



Mike Magatagan

United States (USA), SierraVista

Aria: "Schafe können sicher weiden" (Sheep May Safely Graze) for String Quartet (BWV 208 No 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Schafe können sicher weiden" (Sheep May Safely Graze) for String Quartet [BWV 208 No 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Was mir behagt, ist nur die muntre Jagd (The lively hunt is all my heart's desire), BWV 208, also known as the Hunting Cantata, is a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. It is Bach's earliest surviving secular cantata, composed while he ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

Arranged for String Quartet by Mike Magatagan 2015

Andante pastorale ($\text{♩} = 50$)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

8

V1

V2

Va

Vc

12

V1

V2

Va

Vc

Detailed description: This system contains measures 12 through 15. The first violin (V1) part features a melodic line with eighth and sixteenth notes. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes with accents. The cello (Vc) part provides a steady bass line of eighth notes. The key signature is one flat (B-flat major) and the time signature is 3/4.

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 18. The first violin (V1) part continues its melodic line. The second violin (V2) and viola (Va) parts maintain their rhythmic accompaniment. The cello (Vc) part continues with its eighth-note bass line. The key signature and time signature remain the same.

19

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 21. The first violin (V1) part has a more active melodic line with sixteenth-note patterns. The second violin (V2) and viola (Va) parts continue with their rhythmic accompaniment. The cello (Vc) part continues with its eighth-note bass line. The key signature and time signature remain the same.

22

V1

V2

Va

Vc

Detailed description: This system contains measures 22 through 25. The music is in G minor (two flats) and 3/4 time. Measure 22 features a triplet of eighth notes in the first violin part. The second violin part has a dotted quarter note followed by an eighth note. The viola part has a quarter note followed by a quarter rest. The first cello part has a quarter note followed by a quarter rest. Measures 23 and 24 continue the melodic lines with various rests and note values. Measure 25 concludes the system with a half note in the first violin and a quarter note in the first cello.

26

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 28. Measure 26 shows the first violin playing a sixteenth-note pattern. The second violin has a dotted quarter note followed by an eighth note. The viola part has a quarter note followed by a quarter rest. The first cello part has a quarter note followed by a quarter rest. Measures 27 and 28 continue the melodic lines with various rests and note values. Measure 28 concludes the system with a half note in the first violin and a quarter note in the first cello.

29

V1

V2

Va

Vc

Detailed description: This system contains measures 29 through 31. Measure 29 features a sixteenth-note pattern in the first violin. The second violin has a dotted quarter note followed by an eighth note. The viola part has a quarter note followed by a quarter rest. The first cello part has a quarter note followed by a quarter rest. Measures 30 and 31 continue the melodic lines with various rests and note values. Measure 31 concludes the system with a half note in the first violin and a quarter note in the first cello.

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 34. The first violin (V1) part features a melodic line with a fermata over the final measure. The second violin (V2) plays a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with steady eighth-note patterns.

35

V1

V2

Va

Vc

Detailed description: This system contains measures 35 through 37. The first violin (V1) part has a melodic line with a fermata over the final measure. The second violin (V2) continues with a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with steady eighth-note patterns.

38

V1

V2

Va

Vc

D.C.

Detailed description: This system contains measures 38 through 40. The first violin (V1) part has a melodic line with a fermata over the final measure. The second violin (V2) continues with a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with steady eighth-note patterns. The system concludes with the instruction 'D.C.' (Da Capo).

Violin 1

Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

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Andante pastorale (♩ = 50)

mf

4

9

15

20

24

28

30

35

D.C.

Violin 2

Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

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Andante pastorale (♩ = 50)

mf

4

9

14

18

22

27

30

34

37

D.C.

Viola

Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

J.S. Bach (BWV 208 No. 9)

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Andante pastorale (♩ = 50)

The image shows a musical score for the Viola part of the Aria "Schafe Können sicher weiden" (Sheep May Safely Graze) by J.S. Bach, BWV 208 No. 9. The score is arranged for string quartet by Mike Magatagan in 2015. It is in the key of B-flat major and 3/4 time, with a tempo of Andante pastorale (♩ = 50). The score begins with a dynamic marking of *mf*. The piece consists of 40 measures, with measure numbers 4, 10, 15, 19, 23, 29, 33, and 37 indicated at the start of their respective staves. The score concludes with the instruction "D.C." (Da Capo).

Cello

Aria: "Schafe Können sicher weiden" (*Sheep May Safely Graze*)

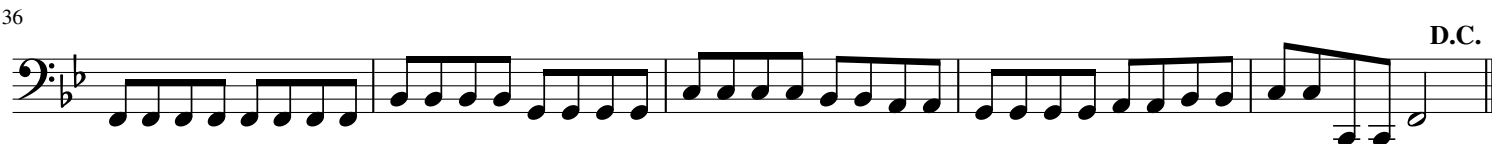
J.S. Bach (BWV 208 No. 9)

Arranged for String Quartet by Mike Magatagan 2015

Andante pastorale (♩ = 50)



mf



D.C.