



# Mike Magatagan

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## Aria: "Höllische Schlange, wird dir nicht bange" for Oboe & Strings (BWV 40 No 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Höllische Schlange, wird dir nicht bange" for Oboe & Strings [BWV 40 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, String orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Darzu ist erschienen der Sohn Gottes (For this the Son of God appeared), BWV 40,[a] is a church cantata by Johann Sebastian Bach. He composed it in 1723, his first year in Leipzig, for the Second Day of Christmas, and first performed it on 26 December that year in both main churches, Thomaskirche and Nikolaikirche. It was the first Christmas cantata Bach composed for Leipzig. The title of the cantata also appears in more modern German as Dazu ist... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Höllische Schlange, wird dir nicht bange?"

J.S. Bach (BWV 40 No. 4)

Arranged for Oboe & Strings by Mike Magatagan 2015

**Adagio**

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

*Pizz.*

6

O

V1

V2

Va

Vc

Cb

*Arco.*

*Arco.*

*Arco.*

*Arco.*

*Arco.*

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G minor, BWV 40 No. 4. The score is arranged for Oboe and strings. It begins with a tempo marking of 'Adagio'. The Oboe part starts with a dynamic of 'mf'. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) also start with 'mf'. The Violin 2, Cello, and Bass parts include 'Pizz.' (pizzicato) markings. The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and continues through measure 11. The Violin 2, Viola, Cello, and Bass parts in the second system include 'Arco.' (arco) markings. The key signature is one flat (G minor) and the time signature is 3/8.

12

O  
V1  
V2  
Va  
Vc  
Cb

*Pizz.*  
*Arco.*  
*Pizz.*  
*Arco.*  
*Pizz.*  
*Arco.*

18

O  
V1  
V2  
Va  
Vc  
Cb

*Pizz.*  
*Arco.*  
*Pizz.*  
*Arco.*  
*Pizz.*  
*Arco.*

24

O

V1

V2

Va

Vc

Cb

Arco.

Pizz.

30

O

V1

V2

Va

Vc

Cb

Arco.

Pizz.

36

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

41

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

47

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

53

O

V1

V2

Va

Vc

Cb

59

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

65

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

71

O

V1

V2

Va

Vc

Cb

*Arco.* *Pizz.* *Arco.* *Pizz.*

77

O

V1

V2

Va

Vc

Cb

*Arco.* *Arco.* *Arco.*



83

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

*Pizz.*

*Pizz.*

89

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Pizz.*

*Arco.*

95

O

V1

V2

Va

Vc

Cb

*Arco.*

*Arco.*

*Arco.*

101

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Pizz.*

*Pizz.*

*Arco.*

*Arco.*

*Pizz.*

108

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

*Arco.*

*Arco.*

*Arco.*

*Arco.*

*Arco.*

115

O

V1

V2

Va

Vc

Cb

*rit.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*