

Aria: "O du von Gott erhöhte Kreatur" for Trumpet, Clarinet & Bass ((BWV 121 No 2)) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



	Aria: "O du von Gott erhöhte Kreatur" for Trumpet, Clarinet & Bass [(BWV 121 No 2)]
	Bach, Johann Sebastian
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
on:	trumpet, clarinet, violin & violoncello
	Baroque
	Christum wir sollen loben schon (We should already be praising Christ), BWV 121, is a church cantata by Johann Sebastian Bach. He composed this Christmas cantata in Leipzig in 1724 for the second day of Christmas and first performed it on 26 December 1724. The chorale cantata is based on the hymn by Martin Luther, and the librettist is unknown. Bach composed the cantata in his second year in Leipzig for the second day of Christmas. The prescribe (more online)

Mike Magatagan on free-scores.com



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Aria: "O du von Gott erhöhte Kreatur"

J.S. Bach (BWV 121 No. 2)

Arranged for Trumpet, Clarinet & String Bass by Mike Magatagan 2014









Aria: "O du von Gott erhöhte Kreatur" (BWV 121 No 2) by J.S. Bach Arranged for Trumpet, Clarinet & String Bass by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)









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