



Mike Magatagan

United States (USA), SierraVista

Aria: "Wie lieblich klingt es in den Ohren" for French Horn & Strings (BWV 133 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wie lieblich klingt es in den Ohren" for French Horn & Strings [BWV 133 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Ich freue mich in dir (I rejoice in you), BWV 133, is a church cantata by Johann Sebastian Bach. He composed the Christmas cantata in Leipzig in 1724 for the Third Day of Christmas and first performed it on 27 December 1724. The chorale cantata is based on the hymn by Caspar Ziegler (1697). Bach wrote the chorale cantata in his second year in Leipzig for the Third Day of Christmas as part of his second annual cycle. The prescribed readings for ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

16

Fh
V1
V2
Va
Vc

20

Fh
V1
V2
Va
Vc

24

Fh
V1
V2
Va
Vc

29

Fh

V1

V2

Va

Vc

f

mf

34

Fh

V1

V2

Va

Vc

38

Fh

V1

V2

Va

Vc

43

Fh
V1
V2
Va
Vc

47

Fh
V1
V2
Va
Vc

f

51

Fh
V1
V2
Va
Vc

mf

56 *rit.* Fine

Fh
V1
V2
Va
Vc

62 **Largo** (♩ = 40)

Fh
V1
V2
Va
Vc

65

Fh
V1
V2
Va
Vc

68

Fh
V1
V2
Va
Vc

71

Fh
V1
V2
Va
Vc

73

rit. D.C. al Fine

Fh
V1
V2
Va
Vc

French Horn

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato (♩ = 112)

8

mf

15

21

29

36

41

49

rit.

5

Fine

62

Largo (♩ = 40)

68

72

rit.

D.C. al Fine

Violin 1

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato (♩ = 112)

mf

8

14

19

26

36

46

56

rit.

tr

Fine

12/8

Detailed description: This block contains the first system of the Moderato section. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf'. The music features a series of eighth and sixteenth notes, with some triplet markings. The section ends with a trill and a 'Fine' marking, with a 12/8 time signature change.

Largo (♩ = 40)

62

66

69

72

rit. D.C. al Fine

Detailed description: This block contains the second system of the score, starting with the Largo section. It consists of four staves of music. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The music is characterized by wide intervals and a slower pace. The section concludes with a 'rit. D.C. al Fine' marking.

Aria: "Wie lieblich klingt es in den Ohren"

Violin 2

J.S. Bach (BWV 133 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato (♩ = 112)



Largo (♩ = 40)



Viola

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Moderato (♩ = 112)

Arranged for French Horn & Strings by Mike Magatagan 2014

mf

8

15

22

28

37

43

47

55

rit.

Fine

62

Largo (♩ = 40)

71

rit.

D.C. al Fine

Detailed description: This block contains the musical score for the Viola part of the Aria "Wie lieblich klingt es in den Ohren" by J.S. Bach, arranged for French Horn and Strings. The score is written in G major and 3/4 time. It is divided into two sections: a Moderato section (measures 1-61) and a Largo section (measures 62-71). The Moderato section begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Largo section starts at measure 62 and ends with a double bar line and the instruction "D.C. al Fine".

Cello

Aria: "Wie lieblich klingt es in den Ohren"

J.S. Bach (BWV 133 No. 4)

Moderato (♩ = 112)

Arranged for French Horn & Strings by Mike Magatagan 2014

8 *mf*

14

23

30

36

44

51

57

62 **Largo** (♩ = 40) *Fine*

69 *rit.* D.C. al Fine