



Aurélien Solor

France, Morangis

Arioso - Cantas BWV 156 (Adagio) Bach, Johann Sebastian

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Arioso - Cantas BWV 156 (Adagio)
Composer: Bach, Johann Sebastian
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Clarinet, Piano
Style: Baroque

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Arioso - Cantas BWV 156 (Adagio)

Score

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach

Aurelien Solor

Adagio

Clarinet in B \flat

Piano

This system contains the first four measures of the score. The Clarinet in B \flat part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over measures 2 and 3. The Piano accompaniment is in a bass clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of block chords in the right hand and a simple bass line in the left hand.

B \flat Cl.

Pno.

This system contains measures 5 through 8. The B \flat Clarinet part continues the melodic line from the previous system, starting with a measure rest in measure 5. The Piano accompaniment continues with block chords and a bass line, with a measure rest in measure 5.

B \flat Cl.

Pno.

This system contains measures 9 through 12. The B \flat Clarinet part continues the melodic line, with a measure rest in measure 9. The Piano accompaniment continues with block chords and a bass line, with a measure rest in measure 9.

B♭ Cl. 15

Pno.

Detailed description: This system contains measures 15 through 18. The B♭ Clarinet part (top staff) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (bottom two staves) features a series of chords in the right hand and a simple bass line in the left hand.

B♭ Cl. 19

Pno.

Detailed description: This system contains measures 19 through 23. The B♭ Clarinet part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

B♭ Cl. 24

Pno.

Detailed description: This system contains measures 24 through 27. The B♭ Clarinet part features a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). The piano accompaniment continues with chords and a bass line.

28

B \flat Cl.

Pno.

Detailed description: This system covers measures 28 to 32. The B \flat Clarinet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and some slurs. The Piano accompaniment (bottom two staves) consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

33

B \flat Cl.

Pno.

Detailed description: This system covers measures 33 to 36. The B \flat Clarinet part continues the melodic line with eighth notes and some slurs. The Piano accompaniment maintains its harmonic support with chords in the right hand and a consistent eighth-note bass line in the left hand.

37

B \flat Cl.

Pno.

Detailed description: This system covers measures 37 to 40. The B \flat Clarinet part features a melodic line with a prominent slur over measures 37 and 38, and a final note in measure 40. The Piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line that has a long slur spanning from measure 37 to 40.