



## Patrice Durand

### Arioso Adagio (Cantate bwv 156) Bach, Johann Sebastian

#### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

#### About the piece



**Title:** Arioso Adagio [Cantate bwv 156]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar, Violin, Cello  
**Style:** Baroque

#### Patrice Durand on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# *Arioso Adagio*

*de la Cantate bww 156*

*de Jean Sébastien Bach*

*pour*

*Violon, Violoncelle & Guitare*



*Arrgt. Patrice Durand*

# Arioso

BWV 156

J.S.Bach

Arrgt. Patrice Durand

$\text{♩} = 62$

Violon

Guitare

Violoncelle

The first system of musical notation for the Violon, Guitare, and Violoncelle. The Violon part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitare part is in treble clef with the same key signature and time signature, featuring a bass line with dotted half notes and eighth notes. The Violoncelle part is in bass clef with the same key signature and time signature, featuring a bass line with dotted half notes and eighth notes.

4

Vl.

Gr.

Vc.

The second system of musical notation for the Violon, Guitare, and Violoncelle. The Violon part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitare part is in treble clef with the same key signature and time signature, featuring a bass line with dotted half notes and eighth notes. The Violoncelle part is in bass clef with the same key signature and time signature, featuring a bass line with dotted half notes and eighth notes.

8

Vl.

Gr.

Vc.

The third system of musical notation for the Violon, Guitare, and Violoncelle. The Violon part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitare part is in treble clef with the same key signature and time signature, featuring a bass line with dotted half notes and eighth notes. The Violoncelle part is in bass clef with the same key signature and time signature, featuring a bass line with dotted half notes and eighth notes.

12

VI.

Gr.

Vc.

16

VI.

Gr.

Vc.

20

VI.

Gr.

Vc.

24

VI.

Gr.

Vc.

28

Vl.

Gr.

Vc.

32

Vl.

Gr.

Vc.

36

Vl.

Gr.

Vc.

40

Vl.

Gr.

Vc.

43

Vl.

Gr.

Vc.

This system contains measures 43 through 46. The Violin (Vl.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar (Gr.) part provides harmonic support with chords and single notes. The Violoncello (Vc.) part follows a similar harmonic pattern with sustained notes and occasional movement.

47

Vl.

Gr.

Vc.

This system contains measures 47 through 50. The Violin (Vl.) part continues its melodic development. The Guitar (Gr.) and Violoncello (Vc.) parts maintain their harmonic accompaniment, with some changes in voicing and note placement.

50

Vl.

Gr.

Vc.

This system contains measures 51 through 53, which conclude the piece. The Violin (Vl.) part ends with a final melodic phrase. The Guitar (Gr.) and Violoncello (Vc.) parts provide a final harmonic accompaniment, ending with sustained notes.

# Arioso

BWV 156

J.S.Bach

Arrgt. Patrice Durand

$\text{♩} = 62$

VI

7

13 pizz.

20 arco

27

31 pizz.

36 arco

43

48

# Arioso

BWV 156

J.S.Bach

Arrgt. Patrice Durand

$\text{♩} = 62$

Gtr

8

15

22

29

35

41

47



# Arioso

BWV 156

J.S.Bach  
Arrgt. Patrice Durand

$\text{♩} = 62$

Cello

7

13

19

25

31

37

41

46