



Mike Magatagan

United States (USA), SierraVista

Aria: "Komm, du süße Todesstunde" for Trumpet & Strings ((BWV 161 No 1)) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Komm, du süße Todesstunde" for Trumpet & Strings [(BWV 161 No 1)]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style: Baroque
Comment: Komm, du süße Todesstunde (Come, o sweet hour of death), BWV 161, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the 16th Sunday after Trinity and first performed it on 6 October 1715. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for composing new works, spe... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Komm, du süße Todesstunde"

J.S. Bach (BWV 161 No. 1)

Arranged for Trumpet & Strings by Mike Magatagan 2014

Adagio

Bb Trumpet

Violin 1

Violin 2

Viola

Cello

T

V1

V2

Va

Vc

9

T

V1

V2

Va

Vc

13

T

V1

V2

Va

Vc

16

T

V1

V2

Va

Vc

19

T

V1

V2

Va

Vc

22

T

V1

V2

Va

Vc

26

T

V1

V2

Va

Vc

30

T

V1

V2

Va

Vc

34

T

V1

V2

Va

Vc

38

T

V1

V2

Va

Vc

42

T

V1

V2

Va

Vc

46

T

V1

V2

Va

Vc

50

T

V1

V2

Va

Vc

54

T

V1

V2

Va

Vc

D.S.