



Mike Magatagan

United States (USA), SierraVista

Aria: "Von den Stricken meiner Sünden" for Woodwind Quartet (BWV 245 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Von den Stricken meiner Sünden" for Woodwind Quartet [BWV 245 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Baroque
Comment:	The Passio secundum Johannem or St John Passion (German Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church. The structure of the work falls in two halves, intended to flank a sermon. The anonymous librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Von den Stricken meiner Sünden"

J.S. Bach (BWV 245 No. 7)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Oboe

English Horn

Bassoon

mf

6

F

O

H

B

tr

mf

12

F

O

H

B

18

Woodwind quartet score for measures 18-22. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 18 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe and Horn are silent. Measure 19 continues the Flute and Bassoon patterns. Measure 20 features a trill (tr) in the Oboe part. Measure 21 shows the Horn and Bassoon playing eighth-note patterns. Measure 22 features a sixteenth-note flourish in the Flute and Bassoon parts.

23

Woodwind quartet score for measures 23-27. The score continues with the same instrumentation. Measure 23 shows the Flute and Oboe playing eighth-note patterns. Measure 24 features a long note in the Flute and Oboe parts. Measure 25 shows the Horn and Bassoon playing eighth-note patterns. Measure 26 features a trill (tr) in the Horn part. Measure 27 shows the Flute and Oboe playing eighth-note patterns.

29

Woodwind quartet score for measures 29-33. The score continues with the same instrumentation. Measure 29 shows the Flute and Oboe playing eighth-note patterns. Measure 30 features a long note in the Flute and Oboe parts. Measure 31 shows the Horn and Bassoon playing eighth-note patterns. Measure 32 features a sixteenth-note flourish in the Flute and Bassoon parts. Measure 33 shows the Flute and Oboe playing eighth-note patterns.

34

Woodwind quartet score for measures 34-39. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part begins with a melodic line of eighth notes. The Oboe part provides harmonic support with eighth-note patterns. The Horn part has a melodic line with some accidentals and a trill in measure 37. The Bassoon part has a rhythmic accompaniment of eighth notes.

40

Woodwind quartet score for measures 40-45. The Flute part continues its melodic line with some chromaticism. The Oboe part has a more active role with eighth-note patterns. The Horn part remains mostly silent, indicated by rests. The Bassoon part continues its rhythmic accompaniment.

46

Woodwind quartet score for measures 46-51. The Flute part has a melodic line with a trill in measure 47. The Oboe part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes and a trill in measure 49. The Bassoon part continues its rhythmic accompaniment.

51

51

F O H B

This system contains measures 51 through 55. The Flute (F) part features a melodic line with various ornaments and accidentals. The Oboe (O) part has a rhythmic accompaniment with many rests. The Horn (H) part provides harmonic support with eighth-note patterns. The Bassoon (B) part has a steady eighth-note accompaniment.

56

56

F O H B

This system contains measures 56 through 60. The Flute (F) part continues its melodic development. The Oboe (O) part has a more active role with eighth-note patterns. The Horn (H) part has a melodic line with some rests. The Bassoon (B) part continues with its eighth-note accompaniment.

61

61

F O H B

This system contains measures 61 through 65. The Flute (F) part has a melodic line with a trill in measure 65. The Oboe (O) part has a melodic line with a trill in measure 65. The Horn (H) part has a melodic line with a trill in measure 65. The Bassoon (B) part has a melodic line with a trill in measure 65.

66

66

F

O

H

B

tr

tr

Detailed description: This system contains measures 66 through 70. The key signature is one flat (B-flat). The flute (F) and oboe (O) parts feature trills (tr) in measures 68 and 69. The horn (H) part has rests in measures 67 and 68, then enters in measure 69. The bassoon (B) part plays a continuous eighth-note accompaniment throughout.

71

71

F

O

H

B

Detailed description: This system contains measures 71 through 75. The flute (F) part has a rest in measure 71. The oboe (O) part has a melodic line with slurs. The horn (H) part has a melodic line with slurs. The bassoon (B) part continues with the eighth-note accompaniment.

76

76

F

O

H

B

tr

Detailed description: This system contains measures 76 through 80. The flute (F) part has a melodic line with slurs. The oboe (O) part has a melodic line with slurs. The horn (H) part has a melodic line with slurs and a trill (tr) in measure 79. The bassoon (B) part continues with the eighth-note accompaniment.

82

Woodwind quartet score for measures 82-86. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 82 has a trill (tr) above the first note. The music consists of eighth and sixteenth notes with various articulations and slurs.

87

Woodwind quartet score for measures 87-90. The score continues in G minor and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

91

Woodwind quartet score for measures 91-95. The score continues in G minor and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 95 has a trill (tr) above the first note. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

96

Woodwind quartet score for measures 96-101. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with slurs and a grace note in measure 98. The Oboe part has a similar melodic line, often in unison with the Flute. The Horn part provides harmonic support with eighth-note patterns. The Bassoon part has a rhythmic accompaniment of eighth notes.

102

Woodwind quartet score for measures 102-107. The Flute part has a melodic line with a trill in measure 105. The Oboe part has a melodic line with a trill in measure 105. The Horn part has a rhythmic accompaniment with a trill in measure 105. The Bassoon part has a rhythmic accompaniment with a trill in measure 105.

108

Woodwind quartet score for measures 108-113. The Flute part has a melodic line with a trill in measure 110 and a ritardando in measure 111. The Oboe part has a melodic line with a trill in measure 110. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The score ends with a fermata in measure 113.

Flute

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Aria (♩ = 75)

mf

12

21

31

43

51

60

70

83

93

104

tr

rit.

2

3

Oboe

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Aria (♩ = 75)

mf

12

tr

22

34

3

46

55

63

tr

73

84

93

2

106

rit.

tr

English Horn

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Aria (♩ = 75)

8

mf

17

3

28

tr

37

tr

7

52

61

tr

3

71

80

tr

3

92

tr

100

tr

5

rit.

Bassoon

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Aria (♩ = 75)

6

mf

6

11

16

22

27

33

38

43

50

54

58

62

68

72

76

82

87

91

96

101

106

111

rit.