



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	ARIA "Meine Seele" per Tenore, Flauto,Oboe,Violino Cembalo e Continuo [BWV 189]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical

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# Aria: Meine Seele

dalla Cantata n. 189

per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo

a cura di Maurizio Machella

(Moderato)

Blockflöte

Oboe

Violino

Tenore

Cembalo

Continuo

Fl

Ob

VI

T

Cem

Ct.

7

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system contains measures 7, 8, and 9. The Flute (Fl) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Oboe (Ob) part has a similar melodic line. The Violin I (VI) part has a melodic line starting on a dotted quarter note. The Trumpet (T) part is silent. The Cembalo (Cem) part has a complex accompaniment with sixteenth notes and chords. The Cello (Ct.) part has a bass line with eighth notes.

10

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system contains measures 10, 11, and 12. The Flute (Fl) part has a melodic line with eighth notes and a dotted quarter note. The Oboe (Ob) part has a melodic line with eighth notes and a dotted quarter note. The Violin I (VI) part has a melodic line with eighth notes and a dotted quarter note. The Trumpet (T) part is silent. The Cembalo (Cem) part has a complex accompaniment with sixteenth notes and chords. The Cello (Ct.) part has a bass line with eighth notes.

13

Fl  
Ob  
VI  
T  
Cem  
Ct.

Mei - ne See - le, mei - ne

16

Fl  
Ob  
VI  
T  
Cem  
Ct.

See - le rühmt und preist, rühmt und preist

19

Fl  
Ob  
VI  
T  
Cem  
Ct.

mei - - - ne — See - le,

Detailed description: This system of musical notation covers measures 19, 20, and 21. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Tenor (T), Cembalo (Cem), and Contrabass (Ct.). The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line with a slur over measures 19 and 20. The Oboe and Violin I parts play a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with a slur over measures 19 and 20. The Cembalo and Contrabass parts provide a harmonic foundation with chords and moving lines. The lyrics 'mei - - - ne — See - le,' are written below the Tenor staff in measure 21.

22

Fl  
Ob  
VI  
T  
Cem  
Ct.

mei - ne See - le, mei - ne

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features the same six staves as the previous system. The Flute part has a melodic line with a slur over measures 22 and 23. The Oboe part has a melodic line with a slur over measures 22 and 23. The Violin I part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with a slur over measures 22 and 23. The Cembalo and Contrabass parts provide a harmonic foundation with chords and moving lines. The lyrics 'mei - ne See - le, mei - ne' are written below the Tenor staff in measure 24.

24

Fl

Ob

VI

T  
See - le rühmt und preist, rühmt und

Cem

Ct.

*tr*

27

Fl

Ob

VI

T  
preist Got - tes Huld, Got - tes Huld und rei - che Gü - te, Got - tes

Cem

Ct.

30

Fl

Ob

VI

T

Cem

Ct.

Huld und reiche Güte, Gottes Huld und reiche Güte

32

Fl

Ob

VI

T

Cem

Ct.

te.

35

Fl

Ob

VI

T

Cem

Ct.

*tr*

38

Fl

Ob

VI

T

Cem

Ct.



41

Fl  
Ob  
VI  
T  
Cem  
Ct.

*tr*

Detailed description: This system contains measures 41, 42, and 43. The Flute (Fl) part begins with a sixteenth-note triplet in measure 41, followed by a quarter rest in measure 42, and then continues with sixteenth-note patterns. The Oboe (Ob) part has a quarter rest in measure 41, followed by eighth-note patterns, and a trill (*tr*) in measure 43. The Violin I (VI) part plays a continuous sixteenth-note pattern. The Trumpet (T) part is silent. The Cembalo (Cem) part features a rhythmic accompaniment with eighth-note chords and sixteenth-note figures. The Trombone (Ct.) part plays a simple bass line with quarter notes.

44

Fl  
Ob  
VI  
T  
Cem  
Ct.

*tr*

Und mein Geist, Herz und —

Detailed description: This system contains measures 44, 45, and 46. The Flute (Fl) part has a trill (*tr*) in measure 44, followed by sixteenth-note patterns. The Oboe (Ob) part plays sixteenth-note patterns. The Violin I (VI) part plays eighth-note patterns. The Trumpet (T) part is silent until measure 46, where it plays a quarter note. The Cembalo (Cem) part continues with its rhythmic accompaniment. The Trombone (Ct.) part plays a simple bass line. The vocal line in measure 46 includes the lyrics "Und mein Geist, Herz und —".

47

Fl

Ob

VI

T

Sinn und ganz Ge mü - the ist in mei - nem Gott er - freut,

Cem

Ct.

50

Fl

Ob

VI

T

Cem

Ct.

