



Colette Mourey

France, Les Auxons

Ave Maria (after Air J.S. Bach) Bach, Johann Sebastian

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Ave Maria [after Air J.S. Bach]

Composer: Bach, Johann Sebastian

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Voice Soprano and piano

Style: Baroque

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Marie Soubestre

Ave Maria

after Aria

Suite Orchestrale en ré

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 36

rit. . .

Soprano

Piano

mp

tr

A tempo

3 *mp cresc.*

mf dim.

A - - - ve Ma - ri - a,

p

2

mf cresc.

5

f dim.

gra - ti - a - ple -

6 *mp cresc.*

mf dim.

- na Do - mi - nus - te -

7 *p cresc.* *mf cresc.* *dim.* *mp cresc.* *mf dim.* *mp*

1.

- cum Be - ne - dic - ta in mu - lie - ri - bus

2. *mp cresc. mf dim. mp*

mu - lie - ri - bus

10 *tr*

11 *p cresc. mp dim.*

Et be - ne - dic - tus fruc -

4
12

mp cresc.

mf

dim.

Musical score for measures 12-13. The vocal line is on a treble clef staff with lyrics: "tus ven - tris tu - i, Je - sus!". The piano accompaniment consists of a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp cresc.*, *mf*, and *dim.*

13

p cresc.

mf

dim. p

Musical score for measures 13-14. The vocal line is on a treble clef staff with lyrics: "Sanc - ta Ma - ri - a, Ma - ter De - i,". The piano accompaniment consists of a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p cresc.*, *mf*, *dim. p*, and *dim.*

15

mp cresc.

mf

dim.

mp cresc.

mf dim. p

Musical score for measures 15-16. The vocal line is on a treble clef staff with lyrics: "O - ra pro - no - bis pec - ca - to - ri - bus". The piano accompaniment consists of a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp cresc.*, *mf*, *dim.*, *mp cresc.*, *mf dim.*, and *p*.

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim. mf cresc.* *f dim. f cresc.* *ff dim. mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f* *dim.* *mp cresc.* *rit.* *mf dim.* *p*

o - ra mor - tis nos - trae. A - men!

pp

Soprano

Ave Maria

after Aria
Johann Sebastian Bach
(1685-1750)
Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 36 *mp cresc.* *mf dim.*

2

A - - ve Ma - ri - a,

5 *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

gra - - ti - a ple - na Do - mi - nus - te -

7 *p cresc.* *mf cresc.* *dim.* *1. mp cresc. mf dim. mp*

- cum Be - ne - dic - ta in mu - lie - ri - bus

2. *mp cresc. mf dim. mp* 2

mu - lie - ri - bus

11 *p cresc.* *mp dim.* *mp cresc.* *mf dim.*

Et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus!

13 *p cresc.* *mf dim.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

15 *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p*

O - - - ra pro - no - bis pec - ca - to - ri - bus

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *f cresc.* *ff dim.* *mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f dim.* *mp cresc.* *rit.* *mf dim.* *p*

o - ra mor - tis nos - - - - - trae. A - men!