



# MICHAEL MAGATAGAN

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## Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen" for Oboe & Strings (BWV 72 No 5) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen" for Oboe & Strings [BWV 72 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Alles nur nach Gottes Willen (Everything according to God's will alone), BWV 72, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1726 for the third Sunday after Epiphany and first performed it on 27 January 1726. Bach used the opening chorus for the Gloria of his Missa in G minor, BWV 235. Bach composed the cantata in his third annual cycle for the Third Sunday after Epiphany. The prescribed readings for the Sunda... (more online)

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# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

O

V1

V2

Va

Vc

11

*rit.*

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and String quartet arrangement of J.S. Bach's Aria "Mein Jesus will es tun, er will dein Kreuz versüßen" (BWV 72 No. 5). The score is in 3/4 time and begins with a tempo marking of "Andante". The Oboe part starts with a dynamic of *mf* and features a melodic line with various ornaments and slurs. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides harmonic support with a dynamic of *mp*. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The piece concludes with a *rit.* (ritardando) marking over the final measures.

17 **a Tempo**

O  
V1  
V2  
Va  
Vc

23

O  
V1  
V2  
Va  
Vc

28

O  
V1  
V2  
Va  
Vc

34

O  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 38. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part begins with a melodic line that includes a trill in measure 35. The strings provide harmonic support with rhythmic patterns, including sixteenth-note runs in the Violin I and Viola parts.

39

O  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 43. The Oboe part continues its melodic line with a trill in measure 40. The Violin I part features a prominent sixteenth-note figure. The Viola and Violoncello parts provide a steady harmonic accompaniment.

44

O  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 48. The Oboe part has a melodic line with a trill in measure 45. The Violin I part continues with its sixteenth-note figure. The Violin II, Viola, and Violoncello parts have more active parts, with the Violoncello playing a rhythmic pattern.

49

O  
V1  
V2  
Va  
Vc

This system contains measures 49 through 53. The Oboe (O) part features a melodic line with various ornaments and slurs. The Violin I (V1) and Violin II (V2) parts play rhythmic patterns, with V1 often having rests. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with steady rhythmic figures.

54

O  
V1  
V2  
Va  
Vc

This system contains measures 54 through 58. The Oboe (O) part has a more active melodic line with many sixteenth notes. The Violin I (V1) and Violin II (V2) parts continue with rhythmic patterns, including some slurs. The Viola (Va) and Violoncello (Vc) parts maintain their harmonic roles with rhythmic accompaniment.

61

O  
V1  
V2  
Va  
Vc

This system contains measures 61 through 65. The Oboe (O) part has a long, flowing melodic line with many slurs. The Violin I (V1) and Violin II (V2) parts play rhythmic patterns with some slurs. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic accompaniment.

66

O  
V1  
V2  
Va  
Vc

71

*rit.* *a Tempo*

O  
V1  
V2  
Va  
Vc

77

O  
V1  
V2  
Va  
Vc

83 D.S.

O  
V1  
V2  
Va  
Vc

88

O  
V1  
V2  
Va  
Vc

93 rit.

O  
V1  
V2  
Va  
Vc

Oboe

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

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Andante

*mf*

9

18

27

37

47

54

64

72 *rit.* *a Tempo*

81 D.S.

87

93 *rit.*

The musical score is written for Oboe in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes a repeat sign and a dynamic marking of *mf*. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes. There are also dynamic markings like *mf*, *rit.*, and *a Tempo*. The score ends with a final cadence.



Violin 1

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

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Andante

*mp*

9

*rit.*

a Tempo

18

26

34

41

48

58

66

*rit.* a Tempo

76

D.S.

84

92

*rit.*

Violin 2

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

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Andante  $\%$   
*mp*  
9 *rit.*  
17 *a Tempo*  
25  
33  
40  $\text{4}$   
51  
61  
67 *rit.* *a Tempo*  
74  
81 D.S.  
90 *rit.*

Viola

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Andante  $\%$

9 *mp*

17 *rit.*

17 *a Tempo*

25

33

41  $\frac{4}{4}$

52

62

70 *rit.* *a Tempo*

78 *D.S.*

85

92 *rit.*

Cello

# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

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Andante  $\%$   
*mp*

11 *rit.* **a Tempo**

19

29

38

48

57

68 *rit.* **a Tempo**

75

83 **D.S.**

92 *rit.*