53

Fl

Ob

VI

T

Cem

Ct.

der mein Heil und Hel - fer heisst, der mein Heil und Hel - fer

56

Fl

Ob

VI

T

Cem

Ct.

heisst, mein Heil und Hel - fer, der mein Heil und Hel - fer heisst.

60

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 60, 61, and 62. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Trombone (T), Cembalo (Cem), and Contrabass (Ct.). The key signature is B-flat major (two flats). The Flute part is mostly silent, indicated by a whole rest. The Oboe part plays a melodic line with eighth-note patterns. The Violin I part is silent. The Trombone part is silent. The Cembalo part has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Contrabass part plays a steady eighth-note bass line.

63

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system of musical notation covers measures 63, 64, and 65. It features the same six staves as the previous system. The key signature remains B-flat major. The Flute part now has a melodic line with eighth-note patterns. The Oboe part continues with a similar eighth-note pattern. The Violin I part is silent. The Trombone part is silent. The Cembalo part continues with its complex accompaniment. The Contrabass part continues with its steady eighth-note bass line.

66

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system contains measures 66, 67, and 68. The Flute (Fl) part begins with a melodic line of eighth notes, followed by a more complex passage with sixteenth notes and slurs. The Oboe (Ob) part has a similar melodic line with some rests. The Violin I (VI) part has a melodic line with slurs. The Trumpet (T) part is silent. The Cembalo (Cem) part has a complex accompaniment with many sixteenth notes and slurs. The Cello (Ct.) part has a simple bass line with eighth notes.

69

Fl  
Ob  
VI  
T  
Cem  
Ct.

This system contains measures 69, 70, and 71. The Flute (Fl) part has a melodic line with slurs and rests. The Oboe (Ob) part has a melodic line with slurs and rests. The Violin I (VI) part has a melodic line with slurs and rests. The Trumpet (T) part is silent. The Cembalo (Cem) part has a complex accompaniment with many sixteenth notes and slurs. The Cello (Ct.) part has a simple bass line with eighth notes.

72

Fl

Ob

VI

T

Cem

Ct.

Mei - ne See - le, mei - ne

75

Fl

Ob

VI

T

Cem

Ct.

See - le rühmt und preist, rühmt und preist

78

Fl

Ob

VI

T

Cem

Ct.

mei - - - ne - - - See - le,

81

Fl

Ob

VI

T

Cem

Ct.

mei - ne See - le, mei - ne

83

Fl

Ob

VI

T  
See - le rühmt und preist, rühmt und

Cem

Ct.

*tr*

86

Fl

Ob

VI

T  
preist Got - tes Huld, Got - tes Huld und rei - che Gü - te, Got - tes

Cem

Ct.



89

Fl

Ob

VI

T

Cem

Ct.

Huld und rei che Gü te , Got tes Huld und rei che Gü

91

Fl

Ob

VI

T

Cem

Ct.

te.

*tr*

94

Fl

Ob

VI

T

Cem

Ct.

*tr*

97

Fl

Ob

VI

T

Cem

Ct.

100

Fl

Ob

VI

T

Cem

Ct.

*tr*

Detailed description: This system of musical notation covers measures 100, 101, and 102. It features six staves: Flute (Fl), Oboe (Ob), Violin I (VI), Trombone (T), Piano (Cem), and Cello (Ct.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a sixteenth-note triplet in measure 100. The Oboe part has a trill (tr) in measure 102. The Piano and Cello parts provide harmonic support with chords and moving lines.

103

Fl

Ob

VI

T

Cem

Ct.

*tr*

*ritardando*

Detailed description: This system of musical notation covers measures 103, 104, and 105. It features the same six staves as the previous system. The Flute part has a trill (tr) in measure 103. The Oboe part has a sixteenth-note triplet in measure 103. The Piano and Cello parts continue their harmonic support. The word "ritardando" is written at the bottom of the system, indicating a deceleration in tempo.

*Aria: Meine Seele*  
dalla *Cantata n. 189*  
per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo  
a cura di Maurizio Machella

(Moderato)

FLAUTO

3

6

10

14

19

24

29

37

41

45

52

65

69

73

5

3

7

3

tr

tr

78

Musical staff 78: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by eighth-note patterns with slurs and accents.

83

Musical staff 83: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and accents.

88

Musical staff 88: Treble clef, key signature of one flat. The staff includes a measure with a '5' fingering and a trill marked 'tr'.

96

Musical staff 96: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and accents.

99

Musical staff 99: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and accents.

102

Musical staff 102: Treble clef, key signature of one flat. The staff includes a trill marked 'tr' and ends with a double bar line.

