



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Komm in mein Herzenshaus" for Flute & Cello (BWV 80 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Aria: "Komm in mein Herzenshaus" for Flute & Cello [BWV 80 No 4]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, cello  
**Style:** Baroque  
**Comment:** Ein feste Burg ist unser Gott (A mighty fortress is our God), BWV 80, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Reformation Day, 31 October, first performed between 1727 and 1731. It is based on Martin Luther's hymn Ein feste Burg ist unser Gott. Bach wrote the cantata in Leipzig for Reformation Day. The cantata's inception is largely unknown. It was probably composed in 1723 or between 1728 a... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Komm in mein Herzenshaus"

J.S. Bach (BWV 80 No. 4)

Arranged for Flute & Cello by Mike Magatagan 2015

**Andante**

Flute

Cello

*mf*

4

F

C

7

F

C

9

F

C

12

F

C

15

F

C

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Komm in mein Herzenshaus" (BWV 80 No. 4) for Flute and Cello. The score is in 12/8 time, with a key signature of one sharp (F#). The tempo is marked "Andante". The piece begins with a mezzo-forte (*mf*) dynamic. The Flute part starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Cello part provides a steady accompaniment with eighth and sixteenth notes. The score is divided into systems, with measure numbers 4, 7, 9, 12, and 15 indicated at the beginning of each system. The Flute part features several trills and grace notes, particularly in measures 12 and 15. The Cello part maintains a consistent rhythmic pattern throughout.

17 D.C.

20

23

25

28

31

33 *rit.*