



Mike Magatagan

United States (USA), SierraVista

Arioso: "Betrachte meine Seel" for Guitar & Strings (BWV 245 No. 19) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Arioso: "Betrachte meine Seel" for Guitar & Strings [BWV 245 No. 19]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Guitar, Violin, Viola, Cello
Style:	Baroque
Comment:	The Passio secundum Johannem or St John Passion (German: Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church. The structure of the work falls in two halves, intended to flank a sermon. The anonymous librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arioso: "Betrachte, meine Seel, mit ängstlichem Vergnügen"

J. S. Bach (BWV 245 No. 19)

Arranged for Guitar & Strings by Mike Magatagan 2016

Arioso (♩ = 60)

Classical Guitar *mf*

Violin *p*

Viola *p*

Cello *pizz.* *p*

4

G

Vi

Va

Vc

7

G

Vi

Va

Vc

10

G
Vi
Va
Vc

13

G
Vi
Va
Vc

D.C.

16

G
Vi
Va
Vc

rit.

Classical Guitar

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mf

3

5

7

9

11

13

15 D.C.

rit.

17

Violin

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p

5

9

14

D.C.

rit.

Viola

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Arioso (♩ = 60)

Measures 1-5 of the Arioso piece. The notation is in bass clef, B-flat major (two flats), and common time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

Measures 6-9 of the Arioso piece. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and slurs.

Measures 10-14 of the Arioso piece. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and slurs.

Measures 15-18 of the Arioso piece. The notation continues with eighth and sixteenth notes. A dynamic marking of *rit.* (ritardando) is placed above the staff. A *D.C.* (Da Capo) marking is placed above the first measure of this system. The piece concludes with a final note and a double bar line.

