



Mike Magatagan

United States (USA), SierraVista

Aria: "Jesus soll mein erstes Wort" for Flute, Oboe & Cello (BWV 171 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Jesus soll mein erstes Wort" for Flute, Oboe & Cello [BWV 171 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Gott, wie dein Name, so ist auch dein Ruhm (God, as Your name is, so is also Your praise), BWV 171, is a church cantata by Johann Sebastian Bach, written for New Year's Day. It was probably first performed on 1 January 1729. The prescribed readings for the feast day were from the Epistle to the Galatians, by faith we inherit (Galatians 3:23--29), and from the Gospel of Luke, the Circumcision and naming of Jesus (Luke 2:21). The words for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

12

F
O
C

15

F
O
C

17

F
O
C

19

F
O
C

21

F
O
C

The image displays a musical score for three instruments: Flute (F), Oboe (O), and Cello (C). The score is organized into five systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 24, 26, 29, 31, and 34 are indicated at the beginning of their respective systems. The Flute part features intricate melodic lines with many sixteenth and thirty-second notes, often with slurs and accents. The Oboe part provides harmonic support with sustained notes and some melodic fragments. The Cello part plays a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The score concludes with a final measure in the fifth system.

36

F
O
C

39

F
O
C

42

F
O
C

44

F
O
C

47

F
O
C

49

F
O
C

51

F
O
C

54

D.S.

F
O
C

56

F
O
C

58

F
O
C