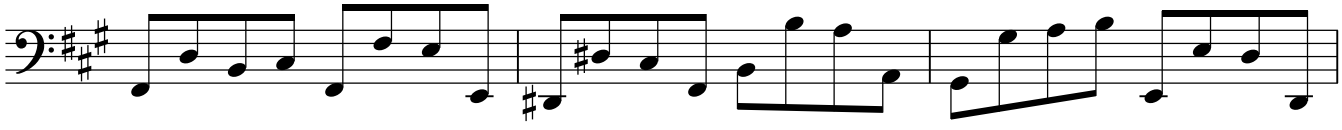

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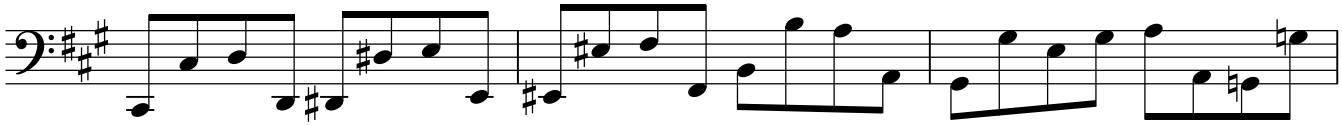
Violoncello

19



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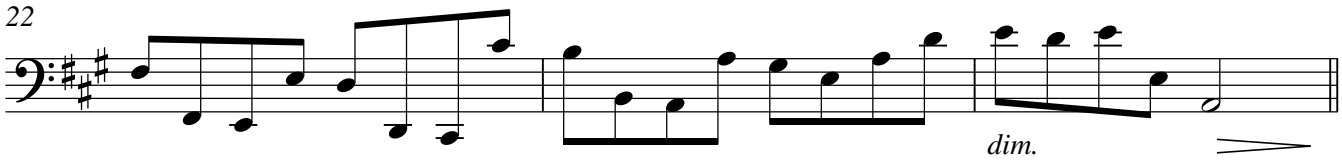
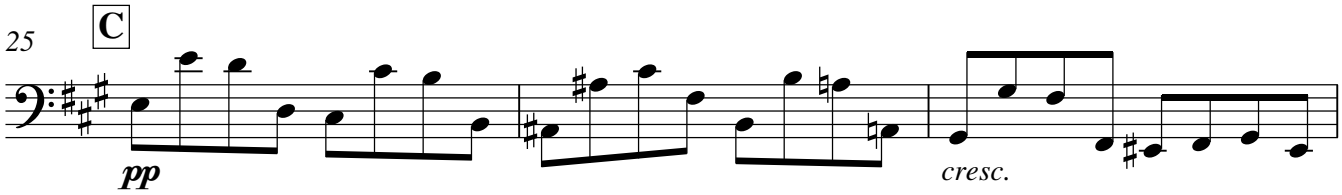


25 C



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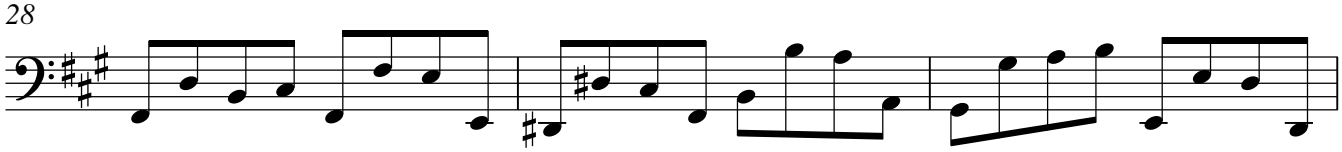

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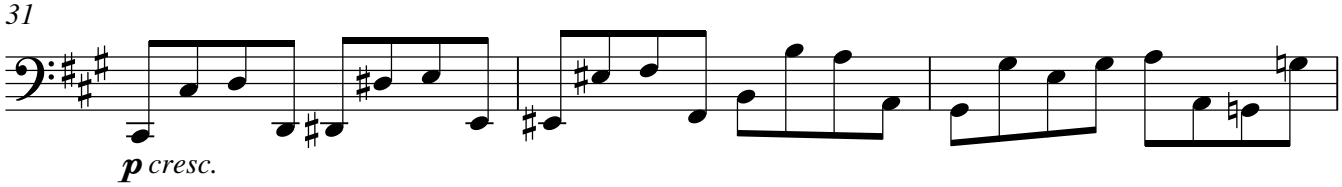

