



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Jesus ist ein Schild der Seinen" for Horn & Organ (BWV 42 No 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Jesus ist ein Schild der Seinen" for Horn & Organ [BWV 42 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn (F) and Organ
<b>Style:</b>	Baroque
<b>Comment:</b>	Am Abend aber desselbigen Sabbats (On the evening, however, of the same Sabbath), BWV 42,[a] is a church cantata by Johann Sebastian Bach. He composed the cantata in Leipzig for the first Sunday after Easter, called Quasimodogeniti. He composed it in his second annual cycle, which consisted of chorale cantatas since the first Sunday after Trinity of 1724. Bach ended the sequence on Palm Sunday of 1725, this cantata is not a chorale cantata and th... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Interpretation for String Quartet by Mike Magatagan 2020

Andante ( $\text{♩} = 80$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

22

V1

V2

Va

Vc

32

V1

V2

Va

Vc

Detailed description: This system contains measures 32 through 41. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music is written in a common time signature. The V1 and V2 parts have a melodic line with some rests. The Va and Vc parts provide a harmonic accompaniment with various rhythmic patterns.

42

V1

V2

Va

Vc

Detailed description: This system contains measures 42 through 51. The instrumentation remains the same. The V1 and V2 parts continue their melodic lines, with some notes tied across measures. The Va and Vc parts continue their accompaniment. A sharp sign (#) appears above the V2 staff in measure 43, indicating a key change to two flats (B-flat and E-flat).

52

*rit.*

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 61. The instrumentation remains the same. The V1 and V2 parts have a more active melodic line. The Va and Vc parts continue their accompaniment. The word 'rit.' (ritardando) is written above the V1 staff in measure 53. The system concludes with a double bar line and fermatas on the final notes of all staves.

Violin 1

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Andante (♩ = 80)

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Musical notation for measures 1-10. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is Andante (♩ = 80). The dynamic marking is *mf*. The melody consists of quarter notes and half notes.

11

Musical notation for measures 11-21. Measure 11 begins with a fermata over a whole note, followed by a double bar line and a '2' above the staff. The melody continues with quarter and half notes.

22

Musical notation for measures 22-31. The melody features a mix of quarter notes, half notes, and some longer note values with ties.

32

Musical notation for measures 32-41. The melody continues with quarter and half notes, including some phrasing slurs.

42

Musical notation for measures 42-51. The melody features a mix of quarter notes, half notes, and longer note values with ties.

52

Musical notation for measures 52-61. Measure 52 begins with a fermata over a whole note, followed by a double bar line and a '2' above the staff. The tempo marking *rit.* (ritardando) is present. The melody concludes with a fermata over a whole note.

Violin 2

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*mf*

11

22

32

42

52

*rit.*

Viola

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mf

10

19

28

37

46

55

*rit.*

Cello

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Andante (♩ = 80)

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mf

12

22

32

42

52

*rit.*