



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Reis von Habsburgs hohem Stamme" for Double-Reed Quartet (BWV 206 No 7) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Reis von Habsburgs hohem Stamme" for Double-Reed Quartet [BWV 206 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Double-Reed Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Schleicht, spielende Wellen (Glide, O sparkling waves and murmur softly), BWV 206,[a] is a secular cantata composed by Johann Sebastian Bach in Leipzig and first performed on 7 October 1736. Bach composed this cantata for the birthday of Augustus III of Poland. It was first performed in Leipzig on 7 October 1736. A second performance took place on 3 August 1740. The librettist of the work is unknown, but was likely Picander. The cantata feature... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



10

O1

O2

Eh

Ba

This system contains measures 10, 11, and 12. The music is in G minor (one flat) and 3/4 time. The O1 part features a melodic line with eighth and sixteenth notes. The O2 part provides harmonic support with a similar rhythmic pattern. The Eh part has a more active role with sixteenth-note runs. The Ba part provides a steady bass line with eighth notes.

13

O1

O2

Eh

Ba

This system contains measures 13, 14, 15, and 16. The O1 part continues its melodic development. The O2 part has a more rhythmic, eighth-note pattern. The Eh part features a prominent sixteenth-note figure. The Ba part maintains a consistent eighth-note bass line.

17

O1

O2

Eh

Ba

This system contains measures 17, 18, 19, and 20. The O1 part has a melodic line with some grace notes. The O2 part has a more active role with sixteenth-note runs. The Eh part features a prominent sixteenth-note figure. The Ba part maintains a consistent eighth-note bass line.

20

O1  
O2  
Eh  
Ba

This system contains measures 20, 21, and 22. The O1 part begins with a whole note G4, followed by eighth notes A4, B4, and C5. The O2 part starts with a whole note G4, followed by eighth notes A4, B4, and C5. The Eh part features a melodic line with eighth notes and a trill. The Ba part provides a steady eighth-note accompaniment.

23

O1  
O2  
Eh  
Ba

This system contains measures 23, 24, and 25. The O1 part has a melodic line with eighth notes and rests. The O2 part has a melodic line with eighth notes and rests. The Eh part features a melodic line with eighth notes and a trill. The Ba part provides a steady eighth-note accompaniment.

26

O1  
O2  
Eh  
Ba

This system contains measures 26, 27, and 28. The O1 part has a melodic line with eighth notes and rests. The O2 part has a melodic line with eighth notes and rests. The Eh part features a melodic line with eighth notes and rests. The Ba part provides a steady eighth-note accompaniment.

29

O1

O2

Eh

Ba

tr

tr

32

O1

O2

Eh

Ba

35

O1

O2

Eh

Ba

38

O1

O2

Eh

Ba

41

O1

O2

Eh

Ba

44

O1

O2

Eh

Ba

47

O1

O2

Eh

Ba

50

O1

O2

Eh

Ba

55

O1

O2

Eh

Ba





68

O1

O2

Eh

Ba

71

O1

O2

Eh

Ba

75

O1

O2

Eh

Ba

78

O1

O2

Eh

Ba

81

O1

O2

Eh

Ba

84

O1

O2

Eh

Ba

87

O1  
O2  
Eh  
Ba

This system contains measures 87 through 90. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The O1 part (top staff) features a melodic line with eighth-note patterns and rests. The O2 part (second staff) has a more active eighth-note accompaniment. The Eh part (third staff) provides harmonic support with a mix of eighth and sixteenth notes. The Ba part (bottom staff) has a steady eighth-note bass line.

91

O1  
O2  
Eh  
Ba

This system contains measures 91 through 93. The O1 part continues its melodic development with some chromatic movement, including a sharp sign. The O2 part maintains its eighth-note accompaniment. The Eh part features a more complex rhythmic pattern with slurs. The Ba part continues with a consistent eighth-note bass line.

94

O1  
O2  
Eh  
Ba

This system contains measures 94 through 96. The O1 part has a more sparse texture with rests and occasional eighth notes. The O2 part continues with eighth-note accompaniment. The Eh part has a melodic line with slurs and some chromaticism. The Ba part continues with a consistent eighth-note bass line.

97

O1

O2

Eh

Ba

100

O1

O2

Eh

Ba

103

O1

O2

Eh

Ba

106

O1

O2

Eh

Ba

110

O1

O2

Eh

Ba

113

O1

O2

Eh

Ba

117

O1

O2

Eh

Ba

120

O1

O2

Eh

Ba

123

O1

O2

Eh

Ba

*rit.*

*tr*

*tr*

# Aria: "Reis von Habsburgs hohem Stamme"

Oboe 1

J.S. Bach (BWV 206 No. 7)

Arranged for Double-Reed Quartet by Mike Magatagan 2016

Aria (♩ = 75)

2

7 *mf* *tr*

11

16

20

26

30 *tr*

34

38

43 2

49 *tr*

55 2

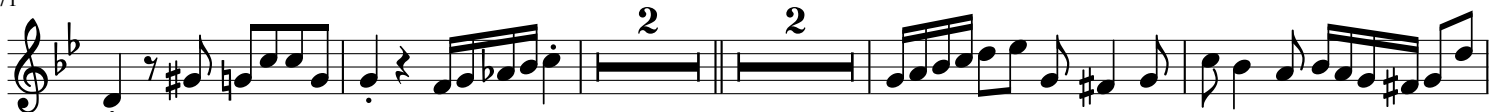
62



66



71



79



83



88



92



97



102



106



111



115



121





# Aria: "Reis von Habsburgs hohem Stamme"

Oboe 2

J.S. Bach (BWV 206 No. 7)

Arranged for Double-Reed Quartet by Mike Magatagan 2016

Aria (♩ = 75)

8

13 *mf*

18

23 2 2

32

36

40

45

51

57

61 2 tr

68

71

8

83

88

93

98

2

2

107

111

115

121

*rit.*

# Aria: "Reis von Habsburgs hohem Stamme"

English Horn

J.S. Bach (BWV 206 No. 7)

Arranged for Double-Reed Quartet by Mike Magatagan 2016

Aria (♩ = 75)

5 *mf* *tr*

10

15

20 *tr*

24

29 *tr*

34

39

44 3 *tr*

52

59

65

3

71

2

77

82

*tr*

87

92

97

*tr*

102

*tr*

108

113

118

3

*rit.*

*tr*

# Aria: "Reis von Habsburgs hohem Stamme"

Bassoon

J.S. Bach (BWV 206 No. 7)

Arranged for Double-Reed Quartet by Mike Magatagan 2016

Aria (♩ = 75)

4 *mf*

7

11

14

18

21

24

28

31

35

38

40



43



46



49



53



57



61



65



68



71



75



78



81



85



88



92



95



98



102



105



109



112



114



117



120



123

