



# Colette Mourey

France, Les Auxons

## Ave Maria (after Air J.S. Bach) Bach, Johann Sebastian

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** Ave Maria [after Air J.S. Bach]

**Composer:** Bach, Johann Sebastian

**Arranger:** Mourey, Colette

**Copyright:** Copyright © Colette Mourey

**Publisher:** Mourey, Colette

**Instrumentation:** Voice Mezzo-Soprano, Piano

**Style:** Baroque

### Colette Mourey on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aL81lj68Up>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

à Alice Fagard

# Ave Maria

after Aria

Suite Orchestrale en ré

**Johann Sebastian Bach**

(1685-1750)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 36 rit. .

Mezzo-soprano

Piano

*mp* *tr*

A tempo

3

*mp cresc.* *mf dim.*

A - - - - ve - Ma - ri - a,

*p*

*mf cresc.**f dim.*

gra - - - ti - a - ple -

*mp cresc.**mf dim.*

- na Do - mi - nus - te -

*p cresc.**mf cresc.**dim.*

1.

*mp cresc.**mf dim.**mp*

- cum Be - ne - dic - ta in mu - lie - ri - bus

*tr*

2.

*mp cresc. mf dim. mp*

mu - lie - ri - bus

*tr*

*p*

10

*tr*

11

*p cresc. mp dim.*

Et be - ne - dic - tus fruc -

*pp cresc.*

*mp cresc.* *mf* *dim.*

tus ven - tris tu - i, Je - sus!

*p cresc.* *mf* *dim. p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

*dim.*

*mp cresc.* *mf* *dim.* *mp cresc.* *mf* *dim.* *p*

O - ra pro - no - bis pec - ca - to - ri - bus

*p*

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim. mf cresc.* *f dim. f cresc.* *ff dim. mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f* *dim.* *mp cresc.* *rit.* *mf dim. p*

o - ra mor - tis nos - trae. A - men!

*pp*

Mezzo-Soprano

à Alice Fagard

# Ave Maria

after Aria  
Johann Sebastian Bach  
(1685-1750)  
Arr.: Colette Mourey

Adagio molto sostenuto  $\text{♩} = 36$

**2** *mp cresc.* *mf dim.*

A - - ve Ma - ri - a,

5 *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

gra - - ti - a ple - na Do - mi - nus - te -

7

*p cresc.* *mf cresc.* *dim.* *mp cresc.* *mf dim.* *mp*

- cum Be - ne - dic - ta in mu - lie - ri - bus

1.

*mp cresc.* *mf dim.* *mp* **2**

mu - lie - ri - bus

11 *p cresc.* *mp dim.* *mp cresc.* *mf dim.*

Et be - ne - dic-tus fruc - tus ven - tris tu - i, Je - sus!

13 *p cresc.* *mf dim.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

15 *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p*

O - - ra pro no - bis pec - ca - to - ri - bus

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *f cresc.* *ff dim.* *mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f dim.* *mp cresc.* *rit.* *mf dim.* *p*

o - ra mor - tis nos - - - - - trae. A - men!