



Mike Magatagan

United States (USA), SierraVista

Aria: "Es nehme zehntausend Dukaten" for Horn & Strings (BWV 212 No 16)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | Aria: "Es nehme zehntausend Dukaten" for Horn & Strings [BWV 212 No 16] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Horn and String quartet |
| Style: | Baroque |
| Comment: | Mer hahn en neue Oberkeet (We have a new governor), BWV 212,[a] is a secular cantata by Johann Sebastian Bach. It was entitled the Cantate burlesque (burlesque cantata) by Bach himself, but is now popularly known as the Peasant Cantata. It is the latest definitely dated Bach cantata. This cantata's libretto was written by Christian Friedrich Henrici, known as Picander, and was written for performance on 30 August 1742. On that day the Erbherr,... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

14

H
V1
V2
Va
Vc

18

H
V1
V2
Va
Vc

22

H
V1
V2
Va
Vc

rit. D.S.

Horn in F

Aria: "Es nehme zehntausend Dukaten"

J.S. Bach (BWV 212 No. 16)

Arranged for Horn & Strings by Mike Magatagan 2016

Aria (♩ = 90)

4

mf

8

p

13

15

17

20

23

rit.

D.S.

Violin 1

Aria: "Es nehme zehntausend Dukaten"

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Aria (♩ = 90)

4

mf

13

21

rit.

D.S.

Violin 2

Aria: "Es nehme zehntausend Dukaten"

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Aria (♩ = 90)

§

4

mf

14

rit.

22

D.S. ◡

Viola

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Aria (♩ = 90)

Musical staff 1: Bass clef, 6/8 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some accidentals (sharps).

Musical staff 2: Continuation of the melody from the first staff, featuring eighth and quarter notes.

16

Musical staff 3: Continuation of the melody, starting at measure 16. The staff includes eighth and quarter notes with various accidentals.

23

rit.

D.S.

Musical staff 4: Continuation of the melody, starting at measure 23. The staff includes eighth and quarter notes. It concludes with a *rit.* marking and a *D.S.* (Da Capo) symbol.

Cello

Aria: "Es nehme zehntausend Dukaten"

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Aria (♩ = 90)

mf

The first staff of music is in bass clef with a 6/8 time signature. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).

§

The second staff continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

16

The third staff continues the melody, showing a more complex rhythmic pattern with sixteenth notes.

22

The fourth staff concludes the piece with a *rit.* (ritardando) marking and a *D.S.* (Da Capo) instruction. The final note is a half note with a fermata.