



# Mike Magatagan

United States (USA), SierraVista

Aria: "Mache dich, mein Herze, rein" for String Quintet (BWV 244 No. 65)  
Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



<b>Title:</b>	Aria: "Mache dich, mein Herze, rein" for String Quintet [BWV 244 No. 65]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, 2 Violas, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	The St Matthew Passion (also frequently but incorrectly referred to as St Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Arranged for String Quintet by Mike Magatagan 2013

Aria (♩ = 85)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

4

V1 *tr*

V2

Va1

Va2

Vc

6

V1

V2

Va1

Va2

Vc

8

V1

V2

Va1

Va2

Vc

*tr*

$\text{⌘}$

*mp*

11

V1

V2

Va1

Va2

Vc

*mf*

*mf*

14

V1

V2

Va1

Va2

Vc

*tr*

*tr*

17

Violin I (V1), Violin II (V2), Viola I (Va1), Viola II (Va2), and Cello/Vibraphone (Vc) parts for measures 17-19. The score is in G major and 3/4 time. Measure 17 features a busy violin I part with sixteenth-note patterns. Measures 18-19 show a more melodic development for all instruments.

20

Violin I (V1), Violin II (V2), Viola I (Va1), Viola II (Va2), and Cello/Vibraphone (Vc) parts for measures 20-22. Measure 20 includes trills (tr) and a mezzo-piano (mp) dynamic marking. Measure 21 features a complex violin I part with many trills. Measure 22 shows a continuation of the melodic lines.

23

Violin I (V1), Violin II (V2), Viola I (Va1), Viola II (Va2), and Cello/Vibraphone (Vc) parts for measures 23-25. Measure 23 has a very active violin I part with sixteenth-note runs. Measure 24 features a long rest for the violin II part. Measure 25 concludes the section with trills (tr) in the violin I and viola II parts.

26

Score for measures 26-28. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 26 and 27 show the strings playing sustained notes. In measure 28, the violins play a whole note, while the violas and cello play a rhythmic pattern of eighth notes.

29

Score for measures 29-32. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 29-31 feature a melodic line in the violins and violas, with the cello providing a rhythmic accompaniment. Measure 32 features a trill (tr) in the first violin.

33

Score for measures 33-35. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 33-35 show a complex texture with rapid sixteenth-note passages in the violins and violas, and a more melodic line in the cello.

35

35

V1

V2

Va1

Va2

Vc

tr

Detailed description: This system contains measures 35, 36, and 37. The key signature is one sharp (F#). The time signature is 3/4. Measure 35 features a first violin (V1) with a trill (tr) on a G4 note. The second violin (V2) has a similar trill. The violas (Va1, Va2) and cello (Vc) play a steady eighth-note accompaniment.

38

38

V1

V2

Va1

Va2

Vc

Detailed description: This system contains measures 38, 39, and 40. In measure 38, the violins (V1, V2) play a sixteenth-note tremolo. The violas (Va1, Va2) and cello (Vc) continue with their accompaniment. Measure 39 shows the violins playing a series of sixteenth-note chords. Measure 40 features a first violin (V1) trill on a G4 note.

41

41

V1

V2

Va1

Va2

Vc

Detailed description: This system contains measures 41, 42, and 43. The first violin (V1) has a complex melodic line with many sixteenth notes and slurs. The second violin (V2) and violas (Va1, Va2) play a more melodic line with slurs. The cello (Vc) provides a steady accompaniment.

43

First system of musical notation (measures 43-45) for a string quintet. The score includes five staves: Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 43-45 show intricate melodic lines for the violins and violas, with the cello providing a steady bass line. A trill (tr) is marked in measure 45 for the first violin.

46

Second system of musical notation (measures 46-49). The instrumentation remains the same. Measures 46-49 continue the complex melodic development. Trills (tr) are marked in measures 46 and 48 for the first violin and second viola respectively. The texture is dense with overlapping lines.

50

Third system of musical notation (measures 50-53). Measures 50-52 show the first violin and second violin playing sustained notes while the other instruments continue their melodic lines. Measure 53 features a double bar line and the instruction "D.S." (Da Capo), indicating a repeat of the section. The first violin and second violin parts end with a fermata.

Violin 1

# Aria: "Mache dich, mein Herze, rein"

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mf

4 *tr*

6

8 *tr*

13 *tr*

16

18

20 *tr*

22

23



25

25

30

30

33

33

34

34

36

36

40

40

41

41

42

42

44

44

47

47

51

51

D.S.

Violin 2

# Aria: "Mache dich, mein Herze, rein"

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Aria (♩ = 85)

5

9 %

14 tr

19 tr

mp

26 mf

33

38

43

48 D.S.

Viola 1

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Aria (♩ = 85)

mf

6

11

17

23

30

35

40

45

50

D.S.

Viola 2

# Aria: "Mache dich, mein Herze, rein"

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Aria (♩ = 85)

mf

7

mp

13

mf

18

22

tr

27

w

32

37

41

45

tr

50

D.S.

Cello

# Aria: "Mache dich, mein Herze, rein"

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Aria (♩ = 85)

The musical score is written for a Cello in G major (one sharp) and 12/8 time. It begins with a tempo marking of quarter note = 85. The first measure is marked *mf*. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 35, 39, 44, and 49 indicated at the start of each system. A repeat sign is present at the end of the 10th measure. The piece concludes with a *D.S.* (Da Capo) marking at the end of the 50th measure.