



Pascal Millon

France, Puy Saint Guilmer

Aria de la suite orchestrale en Ré M (duo n° 44) Bach, Johann Sebastian

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Aria de la suite orchestrale en Ré M [duo n° 44]
Composer:	Bach, Johann Sebastian
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Duo n° 44
transcription & argt
pour 2 guitares :
Pascal Millon

Aria de la suite orchestrale en Ré M

J.S. Bach

♩ = 54

lentement, bien chanté

The score is written for two guitars in 4/4 time, with a tempo of 54 quarter notes per minute. It consists of four systems of two staves each. The first system starts with a repeat sign and a fermata. The second system begins at measure 5 and includes a first ending bracket. The third system begins at measure 8 and includes a second ending bracket. The fourth system begins at measure 11 and includes a key signature change to one sharp (F#) indicated by a green '1/2 3 I' annotation. The score is heavily annotated with red and green markings: red numbers 1-4 for fingering, red slurs for phrasing, and green Roman numerals (I, II, III, IV) for chord diagrams. The piece concludes with a final cadence in the key of D major.

Fratanges, octobre 2022 - Musicalités - Sacem

2
14

17

19

1. Da segno

2.

rallentis

rallentis

lungo