*Aria: Meine Seele*  
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OBOE

4

8

13

17

21

26 *tr*

33 *tr*

37

41 *tr*

45 3

52 5

61

65

Detailed description: This is a musical score for the Oboe part of an aria. The score is written on a single staff in G minor (one flat) and common time. It consists of 65 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several trills (tr) marked above notes at measures 26, 33, and 41. Measure numbers are placed at the beginning of each line: 4, 8, 13, 17, 21, 26, 33, 37, 41, 45, 52, 61, and 65. Some measures contain multi-measure rests, with the number of measures (2, 3, or 5) written above the staff.

70

74

78

83 *tr*

89 2 *tr*

94

98

102 *tr*

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Trills (tr) are used as ornaments on several notes. A fermata is placed over a note in the eighth measure of the fifth staff. The piece concludes with a double bar line at the end of the eighth staff.

*Aria: Meine Seele*  
dalla *Cantata n. 189*  
per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo  
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VIOLINO

7

11

16

21

24

29

33

3

40

44

50

56

7

68

72

78

The image shows a musical score for the Violino part of an aria. It consists of 13 staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like '7' and '3' above certain notes, and a '7' above a rest in measure 56. The music is written in a single system on a grand staff.



82

Musical staff 82: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and sixteenth notes in a rhythmic pattern.

87

Musical staff 87: Treble clef, key signature of two flats. The staff features a sequence of eighth notes and sixteenth notes, with some notes beamed together.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes, indicated by a '3' above the notes.

98

Musical staff 98: Treble clef, key signature of two flats. The staff has a complex rhythmic pattern with many beamed eighth and sixteenth notes.

102

Musical staff 102: Treble clef, key signature of two flats. The staff ends with a quarter note and a final bar line.

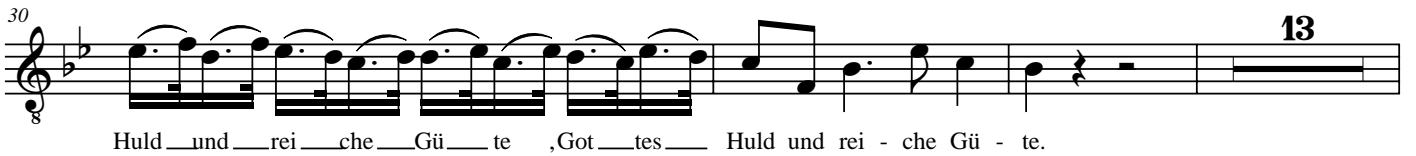
*Aria: Meine Seele*  
*dalla Cantata n. 189*  
*per Tenore, Flauto a becco, Oboe, Violino, Basso e Cembalo*  
*a cura di Maurizio Machella*

TENORE  **14**  
 Mei - ne See-le, mei-ne See - le rühmt und preist,

 **17**  
 rühmt und preist

 **21**  
 mei - ne See-le, mei-ne See-le, mei-ne See-le rühmt und preist,

 **26**  
 rühmt und preist Got-tes Huld, Got-tes Huld und rei-che Gü-te, Got-tes

 **30** **13**  
 Huld und rei-che Gü-te ,Got-tes Huld und rei - che Gü - te.

 **46**  
 Und mein Geist, Herz und Sinn und ganz Ge mü - the ist in mei-nem Gott er-freut,

 **49**

 **53**  
 der mein Heil und Hel - fer heisst, der mein Heil und Hel - fer

 **56**  
 heisst, mein Heil und Hel - - - fer , der mein Heil und Hel - fer heisst.

60 **14**  
8 Mei - ne See - le, mei - ne See - le rühmt und preist,

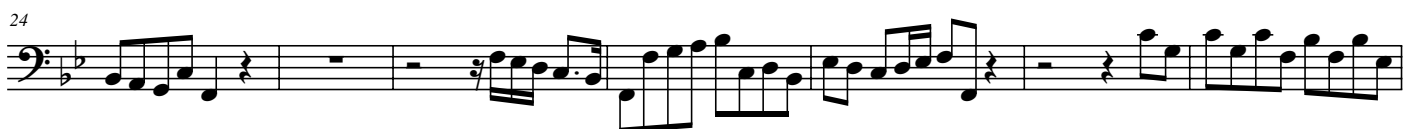
76  
8 rühmt und preist mei - ne See - le,

81  
8 mei - ne See - le, mei - ne See - le rühmt und preist, rühmt und

86  
8 preist Got - tes Huld, Got - tes Huld und rei - che Gü - te, Got - tes

89 **13**  
8 Huld und rei - che Gü - te , Got - tes Huld und rei - che Gü - te.

*Aria: Meine Seele*  
dalla *Cantata n. 189*  
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79



85



91



95



100



*ritardando*