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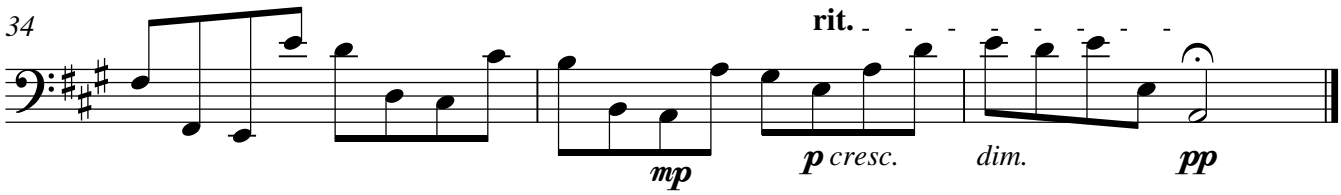

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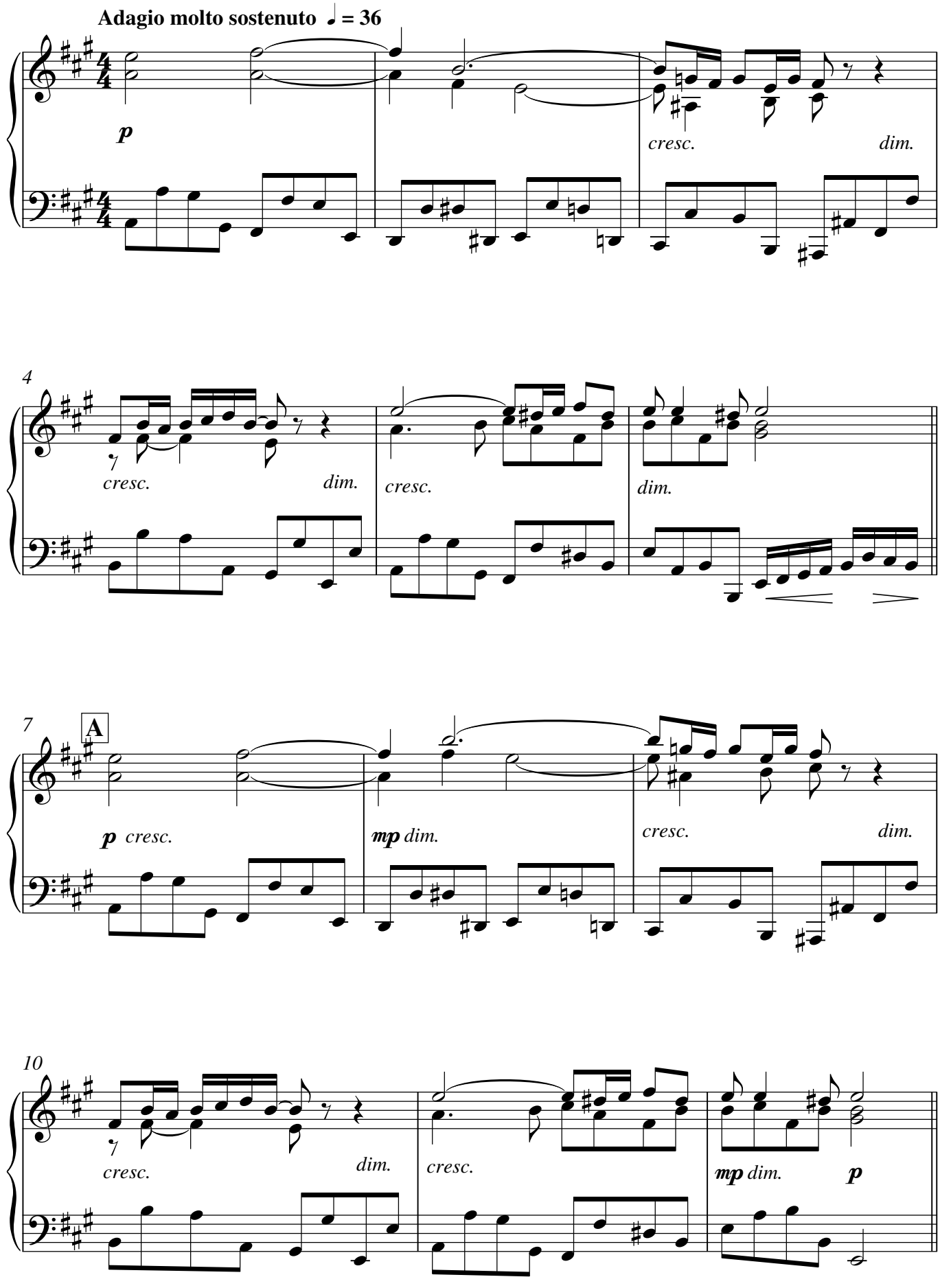
Piano Reduction

"Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey



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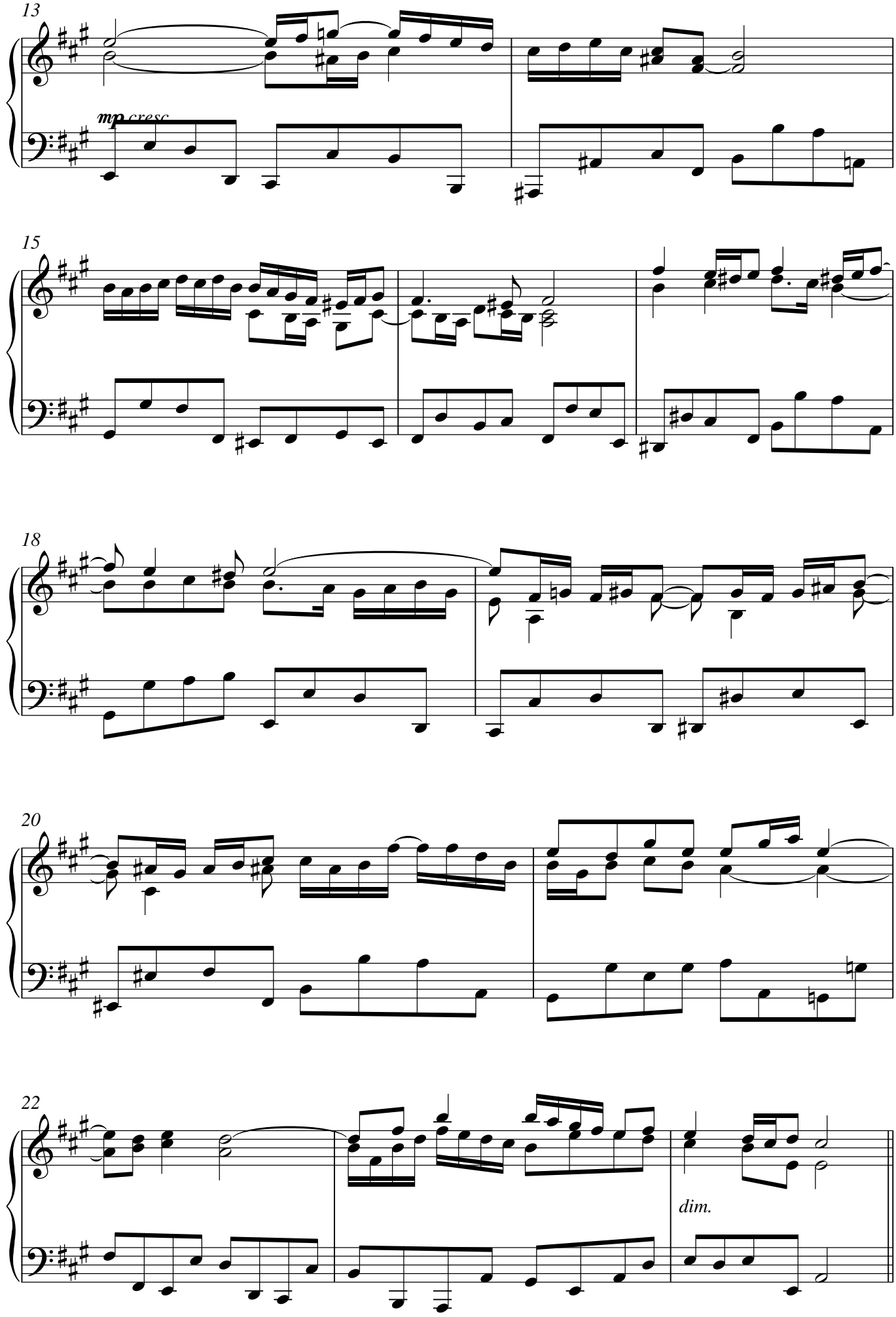
B **Più animato**



