



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ich will doch wohl Rosen brechen" for Flute, Oboe & Cello (BWV 86 No 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ich will doch wohl Rosen brechen" for Flute, Oboe & Cello [BWV 86 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Cello (trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	Wahrlich, wahrlich, ich sage euch (Truly, truly I say to you), BWV 86, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Rogate, the fifth Sunday after Easter and first performed it on 14 May 1724. Bach composed the cantata in Leipzig in his first annual cycle for the fifth Sunday after Easter, called Rogate. The prescribed readings for the Sunday were from the Epistle of James, doers of the word, not only listeners ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Ich will doch wohl Rosen brechen"

J.S. Bach (BWV 86 No. 2)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Adagio

Flute *mf*

Oboe

Cello *mf* *Sempre pizz.*

4

F

O

C

6

F

O

C

8

F

O

C

10

F

O

C

*mf*

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Ich will doch wohl Rosen brechen" (BWV 86 No. 2). The score is written for Flute, Oboe, and Cello. It begins with the tempo marking "Adagio" and a dynamic marking of "mf". The Flute part features a complex, rhythmic melody with many sixteenth notes. The Oboe part is mostly silent, indicated by horizontal lines. The Cello part provides a steady accompaniment with a "pizzicato" (pizz.) instruction. The score is divided into four systems, with measure numbers 4, 6, 8, and 10 marked at the beginning of each system. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a final "mf" dynamic marking.

14

Musical score for measures 14-16. The Flute (F) part features a complex rhythmic pattern with sixteenth-note runs and rests. The Oboe (O) part has a simpler melody with some grace notes. The Cello (C) part provides a steady bass line.

17

Musical score for measures 17-20. The Flute (F) part continues with intricate sixteenth-note passages. The Oboe (O) part has a more active role with eighth-note patterns. The Cello (C) part maintains a consistent rhythmic accompaniment.

21

Musical score for measures 21-22. The Flute (F) part has a very busy texture with dense sixteenth-note runs. The Oboe (O) part has a melodic line with some grace notes. The Cello (C) part continues with a steady bass line.

23

Musical score for measures 23-24. The Flute (F) part has a very busy texture with dense sixteenth-note runs. The Oboe (O) part has a melodic line with some grace notes. The Cello (C) part continues with a steady bass line.

25

Musical score for measures 25-26. The Flute (F) part has a very busy texture with dense sixteenth-note runs. The Oboe (O) part has a melodic line with some grace notes. The Cello (C) part continues with a steady bass line.

27

F  
O  
C

29

F  
O  
C

32

F  
O  
C

35

F  
O  
C

37

F  
O  
C

39

F  
O  
C

42

F  
O  
C

46

F  
O  
C

48

F  
O  
C

50

F  
O  
C

54

54

F

O

C

Detailed description: This system contains measures 54, 55, and 56. The Flute (F) part features a complex melodic line with many sixteenth notes and triplets. The Oboe (O) part has rests in measures 54 and 55, followed by a melodic line in measure 56. The Cello (C) part provides a steady bass line with eighth notes.

57

57

F

O

C

Detailed description: This system contains measures 57, 58, 59, and 60. The Flute (F) part has rests in measures 57 and 58, then resumes with a melodic line in measure 59. The Oboe (O) part has a melodic line in measure 57, rests in 58 and 59, and resumes in measure 60. The Cello (C) part continues with a steady bass line.

61

61

F

O

C

Detailed description: This system contains measures 61 and 62. The Flute (F) part plays a continuous melodic line of sixteenth notes. The Oboe (O) part has a melodic line in measure 61 and rests in measure 62. The Cello (C) part continues with a steady bass line.

63

63

F

O

C

Detailed description: This system contains measures 63 and 64. The Flute (F) part plays a continuous melodic line of sixteenth notes. The Oboe (O) part has a melodic line in measure 63 and rests in measure 64. The Cello (C) part continues with a steady bass line.

65

65

F

O

C

Detailed description: This system contains measures 65, 66, 67, and 68. The Flute (F) part plays a continuous melodic line of sixteenth notes. The Oboe (O) part has a melodic line in measure 65, rests in 66 and 67, and resumes in measure 68. The Cello (C) part continues with a steady bass line.

70

F  
O  
C

73

F  
O  
C

76

F  
O  
C

79

F  
O  
C

83

F  
O  
C

86

F  
O  
C

90

F  
O  
C

92

F  
O  
C

94

F  
O  
C

96

F  
O  
C



98

F  
O  
C

101

F  
O  
C

104

F  
O  
C

106

F  
O  
C

108

F  
O  
C

*rit.*