



Mike Magatagan

United States (USA), SierraVista

Aria "Es ist vollbracht" from Cantata "Sehet, wir gehn hinauf gen Jerusalem" (BWV159) Bach, Johann Sebastian

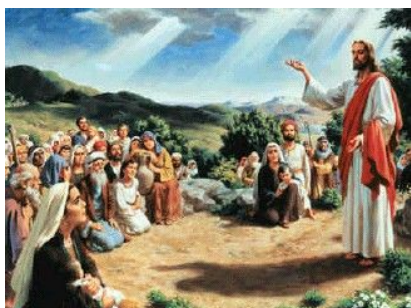
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria "Es ist vollbracht" from Cantata "Sehet, wir gehn hinauf gen Jerusalem" (BWV159)
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harpichord and Strings
Style:	Baroque
Comment:	This cantata for Quinquagesima (Sunday before Ash Wednesday) focuses on Jesus' prediction in the gospel of his impending death. His going up to Jerusalem is towards his atoning sacrifice on the cross. The text of the cantata treats the reaction of the believer to Jesus' intention - first reluctance to let the beloved Jesus go to his death, then commitment to be with him as he walks his path, finally the giving up of the world and dying to self in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

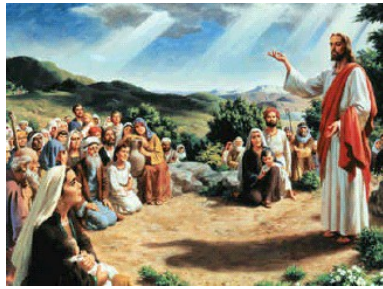


"Behold, we go up to Jerusalem"

Cantata "Sehet! Wir gehn hinauf gen Jerusalem"

Arranged for SVUMC by Mike Magatagan 2012

J.S. Bach (BWV 159)



Recitativo-Arioso (♩ = ca. 48-60)

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Recitativo-Arioso (♩ = ca. 48-60)

Harpsichord

Ob. 5

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a musical score for a string quartet and harp. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe part starts with a measure number of 5. The harp part consists of chords in the right hand and single notes in the left hand.

8

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

tr

Detailed description: This is a page of a musical score for orchestra, measures 8 through 11. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). Measure 8 starts with a treble clef and a key signature of two flats. The Oboe part has a melodic line with a trill (tr) in measure 9. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Viola part has a melodic line with a trill in measure 9. The Violoncello part plays a simple harmonic accompaniment. The Contrabass part is mostly silent, with some notes in measure 11. The Harpsichord part plays a simple harmonic accompaniment.

11

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for a Baroque instrumental ensemble. It features seven staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe part is melodic with slurs and ornaments. The Violin 1 part has long, sustained notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has long, sustained notes. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part has a melodic line with slurs and ornaments. The Harp part provides a harmonic accompaniment with chords and single notes.

14

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for a string quartet and harp. The score is in G minor (two flats) and 3/4 time. It begins at measure 14. The Oboe (Ob.) part has a melodic line with some rests. The Violin 1 (Vln. 1) part has a few notes and rests. The Violin 2 (Vln. 2) part has a more active melodic line. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vlc.) part has a steady eighth-note accompaniment. The Contrabass (Cb.) part has a steady eighth-note accompaniment. The Harp (Hch.) part has a steady eighth-note accompaniment. The score is written for a string quartet and harp.

Ob. 17

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a page of a musical score for orchestra, measures 17 through 20. The score is written in B-flat major (two flats) and 3/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). The Oboe part has a melodic line with slurs and accents. The Violin 1 part has a similar melodic line. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple, steady eighth-note accompaniment. The Contrabass part has a more complex eighth-note pattern. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a simple eighth-note accompaniment.

20

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for orchestra, starting at measure 20. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The Oboe part begins with a half note G4, followed by a quarter rest, then eighth notes A4, G4, and F4, and ends with a quarter note E4. Violin 1 and 2 have similar melodic lines. The Viola and Violoncello play a steady eighth-note accompaniment. The Contrabass provides a bass line with a dotted half note at the start. The Harp part consists of chords in both staves, primarily triads and dyads.

22

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This is a page of a musical score for orchestra, covering measures 22 through 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harp (Hch.). The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The Violin 1 part has a simple melodic line with a trill in measure 24. The Violin 2 part plays a more active role with eighth and sixteenth notes. The Viola part has a melodic line with a trill in measure 24. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part has a melodic line with eighth and sixteenth notes. The Harp part provides a rhythmic accompaniment with chords and single notes.

25

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a musical score for an orchestra, measures 25 through 28. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). The Oboe part features a melodic line with grace notes. The Violin 1 and 2 parts have sustained notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part is mostly silent, indicated by a horizontal line. The Harpsichord part provides harmonic support with chords and single notes.

29

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

32

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

Detailed description: This image shows a page of a musical score, measures 32 through 34. The score is for a string quartet and an oboe. The oboe part (Ob.) starts with a trill (tr) on the first note. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) provide harmonic support. The woodwinds (Hch.) play chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor key.

35

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

37

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

The image shows a page of a musical score for an orchestra, starting at measure 37. The score is written in B-flat major (two flats) and 3/4 time. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hch.). The Oboe and Violin 1 parts are active, with the Oboe playing a melodic line and the Violin 1 playing a rhythmic accompaniment. The Violin 2, Viola, and Harpsichord parts are mostly silent, with the Harpsichord providing harmonic support. The Violoncello and Contrabass parts are also active, playing a rhythmic accompaniment. The Harpsichord part is written in a grand staff (treble and bass clefs).

39

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

41

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

44

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

46

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

48

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

50

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

53

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

56

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

59

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

62

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

65

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Hch.

tr