



Bernard Dewagtere

France, SIN LE NOBLE

Aria - Suite no. 3 in D - BWV 1068 (Air - Suite n° 3 en Ré Majeur) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria - Suite no. 3 in D - BWV 1068 [Air - Suite n° 3 en Ré Majeur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: trumpet (Bb) or Bugle, piano or organ
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aria – Suite no. 3 in D – BWV 1068

Trumpet in Bb & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Largo

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

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Aria – Suite no. 3 in D – BWV 1068

Trp. (Bb) 2
10

Pno

This system contains measures 10, 11, and 12. The Trp. (Bb) part begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/10 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 11. The Pno part is written for grand staff (treble and bass clefs) and features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

Trp. (Bb) 13

Pno

This system contains measures 13, 14, and 15. The Trp. (Bb) part continues the melodic development with a trill in measure 13 and a half note in measure 14. The Pno part maintains the intricate sixteenth-note patterns in the right hand and the eighth-note accompaniment in the left hand.

Trp. (Bb) 16

Pno

This system contains measures 16, 17, and 18. The Trp. (Bb) part features a trill in measure 16 and a trill with a grace note in measure 18. The Pno part concludes the passage with a final cadence in measure 18, featuring a whole note chord in the right hand and a half note in the left hand.