



Aurélien Solor

Arranger, Director, Interpreter

France, Morangis

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.fr>

About the piece

Title:	Arioso - Cantas BWV 156 (Adagio) [Ich steh mit einem Fuß im Grabe]
Composer:	Bach, Johann Sebastian
Arranger:	Solor, Aurélien
Licence:	Copyright © Solor, Aurélien
Instrumentation:	Trumpet and Piano
Style:	Classical

Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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Arioso - Cantatas BWV 156 (Adagio)

Score

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach

Aurelien Solor

Adagio

Trumpet in B \flat

Piano

This system contains the first four measures of the score. The Trumpet in B \flat part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

B \flat Tpt.

Pno.

This system contains measures 5 through 9. The B \flat Trumpet part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment continues with chords in the right hand and a bass line in the left hand.

B \flat Tpt.

Pno.

This system contains measures 10 through 14. The B \flat Trumpet part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The Piano accompaniment continues with chords in the right hand and a bass line in the left hand.

B♭ Tpt. 15

Pno. 15

This system covers measures 15 to 18. The B♭ Tpt. part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note F5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

B♭ Tpt. 19

Pno. 19

This system covers measures 19 to 23. The B♭ Tpt. part continues with eighth notes, including a dotted quarter note G4. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

B♭ Tpt. 24

Pno. 24

This system covers measures 24 to 27. The B♭ Tpt. part features a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The piano accompaniment continues with chords and a bass line.

28

B \flat Tpt.

Pno.

Detailed description: This system covers measures 28 to 32. The B \flat Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one flat (B \flat). The right hand (treble clef) plays chords and rests, while the left hand (bass clef) plays a steady eighth-note bass line.

33

B \flat Tpt.

Pno.

Detailed description: This system covers measures 33 to 36. The B \flat Trumpet part continues its melodic line with eighth and sixteenth notes, ending with a half note. The Piano accompaniment maintains its harmonic support with chords in the right hand and a bass line in the left hand.

37

B \flat Tpt.

Pno.

Detailed description: This system covers measures 37 to 40. The B \flat Trumpet part features a melodic line with a long slur over measures 37 and 38, followed by a half note in measure 39 and a whole note in measure 40. The Piano accompaniment continues with chords and a bass line, ending with a fermata in both hands at the final measure.