



Mike Magatagan

United States (USA), SierraVista

Aria: "Ja tausendmal tausend begleiten den Wagen" for Horn & Harp (BWV 43 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ja tausendmal tausend begleiten den Wagen" for Horn & Harp [BWV 43 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and harp
Style:	Baroque
Comment:	Gott fähret auf mit Jauchzen (God goes up with jubilation or God has gone up with a shout), BWV 43,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the Feast of the Ascension and first performed it on 30 May 1726. The text of the cantata is unusual as it consists mostly of a poem in six stanzas, which forms movements 5 to 10 of the work in 11 movements. The structure is similar to that of cantatas by Bach's cou... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Ja tausendmal tausend begleiten den Wagen"

J.S. Bach (BWV 43 No. 3)

Arranged for Horn & Harp by Mike Magatagan 2015

Andante

Harp

mf

H

F

H

F

H

F

H

tr

Detailed description of the musical score: The score is arranged for Horn (H) and Harp (F). It begins with a Harp introduction in 3/8 time, marked 'Andante' and 'mf'. The key signature has one sharp (F#). The score is divided into five systems, each with a Horn part (H) and a Harp part (F). The Harp part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Horn part consists of a single melodic line with various ornaments (trills and mordents) and a trill (tr) at the end of the piece. Measure numbers 11, 19, 28, and 38 are indicated at the start of their respective systems.

46 *tr*

53

61

69

78 *tr*

86

H

93

F

H

101

F

H

108

F

H

115

H

122

H