



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Johannis freudenvolles Springen" for French Horn & Strings (BWV 121 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Johannis freudenvolles Springen" for French Horn & Strings [BWV 121 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Christum wir sollen loben schon (We should already be praising Christ), BWV 121, is a church cantata by Johann Sebastian Bach. He composed the cantata in his second year in Leipzig for the second day of Christmas. The prescribed readings for the feast day were from the Epistle to Titus (Titus 3:4–7), the Acts of the Apostles (Acts 6:8–15 and Acts 7:55–60), and the Gospel of Luke (Luke 2:15–20). The source for the melody is Martin Luther's settin... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Johannis freudenvolles Springen"

J.S. Bach (BWV 121 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2015

**Andante**

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

4

7

The musical score is arranged in three systems. The first system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. Dynamics include *mf* and *tr* (trill). The French Horn part is mostly rests. The string parts feature rhythmic patterns and trills.

10

Fh  
V1  
V2  
Va  
Vc

14

Fh  
V1  
V2  
Va  
Vc

18

Fh  
V1  
V2  
Va  
Vc

22

Musical score for measures 22-24. The score is for French Horn (Fh) and strings (Violins V1, V2, Violas Va, and Cellos/Violas Vc). The key signature is B-flat major. Measure 22 shows the French Horn playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measure 23 continues the melodic development. Measure 24 features a rest for the French Horn and a more active string accompaniment.

25

Musical score for measures 25-27. The French Horn part has a melodic line with some rests. The string parts continue with their accompaniment, showing some rhythmic variation. Measure 26 has a rest for the French Horn. Measure 27 shows the French Horn re-entering with a melodic line.

28

Musical score for measures 28-30. The French Horn part is mostly silent, with a trill (tr) in measure 29. The string parts continue with their accompaniment. Measure 29 has a trill in the Violin I part. Measure 30 shows the French Horn re-entering with a melodic line.

31

Fh

V1

V2

Va

Vc

34

Fh

V1

V2

Va

Vc

37

Fh

V1

V2

Va

Vc

40

Fh  
V1  
V2  
Va  
Vc

43

Fh  
V1  
V2  
Va  
Vc

47

Fh  
V1  
V2  
Va  
Vc

51

Fh  
V1  
V2  
Va  
Vc

54

Fh  
V1  
V2  
Va  
Vc

57

Fh  
V1  
V2  
Va  
Vc

60

French Horn (Fh) part is silent. Violin I (V1) and Violin II (V2) play a rhythmic pattern of eighth and sixteenth notes. Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth notes.

64

French Horn (Fh) part is silent. Violin I (V1) and Violin II (V2) continue with their rhythmic patterns. Viola (Va) and Violoncello (Vc) maintain the accompaniment.

68

French Horn (Fh) part is silent. Violin I (V1) and Violin II (V2) play a rhythmic pattern of eighth and sixteenth notes. Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth notes.



72

Fh  
V1  
V2  
Va  
Vc

75

Fh  
V1  
V2  
Va  
Vc

79

Fh  
V1  
V2  
Va  
Vc

83

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 83-86 shows the French Horn playing a melodic line with a trill-like figure in measure 85. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

87

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 87-90 continues the melodic development for the French Horn and the string accompaniment.

91

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 91-94 shows the French Horn playing a melodic line with a trill-like figure in measure 93. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

95

Fh  
V1  
V2  
Va  
Vc

99

Fh  
V1  
V2  
Va  
Vc

103

Fh  
V1  
V2  
Va  
Vc

D.C.

French Horn

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Andante

18

*mf*

24

7

38

42

48

54

17

76

3

82

3

90

2

97

102

D.C.

Violin 1

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Andante

The image displays a musical score for Violin 1, consisting of ten staves of music. The score is written in G minor (one flat) and common time (C). The tempo is marked 'Andante'. The music begins with a mezzo-forte (*mf*) dynamic. The first staff includes a measure rest followed by a quarter note, then eighth notes, and a trill (*tr*) on a quarter note. The second staff continues with eighth notes and a trill. The third staff features a series of eighth notes and a quarter note. The fourth staff is filled with sixteenth notes. The fifth staff continues with sixteenth notes and a quarter note. The sixth staff has sixteenth notes and a trill. The seventh staff features sixteenth notes and a trill. The eighth staff contains sixteenth notes and a quarter note. The ninth staff has sixteenth notes and a quarter note. The tenth staff concludes with sixteenth notes and a quarter note. Measure numbers 6, 10, 14, 18, 22, 26, 32, 36, 41, and 45 are indicated at the beginning of their respective staves.

50



54




59



63



67



70



76



83



88



94



101



Violin 2

# Aria: "Johannis freudenvolles Springen"

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Andante

The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a tempo marking of "Andante" and a dynamic marking of "mf". The score consists of ten staves of music, with measure numbers 5, 9, 12, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. A repeat sign with a second ending is present at the end of the piece, starting at measure 46.

53



57



61



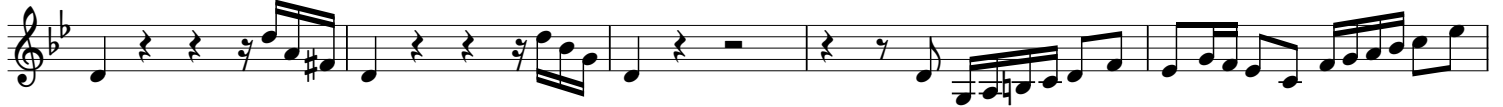
64



68



73



78



84



89



94



101





Viola

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Andante

mf

9

16

25

32

41

52

60

68

76

85

93

2

4

D.C.

Cello

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Andante

*mf*

5

10

16

21

26

30

34

39

44

51

56



61



67



73



78



83



89



94



99

