



Mike Magatagan

United States (USA), SierraVista

Aria: "Sei getreu, alle Pein" for Trumpet, English Horn & Cello (BWV 12 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Sei getreu, alle Pein" for Trumpet, English Horn & Cello [BWV 12 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Trio
Style:	Baroque
Comment:	Weinen, Klagen, Sorgen, Zagen (Weeping, lamenting, worrying, fearing), BWV 12,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Jubilate, the third Sunday after Easter, and led the first performance on 22 April 1714 in the Schlosskirche, the court chapel of the Schloss in Weimar. Bach was appointed Konzertmeister in Weimar in the spring of 1714, a position that called for the performance of a church cantata each mont... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Sei getreu, alle Pein"

J.S. Bach (BWV 12 No. 6)

Arranged for Trumpet, Horn & Cello by Mike Magatagan 2016

Aria (♩ = 75)

B♭ Trumpet

English Horn

Cello

T

H

C

9

17

25

31

mf

tr

1.

36

T
H
C

44

T
H
C

51

T
H
C

57

T
H
C

64

T
H
C

rit.

B \flat Trumpet

Aria: "Sei getreu, alle Pein"

J.S. Bach (BWV 12 No. 6)

Aria ($\text{♩} = 75$)

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The musical score is written for B \flat Trumpet in 3/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 75$. The first measure is marked with a fermata and the number 8. The first staff ends with a fermata and the number 11. The second staff starts with a treble clef and a key signature of one flat. It begins with a fermata and the number 30. The second staff contains a first ending marked with a fermata and the number 5, followed by a second ending marked with a fermata and the number 6. The second staff ends with a fermata and the number 6. The third staff starts with a treble clef and a key signature of one flat. It begins with a fermata and the number 53. The third staff contains a first ending marked with a fermata and the number 6, followed by a second ending marked with a fermata and the number 4. The third staff ends with a fermata and the number 4. The dynamic marking *mf* is used throughout the piece. The word *rit.* is placed above the final measure of the third staff.

English Horn

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Aria (♩ = 75)

7

mf

15

23

29

34

38

44

49

55

59

rit.

4

Cello

Aria: "Sei getreu, alle Pein"

J.S. Bach (BWV 12 No. 6)

Aria (♩ = 75)

Arranged for Trumpet, Horn & Cello by Mike Magatagan 2016

8 *mf*

16

22

29

35

42

48

54

60

66 *rit.*