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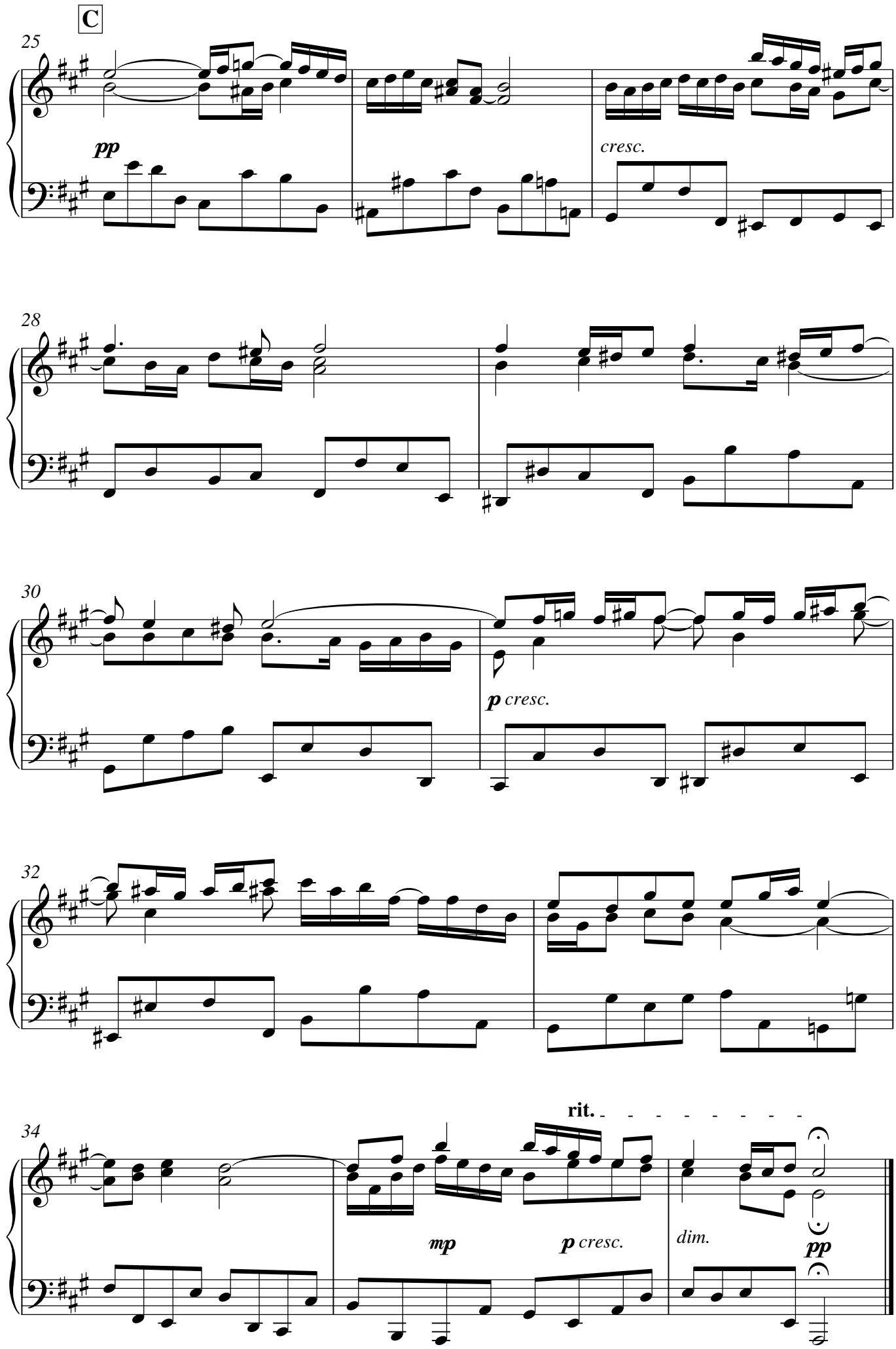

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