



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ihr, die ihr euch von Christo nennet" for French Horn & Strings (BWV 164 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ihr, die ihr euch von Christo nennet" for French Horn & Strings [BWV 164 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Ihr, die ihr euch von Christo nennet (You, who call yourselves Christ), BWV 164, is a church cantata by Johann Sebastian Bach. He composed it in 1725 in Leipzig for the 13th Sunday after Trinity and first performed it on 26 August 1725. Bach wrote the cantata in his third year in Leipzig for the 13th Sunday after Trinity. He used a cantata text written by Salomon Franck in Weimar, published in Evangelisches Andachts-Opffer in 1711, he had... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Aria: "Ihr, die ihr euch von Christo nennet"

J.S. Bach (BWV 164 No. 1)

Arranged for French Horn & Strings by Mike Magatagan 2014

**Allegretto**

French Horn

Violin 1

Violin 2

Viola

Cello

7

Fh

V1

V2

Va

Vc

13

Fh

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Ihr, die ihr euch von Christo nennet" (BWV 164 No. 1). The score is arranged for French Horn and Strings by Mike Magatagan in 2014. It is in the key of B-flat major and 3/8 time, with a tempo marking of "Allegretto". The score is divided into three systems. The first system (measures 1-6) features the French Horn with a whole rest and the strings (Violin 1, Violin 2, Viola, and Cello) playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (mf) dynamic. The second system (measures 7-12) begins with a repeat sign (double bar line with a section symbol) at measure 7. The French Horn enters with a melodic line, also marked mf. The strings continue their accompaniment. A triplet of eighth notes is indicated in the French Horn part at measure 10. The third system (measures 13-18) continues the melodic development for the French Horn and the string accompaniment.

18

Fh  
V1  
V2  
Va  
Vc

23

Fh  
V1  
V2  
Va  
Vc

27

Fh  
V1  
V2  
Va  
Vc

32

Fh  
V1  
V2  
Va  
Vc

37

Fh  
V1  
V2  
Va  
Vc

42

Fh  
V1  
V2  
Va  
Vc

47

Fh  
V1  
V2  
Va  
Vc

52

Fh  
V1  
V2  
Va  
Vc

58

Fh  
V1  
V2  
Va  
Vc

63

Fh

V1

V2

Va

Vc

68

Fh

V1

V2

Va

Vc

73

Fh

V1

V2

Va

Vc

77

Fh

V1

V2

Va

Vc

82

Fh

V1

V2

Va

Vc

87

Fh

V1

V2

Va

Vc

92

Fh  
V1  
V2  
Va  
Vc

97

Fh  
V1  
V2  
Va  
Vc

102

D.S.

Fh  
V1  
V2  
Va  
Vc



French Horn

# Aria: "Ihr, die ihr euch von Christo nennet"

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Allegretto  $\frac{3}{8}$

8 *mf* 3

19 3

26 2

34 3

41 7

56

64

72 2 3

81

89

97 4 D.S.

Violin 1

# Aria: "Ihr, die ihr euch von Christo nennet"

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Allegretto

The musical score is written for Violin 1 in G minor, 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 18, 27, 35, 45, 53, 64, 72, 80, and 98 are indicated at the start of their respective staves. A second ending bracket is shown above measures 53 and 54. The piece concludes with the marking 'D.S.' (Da Capo) at the end of the final staff.

Violin 2

# Aria: "Ihr, die ihr euch von Christo nennet"

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**Allegretto**

*mf*

21

30

39

48

61

69

77

89

100

D.S.

Viola

# Aria: "Ihr, die ihr euch von Christo nennet"

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Allegretto

*mf*

20

29

39

48

59

67

75

83

94

102

D.S.

Cello

# Aria: "Ihr, die ihr euch von Christo nennet"

J.S. Bach (BWV 164 No. 1)

**Allegretto**

Arranged for French Horn & Strings by Mike Magatagan 2014

6 *mf* %

11

16

21

26

32

37

42

47

51

56



61



66



71



76



82



87



92



97



102



D.S.