



Mike Magatagan

United States (USA), SierraVista

Aria: "Jesus ist ein Schild der Seinen" for Horn & Harp (BWV 42 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Jesus ist ein Schild der Seinen" for Horn & Harp [BWV 42 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and harp
Style:	Baroque
Comment:	Am Abend aber desselbigen Sabbats (On the evening, however, of the same Sabbath), BWV 42,[a] is a church cantata by Johann Sebastian Bach. He composed the cantata in Leipzig for the first Sunday after Easter, called Quasimodogeniti. He composed it in his second annual cycle, which consisted of chorale cantatas since the first Sunday after Trinity of 1724. Bach ended the sequence on Palm Sunday of 1725, this cantata is not a chorale cantata and th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Jesus ist ein Schild der Seinen"

J.S. Bach (BWV 42 No. 6)

Arranged for Horn & Harp by Mike Magatagan 2015

Harp

Adagio
mf

H

F French Horn

mf

H

F

20

F

H

23

F

H

26

F

H

29

F

H

32

H

35

H

38

F

H

41

F

H

45

F

H

48

F

H

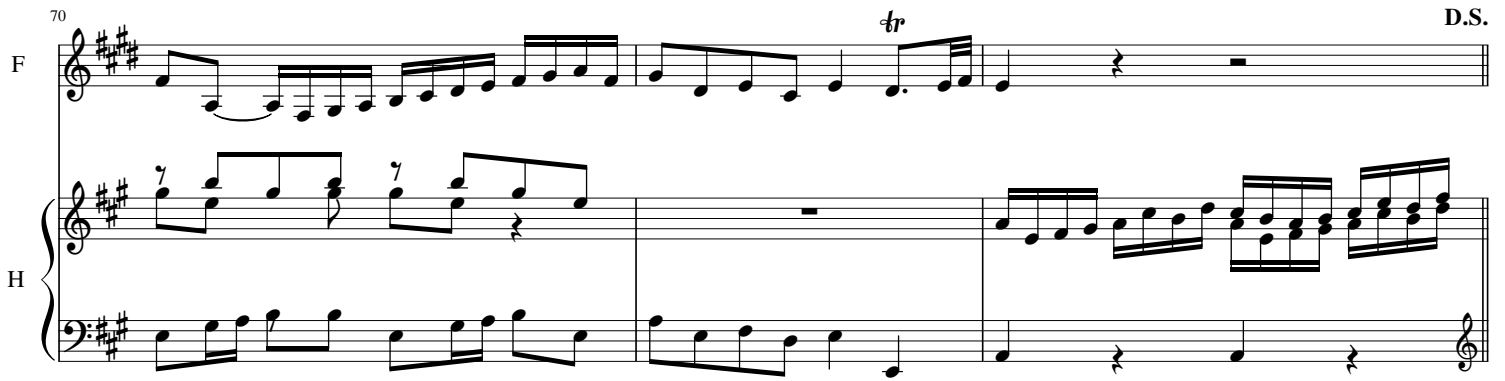
51

F

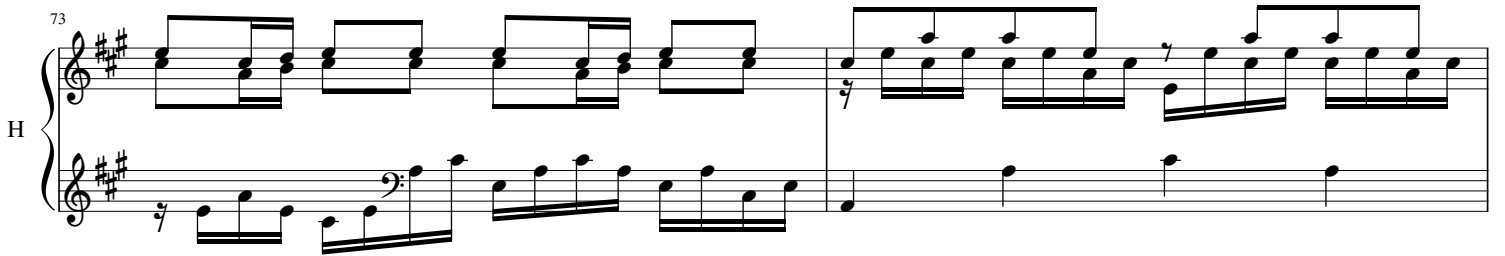
H

The image displays a musical score for French Horn (F) and Harp (H) in G major (one sharp). The score is divided into five systems, each starting with a measure number: 54, 57, 61, 64, and 67. The French Horn part (F) is written on a single staff, while the Harp part (H) is written on two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as slurs, ties, and dynamic markings.

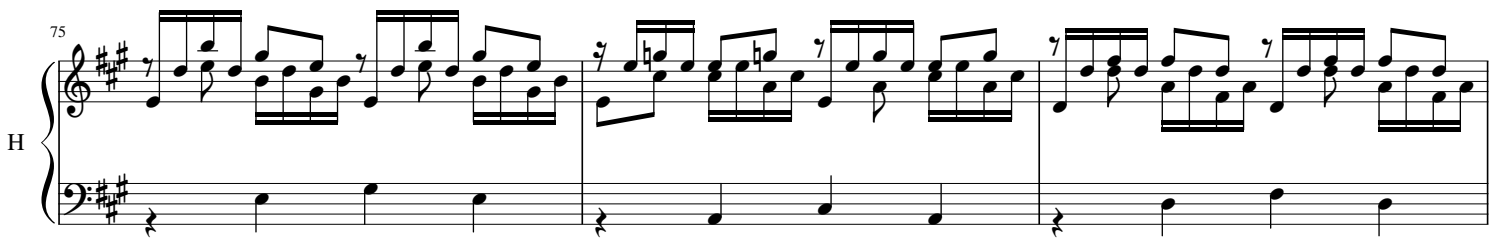
70 *tr* D.S.



73



75



78



81 *rit.*

