



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Aus Liebe will mein Heiland sterben" for Winds & Strings (BWV 244 Mvt. 16) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Aus Liebe will mein Heiland sterben" for Winds & Strings [BWV 244 Mvt. 16]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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# "Aus Liebe will mein Heiland sterben"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 16) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

*Larghetto* (♩ = 56)

Flute *mf*

Oboe

Horn in F

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It features seven systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto' with a quarter note equal to 56 beats per minute. The first system starts with a mezzo-forte (mf) dynamic for the flute and piano (p) dynamics for the strings. The score is in 3/4 time and contains various musical notations including notes, rests, and dynamic markings.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*ad lib.*

*a Tempo*

*mf*

*p*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.*

29

Fl  
Ob *p*  
Fh  
Ba  
V1 *p*  
V2 *p*  
Va *p*  
Vc *p*

34

Fl  
Ob  
Fh  
Ba  
V1 *p*  
V2 *p*  
Va *p*  
Vc *p*

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

46

Fl  
Ob *mf*  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*



67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*ad. lib.*

**a Tempo**

*rit.*

*tr*

Flute

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Larghetto (♩ = 56)

The musical score is written for a single flute in treble clef, 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Larghetto* (♩ = 56). The piece is in G major. The score consists of ten staves of music, with measure numbers 6, 9, 12, 15, 19, 23, 27, 32, 36, and 40 indicated at the start of their respective staves. Performance instructions include *ad. lib.* (ad libitum) at measure 12, *a Tempo* at measure 15, and trills (*tr*) at measures 12, 19, 27, 32, and 36. A triplet of eighth notes is marked with a '3' at the end of measure 27. The piece concludes with a final cadence in G major.

43

46

51

55

59

64

67

70

73

*ad. lib.*      **a Tempo**      *rit.*      *tr*

Oboe

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Johann Sebastian Bach, (BWV 244 Mvt. 16) 1727

ad. lib. Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 56)

11

*mf*

19

24

*dim.*

29

*p*

37

45

*mf*

53

59

*ad. lib. a tempo*

10

Detailed description: This is a musical score for Oboe, arranged for Winds & Strings by Mike Magatagan in 2023. The piece is 'Aus Liebe will mein Heiland sterben' from the St. Matthew Passion by Johann Sebastian Bach, BWV 244, Movement 16. The score is in 3/4 time and begins with a tempo marking of 'Larghetto (♩ = 56)'. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a measure rest for 11 measures, followed by a half note G4, then a series of eighth and sixteenth notes. The dynamic marking *mf* appears below the first staff. The second staff begins at measure 19. The third staff begins at measure 24 and includes the dynamic marking *dim.*. The fourth staff begins at measure 29 and includes the dynamic marking *p*. The fifth staff begins at measure 37. The sixth staff begins at measure 45 and includes the dynamic marking *mf*. The seventh staff begins at measure 53. The eighth staff begins at measure 59 and includes the dynamic marking *ad. lib. a tempo*. It features a measure rest for 10 measures, followed by a half note G4 and a final cadence. The score concludes with a double bar line.

Horn in F

# "Aus Liebe will mein Heiland sterben"

from "St Matthew Passion"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 56)

The musical score is written for Horn in F in 3/4 time, marked Larghetto (♩ = 56). It consists of eight staves of music. Measure 11 is the start of the piece, marked with a fermata and a dynamic of *p*. Measures 18, 25, 34, 41, 47, and 54 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 60 is the final measure, marked with a fermata and the instruction *ad. lib. a Tempo*.

Bassoon

# "Aus Liebe will mein Heiland sterben"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 16) 1727

Larghetto (♩ = 56)

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The musical score is written for Bassoon in 3/4 time, marked Larghetto (♩ = 56). It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A piano (*p*) dynamic is indicated at the beginning of the first staff. The score concludes with the instruction *ad lib.* a Tempo.

11

*p*

18

23

3

32

2

39

45

53

59

63

10

*ad lib.* a Tempo

Violin 1

# "Aus Liebe will mein Heiland sterben"

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Larghetto ( $\text{♩} = 56$ )

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Measures 1-12 of the violin part. The music begins with a whole rest, followed by a series of quarter notes and eighth notes in a 3/4 time signature. The key signature has one sharp (F#).

*p*

**a Tempo**

13

Measures 13-23 of the violin part. The tempo changes to **a Tempo**. The music features a mix of eighth and sixteenth notes, with some longer note values.

24

Measures 24-31 of the violin part. The music continues with eighth and sixteenth notes, including a measure with a fermata over a half note.

*p*

32

Measures 32-42 of the violin part. This section includes a trill (tr) over a quarter note and a measure with a fermata over a half note.

43

Measures 43-52 of the violin part. The music consists of continuous eighth and sixteenth notes.

53

Measures 53-59 of the violin part. The music features eighth and sixteenth notes, with a measure containing a fermata over a half note.

60

Measures 60-67 of the violin part. The music continues with eighth and sixteenth notes, ending with a measure containing a fermata over a half note.

*p*

68

Measures 68-75 of the violin part. The music concludes with a series of quarter notes and a final measure with a fermata over a half note.

*ad. lib.*

**a Tempo**

Violin 2

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Larghetto (♩ = 56)

*p*

9 *ad. lib. a Tempo*

19

27 *p*

35 *tr*

40

47

55

61 *p*

67 *ad. lib. a Tempo*



Viola

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Larghetto (♩ = 56)

*p*

10

*ad. lib. a Tempo*

20

28

*p*

37

45

54

61

*p*

68

*ad. lib. a Tempo*

Cello

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