



Mike Magatagan

United States (USA), SierraVista

Aria: "Sende, Herr, den Segen ein" for Oboe (BWV 193 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Sende, Herr, den Segen ein" for Oboe [BWV 193 No 5]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe
Style: Baroque
Comment: Ihr Tore zu Zion also called Ihr Pforten zu Zion (You gates of Zion), BWV 193, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig for Ratswechsel, the inauguration of a new town council, in 1727 and first performed it on 25 August 1727. Unfortunately, the music survives in an incomplete state. While living in Leipzig Bach composed several cantatas for the Ratswechsel, the inauguration of the newly elected town council. This... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Sende, Herr, den Segen ein"

J.S. Bach (BWV 193 No. 5)

Arranged for Solo Oboe by Mike Magatagan 2014

Adagio

Oboe

mf

3

5

7

9

11

15

18

21

23

This image shows a page of musical notation for a solo oboe. It consists of ten staves of music, numbered 26 through 48. The key signature is one sharp (F#), and the time signature is 4/4. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).