



Aurélien Solor

France, Morangis

Arioso - Cantates BWV 156 (Adagio) (Ich steh mit einem Fuß im Grabe) Bach, Johann Sebastian

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Arioso - Cantates BWV 156 (Adagio) [Ich steh mit einem Fuß im Grabe]
Composer: Bach, Johann Sebastian
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone Quintet
Style: Baroque

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Arioso - Cantates BWV 156 (Adagio)

Score

Ich steh mit einem Fuss im Grabe

Jean-Sebastien Bach

Aurélien Solor

Adagio

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

5

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Aurélien Solor ©

2
10

Arioso

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Arioso

19

Musical score for measures 19-23. The score is for five instruments: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 3/4. The S. Sx. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The woodwinds (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

24

Musical score for measures 24-28. The score is for five instruments: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 3/4. The S. Sx. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The woodwinds (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

4
28

Arioso

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This system of musical notation covers measures 28 through 32. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part is the most active, with a melodic line consisting of eighth and sixteenth notes, often beamed together. The other instruments provide harmonic support with sustained notes and occasional rhythmic patterns.

33

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This system of musical notation covers measures 33 through 37. It features the same five staves as the previous system: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature remains one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part continues its melodic development with more complex rhythmic patterns, including some triplets and slurs. The other instruments continue to provide harmonic support.

Arioso

38

Musical score for five staves: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Arioso'. The music spans three measures. In measure 38, the S. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The A. Sax. 1 and A. Sax. 2 play a sustained note on G4. The T. Sax. plays a sustained note on G4. The B. Sax. plays a sustained note on G2. In measure 39, the S. Sax. continues its melodic line with a slur over the notes. The A. Sax. 1 and A. Sax. 2 play a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The T. Sax. plays a sustained note on G4. The B. Sax. plays a sustained note on G2. In measure 40, all instruments play a sustained note on G4. The S. Sax. and A. Sax. 1 have a fermata over the note. The A. Sax. 2, T. Sax., and B. Sax. also have a fermata over the note.