



Mike Magatagan

United States (USA), SierraVista

Aria: "Mein alles in allem, mein ewiges Gut" for Guitar & Strings (BWV 22 No 4)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Mein alles in allem, mein ewiges Gut" for Guitar & Strings [BWV 22 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Guitar and String Quartet
Style:	Baroque
Comment:	Jesus nahm zu sich die Zwölfe (Jesus gathered the twelve to Himself), BWV 22,[a] is a church cantata by Johann Sebastian Bach composed for Quinquagesima, the last Sunday before Lent. Bach composed it as an audition piece for the position of Thomaskantor in Leipzig and first performed it there on 7 February 1723. The work, which is in five movements, begins with a scene from the Gospel reading in which Jesus predicts his suffering in Jerusalem. T... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Mein alles in allem, mein ewiges Gut"

J.S. Bach (BWV 22 No. 4)

Arranged for Guitar & Strings by Mike Magatagan 2015

Aria (♩ = 65) %

Guitar

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

G

V1

V2

Va

Vc

17

G *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for guitar and strings. It features five systems of staves. The first system includes Guitar, Violin 1, Violin 2, Viola, and Cello. The second system includes Guitar, Violin 1, Violin 2, Viola, and Cello. The third system includes Guitar, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Guitar, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Guitar, Violin 1, Violin 2, Viola, and Cello. The score is in 3/8 time and B-flat major. The guitar part is mostly rests, with some melodic lines in the later systems. The string parts provide the main melodic and harmonic support.

26

G
V1
V2
Va
Vc

34

G
V1
V2
Va
Vc

42

G
V1
V2
Va
Vc

52

G
V1
V2
Va
Vc

63

G
V1
V2
Va
Vc

72

G
V1
V2
Va
Vc

81

G

V1

V2

Va

Vc

91

G

V1

V2

Va

Vc

99

G

V1

V2

Va

Vc

106

G

D.S.

V1

V2

Va

Vc

113

G

V1

V2

Va

Vc

120

rit.

G

V1

V2

Va

Vc