



Mike Magatagan

United States (USA), SierraVista

Aria: "So ist mein Jesus nun gefangen" for Woodwinds & Strings (BWV 244 No. 27a) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "So ist mein Jesus nun gefangen" for Woodwinds & Strings [BWV 244 No. 27a]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "So ist mein Jesus nun gefangen"

J. S. Bach (BWV 244 No. 27a)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Fl

Ob

V1

V2

Va

Vc

mf

mf

dim.

mp

mp

The musical score is arranged for woodwinds and strings. It features five systems of staves. The first system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked as Aria (♩ = 75). Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The Cello part has a *mf* dynamic at the beginning, followed by *dim.* and then *mp*. The Viola part has a *mp* dynamic at the end of the second system. The Flute part has a *mf* dynamic at the beginning of the first system.

12

Fl

Ob

V1

V2

Va

Vc

mp

18

Fl

Ob

V1

V2

Va

Vc

23

Fl
Ob
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 28. It features six staves: Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part is the most active, with a melodic line that includes a trill in measure 25. The Oboe part provides a supporting melodic line. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

29

Fl
Ob
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 34. It features six staves: Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part has a melodic line with a trill in measure 31. The Oboe part has a melodic line. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

35

Fl
Ob
V1
V2
Va
Vc

40

Fl
Ob
V1
V2
Va
Vc

45

Fl

Ob

V1

V2

Va

Vc

51

Fl

Ob

V1

V2

Va

Vc

57

Fl

Ob

V1

V2

Va

Vc

61

Fl

Ob

V1

V2

Va

Vc

rit.

Aria: "So ist mein Jesus nun gefangen"

Flute

J. S. Bach (BWV 244 No. 27a)

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Aria (♩ = 75)

2

mf

9

15

21

27

33

39

45

52

rit.

58

2

Aria: "So ist mein Jesus nun gefangen"

Oboe

J. S. Bach (BWV 244 No. 27a)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Aria (♩ = 75)

mf

7

14

21

27

33

39

45

52

rit.

59

2

Aria: "So ist mein Jesus nun gefangen"

Violin 1

J. S. Bach (BWV 244 No. 27a)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Aria (♩ = 75)

12

mp

19

24

2

32

39

43

3

51

2

60

rit.

Aria: "So ist mein Jesus nun gefangen"

Violin 2

J. S. Bach (BWV 244 No. 27a)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Aria (♩ = 75)

11

mp

21

26

32

38

43

49

54

59

rit.

Viola

Aria: "So ist mein Jesus nun gefangen"

J. S. Bach (BWV 244 No. 27a)

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Aria (♩ = 75)

10

mp

19

28

34

41

47

53

59

rit.

Aria: "So ist mein Jesus nun gefangen"

Cello

J. S. Bach (BWV 244 No. 27a)

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Aria (♩ = 75)



mf

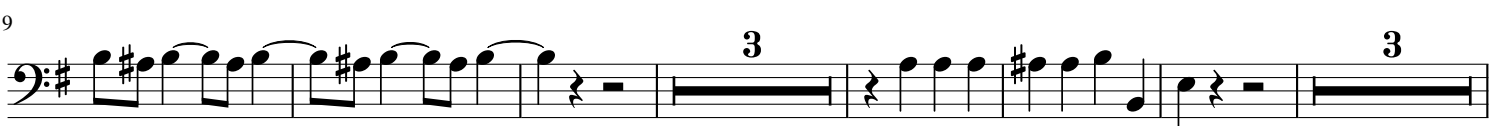
dim.

mp

5



9



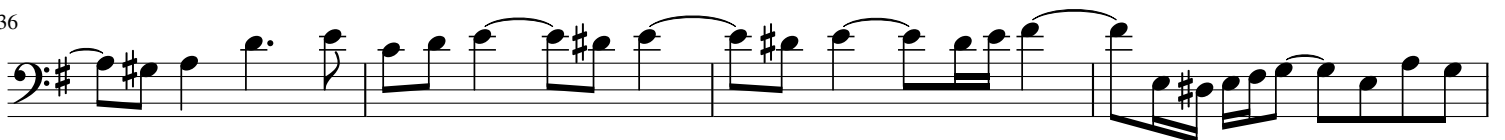
21



25



36



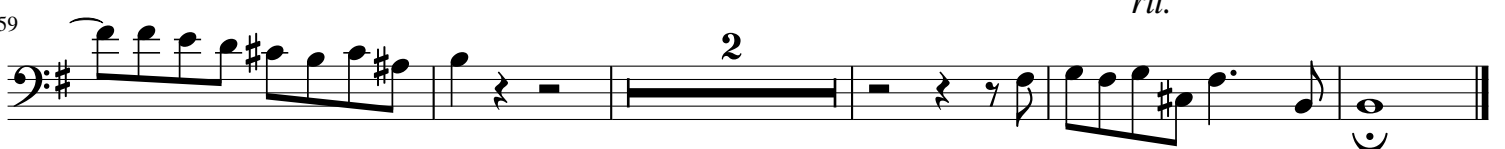
40



49



59



rit.