



# Mike Magatagan

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## Aria: "Mache dich, mein Herze, rein" for Piano Trio (BWV 244 No. 65) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Mache dich, mein Herze, rein" for Piano Trio [BWV 65]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano, Violin, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	The St Matthew Passion (also frequently but incorrectly referred to as St Matthew's Passion; German: Matthäus-Passion), BWV 244, is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ar... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Interpretation for Piano Trio by Mike Magatagan 2017

Andante (ca.  $\text{♩} = 56$ )

Violin

Cello

Piano

V

C

P

4

6

The image shows a musical score for a piano trio arrangement of J.S. Bach's Aria "Mache dich, mein Herze, rein" (BWV 244 No. 65). The score is in G major and 12/8 time, marked Andante (ca. quarter note = 56). It features three staves: Violin, Cello, and Piano. The Violin part begins with a *mf* dynamic and a melodic line. The Cello part is mostly silent in the first system. The Piano part provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with measures 4 and 6 marked at the beginning of their respective systems. The Violin part has a trill (tr) in measure 4. The Piano part has a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand.

8

V

C

P

*tr*

*mf*

§

11

14

17

V

C

P

19

V

C

P

22

V

C

P

24

V

C

P

26

V

C

P

29

V

C

P

32

V

C

P

34

V

C

P

36

V

C

P

*mf*

*mp*

*cresc.*

39

V

C

P

(cresc.) - - - - - *mf*

Detailed description: This system covers measures 39 and 40. The key signature is one sharp (F#). The V (Violin) part starts with a whole rest in measure 39 and begins a melodic line in measure 40. The C (Cello) part plays a steady eighth-note accompaniment. The P (Piano) part features a bass line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 40.

41

V

C

P

Detailed description: This system covers measures 41 and 42. The V part continues with a more active melodic line. The C part maintains its accompaniment with some melodic variation. The P part continues with a steady bass line.

43

V

C

P

*tr*

Detailed description: This system covers measures 43 and 44. The V part has a melodic line with some grace notes. The C part features a trill (*tr*) in measure 44. The P part continues with its accompaniment.

45

V  
C  
P

48

V  
C  
P

51

D.S.

V  
C  
P



Violin

# Aria: "Mache dich, mein Herze, rein"

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Andante (ca.  $\text{♩} = 56$ )

The musical score is written for a violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andante' with a metronome marking of approximately 56 quarter notes per minute. The first measure starts with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. The accompaniment starts at measure 4 with a trill on G4. The score includes various musical notations such as slurs, ties, and trills. Measure numbers 4, 6, 8, 13, 16, 18, 20, 22, and 23 are indicated at the beginning of their respective staves.

25 *tr*

30 *tr*

33

34

36 *mf* *tr* 2

40

41

42

44

47 *tr*

51 **D.S.**

Cello

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Andante (ca.  $\text{♩} = 56$ )

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8

*mf*

14

19

22

26

30

7

40

44

2

50

D.S.

Piano

# Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

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Andante (ca. ♩ = 56)

Measures 1-3 of the Aria. The music is in G major and 12/8 time. The tempo is Andante (ca. ♩ = 56). The dynamic is *mf*. The notation shows the right and left hands with various note values and rests.

Measures 4-6 of the Aria. The music continues with similar rhythmic patterns and melodic lines in both hands.

Measures 7-9 of the Aria. The music features more complex rhythmic figures and chordal textures.

Measures 10-12 of the Aria. The music concludes with a final cadence. A repeat sign is visible at the beginning of this system.

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 14 continues with a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 15 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

16

Musical score for measures 16-18. Measure 16 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 17 continues with a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 18 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

19

Musical score for measures 19-21. Measure 19 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 20 continues with a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 21 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

22

Musical score for measures 22-24. Measure 22 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 23 continues with a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 24 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

25

Musical score for measures 25-27. Measure 25 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 26 continues with a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 27 features a treble clef half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

28

31

34

36

39

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 42 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 43 continues this texture with some melodic variation in the right hand.

44

Musical notation for measures 44-46. Measure 44 shows a continuation of the eighth-note bass line and more active right-hand figures. Measure 45 has a brief rest in the right hand. Measure 46 features a more melodic right-hand line with some grace notes.

47

Musical notation for measures 47-48. Measure 47 has a melodic right-hand line with some grace notes. Measure 48 features a more active right-hand line with sixteenth-note patterns.

49

Musical notation for measures 49-51. Measure 49 has a melodic right-hand line. Measure 50 has a brief rest in the right hand. Measure 51 features a more active right-hand line with sixteenth-note patterns.

52

**D.S.**

Musical notation for measures 52-54. Measure 52 features a melodic right-hand line with some grace notes. Measure 53 has a melodic right-hand line with some grace notes. Measure 54 features a melodic right-hand line with some grace notes. The system ends with a double bar line and repeat signs.