



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Aria: "Stürmt nur, stürmt, ihr Trübsalswetter" for French Horn and Strings [BWV 153 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Schau, lieber Gott, wie meine Feind (See, dear God, how my enemies), BWV 153, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the Sunday after New Year's Day and first performed it on 2 January 1724. Bach wrote the cantata in his first year in Leipzig for the Sunday after New Year's Day and first performed it on 2 January 1724. The prescribed readings for the day are from the First Epistle of Peter, the suffering of C... (more online)

Mike Magatagan on free-scores.com



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Aria: "Stürmt nur, stürmt, ihr Trübsalswetter"

J.S. Bach (BWV 153 No. 6)

Arranged for French Horn & Strings by Mike Magatagan 2014

Largo

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

5

Musical score for measures 7-8. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 shows the French Horn playing a melodic line with eighth notes, while the strings play a rhythmic accompaniment of eighth notes. Measure 8 continues the melodic development in the French Horn and the string accompaniment.

Musical score for measures 9-10. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a more active French Horn part with sixteenth-note patterns, while the strings continue with eighth-note accompaniment. Measure 10 shows the French Horn playing a melodic phrase, with the strings providing harmonic support.

Musical score for measures 11-12. The score is for French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 shows the French Horn playing a melodic line with eighth notes, while the strings play a rhythmic accompaniment of eighth notes. Measure 12 continues the melodic development in the French Horn and the string accompaniment.

13

Musical score for measures 13-14. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 13 shows active melodic lines in all parts. Measure 14 shows the French Horn part resting while the strings continue their melodic development.

14

Musical score for measures 15-16. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 15 shows the French Horn part resting while the strings continue their melodic development. Measure 16 shows the French Horn part re-entering with a melodic line.

15

Musical score for measures 17-18. The score is for French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 17 shows the French Horn part resting while the strings continue their melodic development. Measure 18 shows the French Horn part re-entering with a melodic line.

17

Score for measures 17-18. The French Horn (H) has a whole rest in measure 17 and enters in measure 18 with a melodic line. Violins 1 and 2 (V1, V2) play a rhythmic eighth-note pattern. Viola (Va) and Violoncello (Vc) play a similar rhythmic pattern in the bass clef.

19

Score for measures 19-20. The French Horn (H) plays a melodic line. Violins 1 and 2 (V1, V2) play a rhythmic eighth-note pattern. Viola (Va) and Violoncello (Vc) play a similar rhythmic pattern in the bass clef.

21

Score for measures 21-22. The French Horn (H) plays a melodic line. Violins 1 and 2 (V1, V2) play a rhythmic eighth-note pattern. Viola (Va) and Violoncello (Vc) play a similar rhythmic pattern in the bass clef.

23

H
V1
V2
Va
Vc

25

H
V1
V2
Va
Vc

27

H
V1
V2
Va
Vc

29 D.S.

H
V1
V2
Va
Vc

31

H
V1
V2
Va
Vc

33

H
V1
V2
Va
Vc