



Mike Magatagan

United States (USA), SierraVista

Aria: "Mein Seelenschatz ist Gottes Wort" for Flute & Strings (BWV 18 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Mein Seelenschatz ist Gottes Wort" for Flute & Strings (BWV 18, [a] is an early work by Johann Sebastian Bach. He composed it in Weimar for the occasion of the Sexagesimae, the second Sunday before Lent, in 1708. He worked for the court in Weimar from 1708. On 21st October 1708 he was appointed concertmaster of the Weimar court chapel by dukes Wilhelm Ernst and Ernst August of Saxony-Weimar-Eisenach.
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, violin, cello
Style:	Baroque
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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16

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 16-18. The key signature is one flat (B-flat). Measure 16 has a whole rest for the flute. Measure 17 features a 7-measure rest for the flute. Measure 18 includes a 7-measure rest for the flute. The violin and cello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

19

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 19-20. Measure 19 includes a trill (tr) for the flute. Measure 20 includes a grace note (w) for the flute. The violin and cello parts continue with their accompaniment.

21

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 21-22. Measure 21 includes a trill (tr) for the flute. Measure 22 has a whole rest for the flute. The violin and cello parts continue with their accompaniment.

23

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 23-24. Measure 23 has a whole rest for the flute. Measure 24 includes a 7-measure rest for the flute. The violin and cello parts continue with their accompaniment.

25

Flute (Fl), Violin (Vi), and Violoncello (Vc) staves for measures 25-26. Measure 25 includes a trill (tr) for the flute. Measure 26 includes a grace note (w) for the flute. The violin and cello parts continue with their accompaniment.

27

Fl

Vi

Vc

30

Fl

Vi

Vc

33

Fl

Vi

Vc

D.S.

36

Fl

Vi

Vc

39

Fl

Vi

Vc

rit.