



Mike Magatagan

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Aria: "Treues Echo dieser Orten" for Flute, Oboe & Bass (BWV 213 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Treues Echo dieser Orten" for Flute, Oboe & Bass [BWV 213 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe & Bass
Style:	Baroque
Comment:	Laßt uns sorgen, laßt uns wachen (Let us take care, let us watch over), BWV 213,[a] is a secular cantata by Johann Sebastian Bach. Bach composed it in Leipzig on a text by Picander and first performed it on 5 September 1733. It is also known as Die Wahl des Herkules (The choice of Hercules) and Hercules am Scheidewege (Hercules at the crossroads). The cantata is scored for two voices: the farmer (bass) and Mieke (soprano). The instrumentation in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Treues Echo dieser Orten"

J.S. Bach (BWV 213 No. 5)

Arranged for Flute, Oboe & Bass by Mike Magatagan 2016

Aria (♩ = 90)

Flute *mf*

Oboe

Bass *pizz.* *mf*

8 *tr*

F

O *mf*

B

15

F

O

B

22

F

O

B

28 *tr*

F

O

B

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Treues Echo dieser Orten" (BWV 213 No. 5). The score is arranged for Flute, Oboe, and Bass. It is in G major (two sharps) and 6/8 time. The tempo is marked as Aria (♩ = 90). The score is divided into five systems, each containing three staves (Flute, Oboe, Bass). The first system (measures 1-7) features the Flute and Bass playing, with the Flute starting on a half note G4 and the Bass on a half note G2. The second system (measures 8-14) includes a trill (tr) for the Flute in measure 8 and a mezzo-forte (mf) dynamic for the Oboe in measure 10. The third system (measures 15-21) continues the melodic development. The fourth system (measures 22-27) shows the Oboe and Bass playing. The fifth system (measures 28-34) features another trill (tr) for the Oboe in measure 28. The score concludes with a final cadence in measure 34.

35

F
O
B

41

F
O
B

47

F
O
B

54

F
O
B

61

F
O
B

68

Flute (F), Oboe (O), and Bass (B) staves. Measures 68-73. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. A trill is marked in the oboe part at measure 73.

74

Flute (F), Oboe (O), and Bass (B) staves. Measures 74-79. The key signature is two sharps (F# and C#). The music continues with melodic development in the flute and oboe, and a steady bass line. A trill is marked in the oboe part at measure 79.

80

Flute (F), Oboe (O), and Bass (B) staves. Measures 80-87. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. A trill is marked in the oboe part at measure 87.

88

Flute (F), Oboe (O), and Bass (B) staves. Measures 88-94. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. Trills are marked in the flute and oboe parts at measures 91 and 94.

95

Flute (F), Oboe (O), and Bass (B) staves. Measures 95-100. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. A trill is marked in the oboe part at measure 99.

101

F
O
B

108

F
O
B

114

F
O
B

123

F
O
B

131

F *rit.*
O
B

Flute

Aria: "Treues Echo dieser Orten"

J.S. Bach (BWV 213 No. 5)

Aria (♩ = 90)

Arranged for Flute, Oboe & Bass by Mike Magatagan 2016

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 'Aria' with a quarter note equal to 90 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score includes several measures with rests, indicating where the flute is silent. There are also measures with trills (tr) and fingering indications (2). The piece concludes with a final cadence.

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. A fermata is placed over the final two notes of the staff. A '2' is written above the staff at the end, indicating a second ending or a measure rest.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. Trills are marked with 'tr' above the notes at measures 92 and 94.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

119

Musical staff 119: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A fermata is placed over the final note. The word 'rit.' (ritardando) is written above the staff.

Oboe

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Aria (♩ = 90)

10

mf

21

tr

30

41

tr

50

60

70

79

90

106

115

127

5

rit.

Bass

Aria: "Treues Echo dieser Orten"

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Aria (♩ = 90)
pizz.

7 *mf*

13

19

25

31

37

42

49

55

62

68

73



79



85



92



98



104



110



117



125



132

rit.

