



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Mein Freund ist mein" for Flute, Oboe, Horn & Cello (BWV 140 No 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Mein Freund ist mein" for Flute, Oboe, Horn & Cello 140 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	flute, oboe, horn, solists cellos, violins, cellos
<b>Style:</b>	Baroque
<b>Comment:</b>	Wachet auf, ruft uns die Stimme (Awake, calls the voice to BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on November 1731. It is based on the hymn Wachet auf, ruft uns die Stimme (1599) by Philipp Nicolai. Movement 4 of the cantata is the base for the first of Bach's Schübler Chorales, BWV 645. T (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Mein Freund ist mein"

J.S. Bach (BWV 140 No. 6)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014

Andante  $\text{♩}$

Flute *mf*

Oboe

French Horn

Cello *mf*

F

O

H

C

F

O

H

C

*mf*

*mf*

*mf*

Musical score for measures 12-15. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 12 features a melodic line in the Flute and Cello, with the Oboe and Horn playing a rhythmic accompaniment. Measure 13 continues the melodic development. Measure 14 shows the Flute and Cello playing a more active role, while the Oboe and Horn provide harmonic support. Measure 15 concludes the section with a final melodic flourish in the Flute and Cello.

Musical score for measures 16-18. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 16 features a melodic line in the Flute and Cello, with the Oboe and Horn playing a rhythmic accompaniment. Measure 17 continues the melodic development. Measure 18 concludes the section with a final melodic flourish in the Flute and Cello.

Musical score for measures 19-21. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 19 features a melodic line in the Flute and Cello, with the Oboe and Horn playing a rhythmic accompaniment. Measure 20 continues the melodic development. Measure 21 concludes the section with a final melodic flourish in the Flute and Cello.

Musical score for measures 21-23. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 21 features a melodic line in the Flute and a rhythmic accompaniment in the Cello. Measures 22 and 23 show the Oboe and Horn joining with melodic lines, while the Cello continues its accompaniment.

Musical score for measures 24-26. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 24 features a melodic line in the Flute and a rhythmic accompaniment in the Cello. Measures 25 and 26 show the Oboe and Horn joining with melodic lines, while the Cello continues its accompaniment.

Musical score for measures 27-29. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 27 features a melodic line in the Flute and a rhythmic accompaniment in the Cello. Measures 28 and 29 show the Oboe and Horn joining with melodic lines, while the Cello continues its accompaniment.

30

Flute (F), Oboe (O), Horn (H), and Cello (C) staves. Measure 30: Flute has a complex sixteenth-note pattern, Oboe and Horn have quarter notes, and Cello has a steady eighth-note accompaniment. Measure 31: Flute continues with sixteenth notes, Oboe has a quarter rest followed by quarter notes, Horn has quarter notes with a quarter rest, and Cello continues with eighth notes. Measure 32: Flute has a quarter note followed by sixteenth notes, Oboe has quarter notes, Horn has quarter notes, and Cello has eighth notes.

32

Flute (F), Oboe (O), Horn (H), and Cello (C) staves. Measure 33: Flute has a quarter rest followed by sixteenth notes, Oboe has quarter notes, Horn has quarter notes, and Cello has eighth notes. Measure 34: Flute has sixteenth notes, Oboe has quarter notes, Horn has quarter notes, and Cello has eighth notes. Measure 35: Flute has a quarter note followed by sixteenth notes, Oboe has quarter notes, Horn has quarter notes, and Cello has eighth notes. A triplet of eighth notes is marked with a '3' in the Oboe staff.

36

Flute (F), Oboe (O), Horn (H), and Cello (C) staves. Measure 36: Flute has sixteenth notes, Oboe has quarter notes, Horn has quarter notes, and Cello has eighth notes. Measure 37: Flute has sixteenth notes, Oboe has a quarter rest followed by quarter notes, Horn has quarter notes, and Cello has eighth notes. Measure 38: Flute has sixteenth notes, Oboe has a quarter note followed by a half note, Horn has quarter notes, and Cello has eighth notes.

39

F  
O  
H  
C

42

F  
O  
H  
C

To Coda

46

F  
O  
H  
C

49

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 49-51: The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The Flute part (F) features a complex rhythmic pattern with many sixteenth notes and rests. The Oboe (O) and Horn (H) parts play a steady eighth-note accompaniment. The Cello (C) part provides a simple bass line with quarter and eighth notes.

52

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 52-54: The Flute part (F) continues with intricate sixteenth-note passages. The Oboe (O) part has a more melodic line with some grace notes. The Horn (H) part maintains the eighth-note accompaniment. The Cello (C) part continues with a steady bass line.

55

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 55-57: The Flute part (F) has a more melodic and less technically demanding section. The Oboe (O) part features a long, flowing melodic line with a slur. The Horn (H) part continues with the eighth-note accompaniment. The Cello (C) part remains consistent with the previous measures.

58

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 58 through 61. The Flute part begins with a rest in measure 58, followed by a melodic line in measures 59 and 60. The Oboe, Horn, and Cello parts provide harmonic support with various rhythmic patterns and rests.

62

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 62 through 65. The Flute part has a melodic line with a slur over measures 62 and 63. The Oboe part has a rhythmic pattern of eighth notes. The Horn and Cello parts continue with their respective parts.

64

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 64 through 67. The Flute part has a melodic line with a slur over measures 64 and 65. The Oboe part has a rhythmic pattern of eighth notes. The Horn and Cello parts continue with their respective parts.



Musical score for measures 67-70. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Cello part has a bass line with some rests.

Musical score for measures 71-73. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Cello part has a bass line with some rests.

Musical score for measures 74-76. The score is for Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Cello part has a bass line with some rests. The instruction "D.S. al $\text{\textcircled{f}}$ " is written above the Flute staff in measure 75.