



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Zurücke, zurücke, geflügelten Winde" for Winds & Strings (BWV 205 No 11) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Zurücke, zurücke, geflügelten Winde" for Winds & Strings [BWV 205 No 11]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Zerreiet, zersprenget, zertrmmert die Gruft (Destroy, burst, shatter the tomb), BWV 205[a] is a secular cantata by Johann Sebastian Bach. The cantata was commissioned by the students of Leipzig University for the popular professor August Friedrich Mller and premiered on his name day on 3 August 1725 as a dramma per musica under the title Der zufriedengestellte Aeolus (The contented Aeolus). Its libretto was written by Christian Friedrich Hen... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



17

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

25

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

33

Ob

Pt

Tr

Ti

V1

V2

Va

Vc

40

Ob

Pt

Tr

Ti

V1

V2

Va

Vc

48

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

55

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

62

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

69

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

77

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

85

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

93

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

101

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc



109

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

117

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

125

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

133

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

141

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

149

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

157

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

165

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

173

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

180

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

188

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

196

*rit.*

Ob  
Pt  
Tr  
Ti  
V1  
V2  
Va  
Vc

Oboe

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 88)

32

*mf*

45

55

63

73

7

88

98

*tr*

11

117

7

133

145

157

166

28

*rit.*

Piccolo Trumpet

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 88)

mf

8

16

24

31 *tr* 3

40 4

52 2

60 3

69

76

83 2 2

93 15





B♭ Trumpet

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 88)

mf

6

17

29

3

42

4

8

3

67

9

2

88

21

4

122

4

6

142

6

158

11

6

185

rit.

197

Timpani

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Aria (♩ = 88)

Arranged for Winds & Strings by Mike Magatagan 2016

mf

6 5

24 3

40 5 11 2

69 9 27 3

120 5 6

142 6 11

170 6

188 5 rit.

Violin 1

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 88)

*mf*

8

16

23

30

39

49

58

68

79

90

97

106

112

122

134

140

147

154

170

177

185

192

199

*rit.*

4

4

11

Violin 2

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Aria (♩ = 88)

Arranged for Winds & Strings by Mike Magatagan 2016

The musical score is written for Violin 2 in G major, 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 9, 16, 24, 30, 39, 48, 59, 68, 76, 85, and 97 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as slurs and accents, throughout the piece. The score includes several multi-measure rests: a 3-measure rest at measure 33, a 2-measure rest at measure 42, a 4-measure rest at measure 51, a 3-measure rest at measure 60, a 2-measure rest at measure 75, a 2-measure rest at measure 84, a 3-measure rest at measure 89, and an 8-measure rest at measure 96. The piece concludes with a final cadence in the tenth staff.



Viola

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Aria (♩ = 88)

Arranged for Winds & Strings by Mike Magatagan 2016



118



124



134



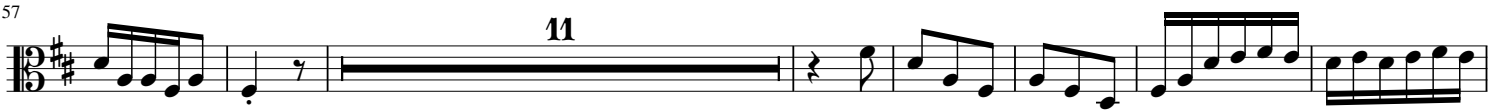
142



150



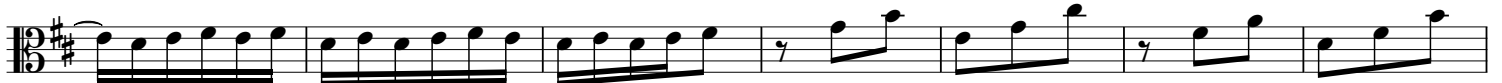
157



175



184



191



198

*rit.*



Cello

# Aria: "Zurücke, zurücke, geflügelten Winde"

J.S. Bach (BWV 205 No. 11)

Aria (♩ = 88)

Arranged for Winds & Strings by Mike Magatagan 2016

mf

10

20

28

37

45

51

57

66

76

86

96

103



111



120



129



136



145



153



162



169



177



187



194

