



Colette Mourey

France, Les Auxons

Ave Maria (d'après Aria de J. S. Bach) Bach, Johann Sebastian

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Ave Maria [d'après Aria de J. S. Bach]

Composer: Bach, Johann Sebastian

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Voice, piano (or organ)

Style: Baroque

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Axel H.

Ave Maria

after Aria

Suite Orchestrale en ré

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 36

rit. .

Baritone

Piano

A tempo

mp cresc.

mf dim.

3

A - - - - ve Ma - ri - a, - - -

2

mf cresc.

5

f dim.

gra - - - ti - a ple -

6

mp cresc.

mf dim.

- na Do - mi - nus - te -

7

p cresc.

mf cresc.

dim.

1.

mp cresc.

mf dim.

mp

- cum Be - ne - dic - ta in mu - lie - ri - bus

tr

2.

mp cresc. mf dim. mp

mu - lie - ri - bus

tr

p

10

11

p cresc.

mp dim.

Et be - ne - dic - tus fruc -

pp cresc.

mp cresc.

mf

dim.

tus ven - tris tu - i, Je - sus!

p cresc.

mf

dim. p

Sanc - ta Ma - ri - a, Ma - ter De - i,

mp cresc.

mf

dim.

mp cresc.

mf dim. p

O - ra pro - no - bis pec ca - to - ri - bus

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim. mf cresc.* *f dim. f cresc.* *ff dim. mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f* *dim.* *mp cresc.* *rit.* *mf dim. p*

o - ra mor - tis nos - trae. A - men!

pp

Baritone

à Axel H.

Ave Maria

after Aria
Johann Sebastian Bach
(1685-1750)
Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 36$ *mp* *cresc.* *mf* *dim.*

2

A - - ve - Ma - ri - a,

5 *mf* *cresc.* *f* *dim.* *mp* *cresc.* *mf* *dim.*

gra - - ti - a - ple - na - Do - mi - nus - te -

7 *p* *cresc.* *mf* *cresc.* *dim.* *mp* *cresc.* *mf* *dim.* *mp*

- cum - Be - ne - dic - ta in - mu - lie - ri - bus

1. *mp* *cresc.* *mf* *dim.* *mp*

2

mu - lie - ri - bus

11 *p cresc.* *mp dim.* *mp cresc.* *mf dim.*

Et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus!

13 *p cresc.* *mf dim.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

15 *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p*

O - - ra pro - no - bis pec - ca - to - ri - bus

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *f cresc.* *ff dim.* *mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f dim.* *mp cresc.* *rit.* *mf dim.* *p*

o - ra mor - tis nos - trae. A - men!