



Mike Magatagan

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Aria: "Parti pur e con dolore" for Flute, Oboe & Strings (BWV 209 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Parti pur e con dolore" for Flute, Oboe & Strings [BWV 209 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	Non sa che sia dolore (He knows not what sorrow is), BWV 209,[a] is a secular cantata composed by Johann Sebastian Bach and first performed in Leipzig in 1747. Bach likely composed this cantata as a farewell for Lorenz Albrecht Beck (1723-1768). The librettist for the work is unknown. Bach may have derived the opening sinfonia in B minor from a previous concerto. It includes a prominent baroque 'weeping' figure. The first recitative uses tonali... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Parti pur e con dolore"

J.S. Bach (BWV 209 No. 3)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

Aria (♩ = 65)

Flute *mf*

Oboe

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F

O

V1

V2

Va

Vc

The image displays a musical score for the aria "Parti pur e con dolore" by J.S. Bach, BWV 209 No. 3, arranged for Flute, Oboe, and Strings by Mike Magatagan in 2016. The score is written in G major and common time (C). The tempo is marked as Aria (♩ = 65). The instrumentation includes Flute, Oboe, Violin 1, Violin 2, Viola, Cello, Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins with a dynamic marking of *mf* and features a melodic line with trills and triplets. The Oboe part is mostly silent. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with a dynamic marking of *mp*. The Viola and Cello parts also play a rhythmic accompaniment with a dynamic marking of *mp*. The Flute (F) and Oboe (O) parts are shown in a separate system, with the Flute part featuring a melodic line with trills and triplets. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts are shown in a separate system, with the Violin 1 and Violin 2 parts playing a rhythmic accompaniment and the Viola and Cello parts playing a rhythmic accompaniment.

7

Flute (F) part: Measures 7-9. Measure 7: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 8: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 9: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Trills are marked above the eighth notes in measures 7 and 9. Triplet markings (3) are present under the eighth notes in measures 8 and 9.

Oboe (O) part: Rested in measures 7-9.

Violin I (V1) part: Measure 7: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 8: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 9: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

Violin II (V2) part: Measure 7: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 8: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 9: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

Viola (Va) part: Measure 7: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 8: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 9: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

Violoncello (Vc) part: Measure 7: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 8: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 9: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

10

Flute (F) part: Measures 10-12. Measure 10: Triplet eighth notes G4, A4, B4, quarter note G4, eighth notes A4, B4, quarter note G4. Measure 11: Triplet eighth notes G4, A4, B4, quarter note G4, eighth notes A4, B4, quarter note G4. Measure 12: Triplet eighth notes G4, A4, B4, quarter note G4, eighth notes A4, B4, quarter note G4. Triplet markings (3) are present under the eighth notes in all three measures.

Oboe (O) part: Rested in measures 10-12.

Violin I (V1) part: Measure 10: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 11: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 12: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

Violin II (V2) part: Measure 10: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 11: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 12: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

Viola (Va) part: Measure 10: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 11: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 12: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

Violoncello (Vc) part: Measure 10: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 11: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent. Measure 12: Quarter note G4, eighth notes A4, B4, A4, G4, quarter note F4 with accent.

12

F

O

VI

V2

Va

Vc

mf

15

F

O

VI

V2

Va

Vc

18

Musical score for measures 18-20. The score is for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 features a complex flute line with multiple triplets and a trill. The oboe has a trill in measure 18 and a grace note in measure 19. The strings provide a steady accompaniment.

21

Musical score for measures 21-23. The score continues with the same instruments and key signature. Measure 21 features a flute line with a grace note and a triplet. The oboe has a grace note in measure 21. The strings continue their accompaniment.

23

F
O
V1
V2
Va
Vc

26

F
O
V1
V2
Va
Vc

28

F
O
V1
V2
Va
Vc

31

F
O
V1
V2
Va
Vc

34

F
O
V1
V2
Va
Vc

36

F
O
V1
V2
Va
Vc

39

F

O

V1

V2

Va

Vc

42

F

O

V1

V2

Va

Vc

45

F

O

V1

V2

Va

Vc

48

To Coda

F

O

V1

V2

Va

Vc

50

F
O
V1
V2
Va
Vc

53

F
O
V1
V2
Va
Vc

56

F

O

V1

V2

Va

Vc

59

F

O

V1

V2

Va

Vc

62

F
O
V1
V2
Va
Vc

65

F
O
V1
V2
Va
Vc

68

F
O
V1
V2
Va
Vc

70

D.C. al Φ *rit.*

F
O
V1
V2
Va
Vc