



# Mike Magatagan

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## Aria: "Kein Arzt ist außer dir zu finden" for String Trio (BWV 103 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Kein Arzt ist außer dir zu finden" for String Trio [BWV 103 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Ihr werdet weinen und heulen (You shall weep and wail), BWV 103, is a cantata by Johann Sebastian Bach, a church cantata for the third Sunday after Easter, called Jubilate (Jubilate Sunday). Bach composed the cantata in his second year as Thomaskantor in Leipzig and first performed it on 22 April 1725. It is the first of nine cantatas on texts by Christiana Mariana von Ziegler, which Bach composed at the end of his second annual cycle of cantat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Kein Arzt ist außer dir zu finden"

J.S. Bach (BWV 103 No. 3)

Arranged for String Trio by Mike Magatagan 2015

Adagio

Violin *mf*

Viola

Cello *mf*

5

Vi

Va

Vc

9

Vi

Va

Vc

12

Vi *tr*

Va *mf*

Vc

16

Vi *tr*

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of J.S. Bach's Aria in G major, BWV 103 No. 3, arranged by Mike Magatagan in 2015. The score is in 6/8 time and begins with a tempo marking of 'Adagio'. The key signature has three sharps (F#, C#, G#). The score is divided into four systems, each containing staves for Violin (Vi), Viola (Va), and Cello (Vc). The first system shows the Violin and Cello parts starting with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 12 and includes trills (*tr*) in the Violin and Viola parts. The score concludes at measure 16.

19

Vi  
Va  
Vc

tr

Detailed description: This system contains measures 19, 20, and 21. The Violin (Vi) part features a melodic line with a trill in measure 20. The Viola (Va) part provides harmonic support with eighth-note patterns. The Violoncello (Vc) part has a bass line with some rests. The key signature is two sharps (F# and C#).

22

Vi  
Va  
Vc

Detailed description: This system contains measures 22, 23, and 24. The Violin (Vi) part continues with a melodic line. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part has a steady bass line. The key signature is two sharps.

25

Vi  
Va  
Vc

Detailed description: This system contains measures 25, 26, 27, and 28. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a bass line with some rests. The key signature is two sharps.

29

Vi  
Va  
Vc

Detailed description: This system contains measures 29, 30, 31, and 32. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a bass line with some rests. The key signature is two sharps.

33

Vi  
Va  
Vc

Detailed description: This system contains measures 33, 34, and 35. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a bass line with some rests. The key signature is two sharps.

36

Vi  
Va  
Vc

This system contains measures 36 through 39. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Va) part provides a rhythmic accompaniment with sixteenth-note patterns. The Violoncello (Vc) part has a bass line with eighth notes and rests.

40

Vi  
Va  
Vc

This system contains measures 40 through 43. The Violin (Vi) part continues its melodic development with slurs and ties. The Viola (Va) part maintains its sixteenth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note bass line.

44

Vi  
Va  
Vc

This system contains measures 44 through 47. The Violin (Vi) part has a more active role with sixteenth-note passages. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part has a simple eighth-note bass line.

48

Vi  
Va  
Vc

This system contains measures 48 through 50. The Violin (Vi) part features a prominent sixteenth-note figure. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part has a simple eighth-note bass line.

51

Vi  
Va  
Vc

This system contains measures 51 through 53. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) part continues with its accompaniment. The Violoncello (Vc) part has a simple eighth-note bass line.

54

Vi  
Va  
Vc

Musical score for measures 54-56. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). Measure 54 features a complex violin line with sixteenth-note patterns and a trill. The viola and cello provide a steady accompaniment.

57

Vi  
Va  
Vc

Musical score for measures 57-59. The violin part has a trill in measure 58. The viola and cello continue their accompaniment.

60

Vi  
Va  
Vc

Musical score for measures 60-63. The violin part features a trill in measure 61. The viola and cello continue their accompaniment.

64

Vi  
Va  
Vc

Musical score for measures 64-66. The violin part has a trill in measure 65. The viola and cello continue their accompaniment.

67

Vi  
Va  
Vc

Musical score for measures 67-69. The violin part has a trill in measure 68. The system concludes with a fermata over the final notes in measure 69. The key signature remains two sharps.

Violin

# Aria: "Kein Arzt ist außer dir zu finden"

J.S. Bach (BWV 103 No. 3)

Arranged for String Trio by Mike Magatagan 2015

Adagio

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The score includes several trills (tr) and slurs. The tempo is marked as Adagio. The score is arranged for a string trio by Mike Magatagan in 2015.

34



37



41



44



46



49



52



55



59



61



65



68



Musical score for measures 34-70 of the Aria "Kein Arzt ist außer dir zu finden" (BWV 103 No 3) by J.S. Bach, arranged for String Trio by Mike Magatagan. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Measure 61 includes a trill (tr) and measure 68 includes a ritardando (rit.) and a trill (tr).

Viola

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Adagio

12

*mf*

19

25

31

5

42

48

53

58

*tr*

10



Cello

# Aria: "Kein Arzt ist außer dir zu finden"

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Adagio

*mf*

7

13

20

27

34

40

46

53

60

65