



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Mein Erlöser und Erhalter" for Oboe, Horn & Strings (BWV 69 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Mein Erlöser und Erhalter" for Oboe, Horn & Strings [BWV 69 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, French Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Lobe den Herrn, meine Seele (Praise the Lord, my soul), BWV 69a, is a church cantata by Johann Sebastian Bach. He composed it in 1723 in Leipzig for the twelfth Sunday after Trinity and first performed it on 15 August 1723. It is part of his first annual cycle of cantatas. Bach wrote the cantata in his first year in Leipzig, which he had started after Trinity of 1723, for the Twelfth Sunday after Trinity. The prescribed readings for the Sunday w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



13

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-18. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with trills and triplets. The Horn part has a long note with a trill. The Violin I and II parts play a rhythmic pattern with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a bass line with a long note and a trill.

19

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with trills and triplets. The Horn part has a melodic line with triplets. The Violin I and II parts play a rhythmic pattern with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a bass line with a long note and a trill.

24

O  
H  
V1  
V2  
Va  
Vc

30

O  
H  
V1  
V2  
Va  
Vc

35

O

H

V1

V2

Va

Vc

40

O

H

V1

V2

Va

Vc

45

O

H

V1

V2

Va

Vc

49

O

H

V1

V2

Va

Vc

54

O  
H  
V1  
V2  
Va  
Vc

60

O  
H  
V1  
V2  
Va  
Vc

64

O

H

V1

V2

Va

Vc

68

O

H

V1

V2

Va

Vc



74

O  
H  
V1  
V2  
Va  
Vc

80

O  
H  
V1  
V2  
Va  
Vc

Oboe

# Aria: "Mein Erlöser und Erhalter"

J.S. Bach (BWV 69 No. 5)

Arranged for Oboe, Horn & Strings by Mike Magatagan 2015

Andante

The musical score is written for Oboe in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked *Andante*. The score contains several triplet markings (indicated by a '3' above the notes) and slurs. A *rit.* (ritardando) marking appears at measure 76. The piece concludes with a fermata over the final note.

Horn in F

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Andante

8

*mf*

18

25

33

42

47

52

61

67

75

*rit.*

5

Violin 1

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Andante

*mf*

8

16

25

35

47

54

63

73

80

*rit.*

Violin 2

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Andante

9

mf

3

Musical notation for measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F#4. The eighth measure contains quarter notes E4, D4, and C4. A triplet of eighth notes (G4, A4, B4) is marked above the eighth measure.

9

3

Musical notation for measures 9-18. Measure 9 is a whole rest. Measure 10 contains a quarter note G4. Measure 11 contains a quarter note A4. Measure 12 contains a quarter note B4. Measure 13 contains a quarter note C5. Measure 14 contains a quarter note D5. Measure 15 contains a quarter note E5. Measure 16 contains a quarter note F#5. Measure 17 contains a quarter note G5. Measure 18 contains a quarter note A5. A triplet of eighth notes (G4, A4, B4) is marked above measure 16.

19

Musical notation for measures 19-27. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note A4. Measure 21 contains a quarter note B4. Measure 22 contains a quarter note C5. Measure 23 contains a quarter note D5. Measure 24 contains a quarter note E5. Measure 25 contains a quarter note F#5. Measure 26 contains a quarter note G5. Measure 27 contains a quarter note A5.

28

Musical notation for measures 28-38. Measure 28 contains a quarter note G4. Measure 29 contains a quarter note A4. Measure 30 contains a quarter note B4. Measure 31 contains a quarter note C5. Measure 32 contains a quarter note D5. Measure 33 contains a quarter note E5. Measure 34 contains a quarter note F#5. Measure 35 contains a quarter note G5. Measure 36 contains a quarter note A5. Measure 37 contains a quarter note B5. Measure 38 contains a quarter note C6.

39

2

Musical notation for measures 39-48. Measure 39 contains a quarter note G4. Measure 40 contains a quarter note A4. Measure 41 contains a quarter note B4. Measure 42 contains a quarter note C5. Measure 43 contains a quarter note D5. Measure 44 contains a quarter note E5. Measure 45 contains a quarter note F#5. Measure 46 contains a quarter note G5. Measure 47 contains a quarter note A5. Measure 48 contains a quarter note B5. A second measure rest (2) is marked above measure 45.

49

3

Musical notation for measures 49-56. Measure 49 contains a quarter note G4. Measure 50 contains a quarter note A4. Measure 51 contains a quarter note B4. Measure 52 contains a quarter note C5. Measure 53 contains a quarter note D5. Measure 54 contains a quarter note E5. Measure 55 contains a quarter note F#5. Measure 56 contains a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above measure 56.

57

Musical notation for measures 57-67. Measure 57 contains a quarter note G4. Measure 58 contains a quarter note A4. Measure 59 contains a quarter note B4. Measure 60 contains a quarter note C5. Measure 61 contains a quarter note D5. Measure 62 contains a quarter note E5. Measure 63 contains a quarter note F#5. Measure 64 contains a quarter note G5. Measure 65 contains a quarter note A5. Measure 66 contains a quarter note B5. Measure 67 contains a quarter note C6.

68

2

Musical notation for measures 68-78. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note A4. Measure 70 contains a quarter note B4. Measure 71 contains a quarter note C5. Measure 72 contains a quarter note D5. Measure 73 contains a quarter note E5. Measure 74 contains a quarter note F#5. Measure 75 contains a quarter note G5. Measure 76 contains a quarter note A5. Measure 77 contains a quarter note B5. Measure 78 contains a quarter note C6. A second measure rest (2) is marked above measure 68.

79

3

rit.

Musical notation for measures 79-88. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note A4. Measure 81 contains a quarter note B4. Measure 82 contains a quarter note C5. Measure 83 contains a quarter note D5. Measure 84 contains a quarter note E5. Measure 85 contains a quarter note F#5. Measure 86 contains a quarter note G5. Measure 87 contains a quarter note A5. Measure 88 contains a quarter note B5. A triplet of eighth notes (G4, A4, B4) is marked above measure 86. The piece concludes with a fermata over the final note.

Viola

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Andante

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mf

3

10

21

29

40

2

50

60

3

71

rit.

81

3

Cello

# Aria: "Mein Erlöser und Erhalter"

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Andante

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mf

Measures 1-9 of the cello part. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth notes and quarter notes, ending with a half note G2.

Measures 10-18. The melody continues with quarter and eighth notes, featuring a half note G2 and a half note F#2.

Measures 19-26. The melody continues with quarter and eighth notes, ending with a half note G2.

Measures 27-34. The melody continues with quarter and eighth notes, ending with a half note G2.

Measures 35-44. The melody continues with quarter and eighth notes, ending with a half note G2.

Measures 45-52. The melody continues with quarter and eighth notes, ending with a half note G2.

Measures 53-61. The melody continues with quarter and eighth notes, ending with a half note G2.

Measures 62-69. The melody continues with quarter and eighth notes, ending with a half note G2.

Measures 70-79. The melody continues with quarter and eighth notes, ending with a half note G2.

rit.

Measures 80-88. The melody continues with quarter and eighth notes, ending with a half note G2.