



Mike Magatagan

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Aria: "Er wird mich nicht betrügen" for String Trio (BWV 100 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Er wird mich nicht betrügen" for String Trio [BWV 100]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Trio: Violon, Viola, Cello
Style:	Baroque

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Er wird mich nicht betrügen"

J.S. Bach (BWV 100 No. 2)

Arranged for String Trio by Mike Magatagan 2015

Violin *Adagio* $\%$

mf

Viola *mf*

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

tr

The image displays a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 100 No. 2. The score is arranged for Violin, Viola, and Cello. It begins with a tempo marking of 'Adagio' and a repeat sign. The first system shows the Violin, Viola, and Cello parts. The second system continues the Violin, Viola, and Cello parts. The third system continues the Violin, Viola, and Cello parts. The fourth system continues the Violin, Viola, and Cello parts, with a trill (tr) marking above the Violin part. The score is written in G major (one sharp) and common time (C). The dynamics are marked as 'mf' (mezzo-forte) for the Cello and Viola parts. The Violin part starts with a rest and then enters with a melody. The Viola and Cello parts provide harmonic support with rhythmic patterns.

21

Vi
Va
Vc

This system contains measures 21 through 25. The Violin (Vi) part begins with a sixteenth-note triplet in measure 21, followed by a quarter note and a half note. The Viola (Va) part mirrors this pattern. The Violoncello (Vc) part features a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

26

Vi
Va
Vc

This system contains measures 26 through 28. The Violin (Vi) part has a more active sixteenth-note pattern. The Viola (Va) part has a melodic line with some grace notes. The Violoncello (Vc) part continues with the eighth-note accompaniment.

29

Vi
Va
Vc

This system contains measures 29 through 31. The Violin (Vi) part features a complex sixteenth-note figure. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part continues with the eighth-note accompaniment.

32

Vi
Va
Vc

This system contains measures 32 through 36. The Violin (Vi) part has a melodic line with grace notes. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part continues with the eighth-note accompaniment.

37

Vi
Va
Vc

This system contains measures 37 through 41. The Violin (Vi) part has a melodic line with grace notes. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part continues with the eighth-note accompaniment.

Vi
Va
Vc

Musical score for measures 41-44. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some rests.

Vi
Va
Vc

Musical score for measures 45-48. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns.

Vi
Va
Vc

Musical score for measures 49-53. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes.

Vi
Va
Vc

Musical score for measures 54-58. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. A trill (tr) is indicated above the final note of the violin part in measure 58.

Vi
Va
Vc

D.S.

Musical score for measures 59-63. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The instruction "D.S." (Da Capo) is placed above the system. The music concludes with a ritardando (rit.) marking in the final measure.