



# MICHAEL MAGATAGAN

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## Aria: "Meinem Hirten bleib ich treu" for Oboes & Strings (BWV 92 No 8) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Aria: "Meinem Hirten bleib ich treu" for Oboes & Strings [BWV 92 No 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	2 Oboes and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich hab in Gottes Herz und Sinn (I have to God's heart and mind), BWV 92, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Septuagesimae and first performed it on 28 January 1725. It is based on the hymn by Paul Gerhardt (1647). Bach wrote the cantata in 1724, his second year in Leipzig, for Septuagesima, the third Sunday before Lent. The prescribed readings for the Sunday were taken from the Firs... (more online)

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# Aria: "Meinem Hirten bleib ich treu"

J.S. Bach (BWV 92 No. 8)

Arranged for Oboes & Strings by Mike Magatagan 2015

**Adagio** (♩ = 43)

Oboes *mf* 3

Violin 1 *pizz.* *mp*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *pizz.* *mp*

8

O1

O2 *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Meinem Hirten bleib ich treu" (BWV 92 No. 8). The score is arranged for Oboes and Strings. It begins with a tempo marking of "Adagio" and a quarter note equal to 43 beats per minute. The key signature is D major (two sharps) and the time signature is 3/8. The first system includes staves for Oboes (with a dynamic of *mf* and a triplet of eighth notes), Violin 1, Violin 2, Viola, and Cello, all marked *pizz.* (pizzicato) and *mp*. The second system starts at measure 8 and includes staves for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Oboe 2 has a dynamic of *mf* in measure 9. The score is written in a clean, professional font with standard musical notation including clefs, key signatures, time signatures, dynamics, and articulation marks.

16

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 22. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is A major (three sharps) and the time signature is 3/4. The Oboe parts are more active, with O1 playing eighth-note patterns and O2 playing a mix of eighth and sixteenth notes. The string parts (V1-Vc) are primarily composed of quarter notes with rests, providing a steady harmonic accompaniment.

23

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 29. It features the same six staves as the previous system. The Oboe parts continue with similar rhythmic patterns, while the string parts maintain their accompaniment of quarter notes with rests. The overall texture remains consistent with the previous system.

31

O1

O2

V1

V2

Va

Vc

38

O1

O2

V1

V2

Va

Vc

46

O1

O2

V1

V2

Va

Vc

54

O1

O2

V1

V2

Va

Vc

61

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 61 through 68. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#). The O1 part is the most active, with a melodic line that includes slurs and dynamic markings. The other instruments provide harmonic support with rhythmic patterns and sustained notes.

69

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 76. It features the same six staves as the previous system. The O1 part continues its melodic line with a prominent slur across measures 69 and 70. The V1 part has a sharp sign above a note in measure 74. The overall texture remains consistent with the previous system.

76

O1

O2

V1

V2

Va

Vc

83

O1

O2

V1

V2

Va

Vc

90

O1

O2

V1

V2

Va

Vc

96

O1

O2

V1

V2

Va

Vc



102

O1  
O2  
V1  
V2  
Va  
Vc

108

*rit.*

O1  
O2  
V1  
V2  
Va  
Vc

Oboe 1

# Aria: "Meinem Hirten bleib ich treu"

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3

10

23

34

43

56

66

77

87

95

103

*rit.*

Oboe 2

# Aria: "Meinem Hirten bleib ich treu"

J.S. Bach (BWV 92 No. 8)

Adagio (♩ = 43)

Arranged for Oboes & Strings by Mike Magatagan 2015

11

*mf*

20

28

12

47

55

8

71

80

87

97

9

*rit.*

Violin 1

# Aria: "Meinem Hirten bleib ich treu"

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*pizz.*

*mp*

14

27

41

54

67

79

91

103

*rit.*

Violin 2

# Aria: "Meinem Hirten bleib ich treu"

J.S. Bach (BWV 92 No. 8)

Adagio (♩ = 43)  
*pizz.*

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1

*mp*

14

27

40

53

66

79

91

103

*rit.*

Viola

# Aria: "Meinem Hirten bleib ich treu"

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*pizz.*



*mp*

14



27



40



53



66



78



90



102

*rit.*



Cello

# Aria: "Meinem Hirten bleib ich treu"

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Adagio (♩ = 43)  
*pizz.*

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1  
*mp*



Measures 1-13 of the cello part. The music is in G major and 3/8 time. It begins with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The notation consists of eighth and sixteenth notes.

14



Measures 14-26 of the cello part. The notation continues with eighth and sixteenth notes.

27



Measures 27-39 of the cello part. The notation continues with eighth and sixteenth notes.

40



Measures 40-51 of the cello part. The notation continues with eighth and sixteenth notes.

52



Measures 52-63 of the cello part. The notation continues with eighth and sixteenth notes.

64



Measures 64-75 of the cello part. The notation continues with eighth and sixteenth notes.

76



Measures 76-87 of the cello part. The notation continues with eighth and sixteenth notes.

88



Measures 88-99 of the cello part. The notation continues with eighth and sixteenth notes.

100

*rit.*



Measures 100-108 of the cello part. The piece concludes with a ritardando (*rit.*) instruction. The notation continues with eighth and sixteenth notes.